

PETRINE.

Alina Rentsch

Also a hair seems to have crept in

16.03.2024 — 27.04.2024

Also a hair seems to have crept in is Alina Rentsch's second exhibition with the gallery. The show's title is taken from correspondence between Pati Hill and Jill Kornblee, in which Hill contextualises her photocopier methodology.

Over the course of the past year Rentsch documented the gallery space with a book scanner, a technology that suggests automatic generation of objective reproduction. Rentsch's scans however resulted in a contrary image: bearing traces of glitches, faults, disturbances, things that are fragile, changeable, manipulable. Embracing these traces opens up another methodology of creation, something that cannot be produced again and/or intentionally.

A sociological approach to space puts forth that it is neither object or vessel, but rather a means of production. Enacted through social processes and conventions of use, they define the modes of such production. If before the space appeared empty, Rentsch's doubling, reproducing, and fragmenting turns this perceived emptiness into objects, rendering what is on view into goods, setting off a continuous process of transmutations in a commercial setting.

A publication titled after the exhibition with texts by Sabrina Herrmann, Luisa Kleemann, and Danae Valenza is available for purchase in the gallery.

Alina Rentsch (b. 1992, Berlin) lives and works in Berlin. Recent exhibitions include *Vapaan Taiteen Tila*, Helsinki (2023); and *Petrine*, Paris (2022).

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