

# HANNAH HOFFMAN

Sydney Acosta, Sula Bermúdez-Silverman, Ann Craven,  
Chioma Ebinama, Hanna Hur, Paulina Peavy, Paul Thek  
*Lavinia* (March 30 - May 4, 2024)



Chioma Ebinama, *Sister 03*, 2023  
Watercolour and coffee on handmade cotton rag paper  
5 7/8 x 5 1/2 inches (15 x 14 cm)  
(CEB0002)



Chioma Ebinama, *Daughters of the dawn*, 2024  
Watercolor, sumi ink, casein, gouache and coffee on  
handmade paper  
21 5/8 x 21 5/8 inches (55 x 55 cm)  
(CEB0003)



Chioma Ebinama, *Saint George*, 2023  
Watercolour, gouache, sumi ink, and coffee on handmade  
cotton rag paper  
31 1/2 x 21 5/8 inches (80 x 55 cm)  
(CEB0001)

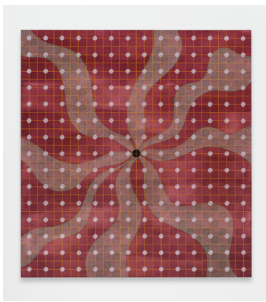


Ann Craven, *Purple Weeds (For the Moon, 8-30-23, 10 PM, Cushing)*, 2023, 2023  
Oil on canvas  
24 x 18 inches (61 x 45.7 cm)  
(ACR0211)

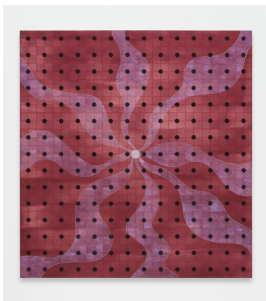
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Ann Craven, *Purple Weeds (For the Moon, 8-30-23, 10:30 PM, Cushing)*, 2023, 2023  
Oil on canvas  
14 x 12 inches (35.6 x 30.5 cm)  
(ACR0212)



Hanna Hur, *Moon*, 2024  
Acrylic and color pencil on canvas over panel  
60 x 56 inches (152.4 x 142.2 cm)  
(HHU0001)



Hanna Hur, *Moon ii*, 2024  
Acrylic and color pencil on canvas over panel  
60 x 56 inches (152.4 x 142.2 cm)  
(HHU0002)



Sula Bermúdez-Silverman, *Beneath, Below, Behind*, 2024  
Salt, epoxy resin, and wood  
6 ¼ x 5 ½ x 1 ¼ inches (15.9 x 14 x 3.2 cm)  
(SSI0002)

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Sula Bermúdez-Silverman, *Decadence*, 2024  
Wood casket stands, chewed gum, insect-eaten isomalt sugar, and shellac  
18 ½ x 27 ¾ x 22 ½ inches (47 x 70.5 x 57.1 cm)  
(SSI0003)



Sydney Acosta, *Beneath the Mattress*, 2023  
Oil on canvas  
88 x 72 inches (223.5 x 182.9 cm)  
(SAC0001)



Sydney Acosta, *Ascension*, 2023  
Oil on canvas  
88 x 72 inches (223.5 x 182.9 cm)  
(SAC0002)



Paulina Peavy, *Untitled*, 1984  
Ink, Letraset, polymer film on paper  
27 ¾ x 21 ¾ inches (70.5 x 55.2 cm)  
(PPE0001)

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Paulina Peavy, *Untitled*, 1984  
Ink, polymer film on paper  
28 ¼ x 22 ¼ inches (71.8 x 56.5 cm)  
(PPE0002)



Paulina Peavy, *Untitled*, c. 1960s, early 1970s  
Ink, marker on paper  
19 x 15 ¾ inches (48.3 x 40 cm)  
(PPE0003)



Paul Thek, *Untitled (Two Crescent Moons)*, 1983  
Acrylic and gesso on newspaper  
23 x 27 inches (58.4 x 68.6 cm)  
(PTH0014)