

Palai
Penang

ARTWORKS

Palai Penang



Chan Kok Hooi

The Painting: Sweeter than Words, 2023

Acrylic on the palette for 'The Painting:

A Quiet Play'; wooden frame

44 x 49 cm

Palai Penang



Chan Kok Hooi

The Painting: A Quiet Play, 2023

Acrylic on wooden frame

32 x 39.5 cm

Palai Penang



Chan Kok Hooi

The Sea: Special Song for the Broken Hearted, 2023

Acrylic, seashells & sand on wood;

perspex & wooden frame

13 x 77 cm

Palai Penang



Chan Kok Hooi

Introvert Rhapsody, 2024

Party light projector, objects from storerooms

Size variable / storage spaces

Palai Penang



Chan Kok Hooi

Grey Cloud and Crescent Moon

(after Cattelan's 'Comedian'), 2024

Duct tape & acrylic on found cardboard

80 x 173 cm / outdoor

Palai Penang



Hoo Fan Chon

Everyday No Parking Sculptures, 2024
Readymade no parking sculptures; on-site
photo tiles installation, laserjet prints
dimensions variable
Edition of 3 + 1 AP

Palai Penang



Hoo Fan Chon

Everyday No Parking Sculptures, 2024

Readymade no parking sculptures; on-site

photo tiles installation, laserjet prints

dimensions variable

Edition of 3 + 1 AP

Palai Penang



Hoo Fan Chon

*Artist's impression series – Homestead
(Northam Road, Penang), 2024*

Watercolour and gouache on acid free paper
42 x 59.4 cm

Palai Penang



Okui Lala

Chinese Whisper, 2018

Two channel video installation,
4.51 min (5 edition)

Palai Penang



Alex Ayed

Untitled (Seagull), 2023

Taxidermied seagull / mouettetaxidermée

37 x 25 x 10 cm

Palai Penang



Zhi Wei

Henry, 2020

Chinese ink dyed plaid, buttons, crinoline, inflatable
ball, stainless steel cable and thread
120 x 80 cm

Palai Penang



Julie Beaufls

Sans Titre, 2022

Huile sur toile / Oil on linen

30 x 30 cm

Palai Penang



Mostafa Sarabi

Untitled, 2024

Acrylic on canvas
200 x 160 cm

Palai Penang



Enzo Cucchi

Untitled, 2010

Oil on wood

26 x 30 x 2 cm

Palai Penang



Will Benedict

Apologize to the Future (Wolf Eyes Remix), 2020

HD video with sound (8:16 min)

Palai Penang



Mostafa Sarabi

Untitled, 2024

Acrylic on canvas
200 x 160 cm

Palai Penang



Willem de Rooij

Bouquet X, 2014

Flower arrangement and vase

Dimensions variable

Palai Penang



Shabahang Tayyari

Not titled yet, 2024

Fabrics and metal structure

Dimensions variable

Palai Penang



Shabahang Tayyari

Tiger, blue, red, yellow, 2022
Gouache on unprimed canvas
100 x 120 cm

Palai Penang



Mariela Scafati

Lisa Tropical perdió las pestañas en la arena, 2023

Clothes, rope, steel
240 x 25 x 60 cm
(Left)

Interior, 2023

Skirt, rope, steel
240 x 35 x 65 cm
(Middle)

Vanny, 2019

Skirt, rope, steel
80 x 45 x 45 cm
(Right)

Palai Penang



Mariela Scafati

Lisa Tropical perdió las pestañas en la arena, 2023

Clothes, rope, steel
240 x 25 x 60 cm
(Left)



Interior, 2023

Skirt, rope, steel
240 x 35 x 65 cm
(Middle)



Vanny, 2019

Skirt, rope, steel
80 x 45 x 45 cm
(Right)

Palai Penang



Nick Bastis

Treble, 2017 (detail)

Lathe-turned brass

10 x 3 x 3 cm

Palai Penang



Nick Bastis

909, 2017

Lathe-turned brass
10 x 3 x 3 cm
(Left)

Cent, 2014

Aluminium
10 x 3 x 3 cm
(Right)

Palai Penang



Nick Bastis

Computer 1, 2018

Found publications, metals, copper wire, coins, tubes, tape, plastic, glass
39 x 28 x 10 cm
(Left)

Computer 2, 2018

Found publications, metals, copper wire, coins, tubes, tape, plastic, glass
28 x 28 x 6 cm
(Right)

Palai Penang



Dana DeGiulio

My whole waking life forgot, 2022

Oil on panel

40.6 x 30.5 cm

Palai Penang



Dana DeGiulio

Coda coda coda coda coda. prick, 2021

Oil on panel

40.6 x 30.5 cm

Palai Penang



Dana DeGiulio
Soft Brain, 2020
Oil on panel
40.6 x 30.5 cm

Palai Penang



Jieun Lim

Untitled (Insect series), 2018

Inkjet print on photo paper

59 x 42 cm

Edition 2/3 + 1 A.P.

Palai Penang



Jieun Lim

Untitled (Insect series), 2018

Inkjet print on photo paper

59 x 42 cm

Edition 3/3 + 1 A.P.

Palai Penang



Jieun Lim

Dear and Dearest, 2020/ 2024

Inkjet print on paper

68 x 92 cm

Edition 1/3 + 1 A.P.

Palai Penang



Michele Chu

Body as Lifeguard Tower I, 2022

Toned cyanotype on cotton

107 x 182 cm

Palai Penang



Michele Chu

Body as Lifeguard Tower II, 2022

Toned cyanotype on cotton

182 x 107 cm

Palai Penang



Michele Chu

Hot Tears, Shivering Skin I, 2022

Toned cyanotype on cotton

182 x 107 cm

Palai Penang



Michele Chu

Hot Tears, Shivering Skin II, 2022

Toned cyanotype on cotton

182 x 107 cm

Palai Penang



Michele Chu

Hot Tears, Shivering Skin III, 2022

Toned cyanotype on cotton

182 x 107 cm

Palai Penang

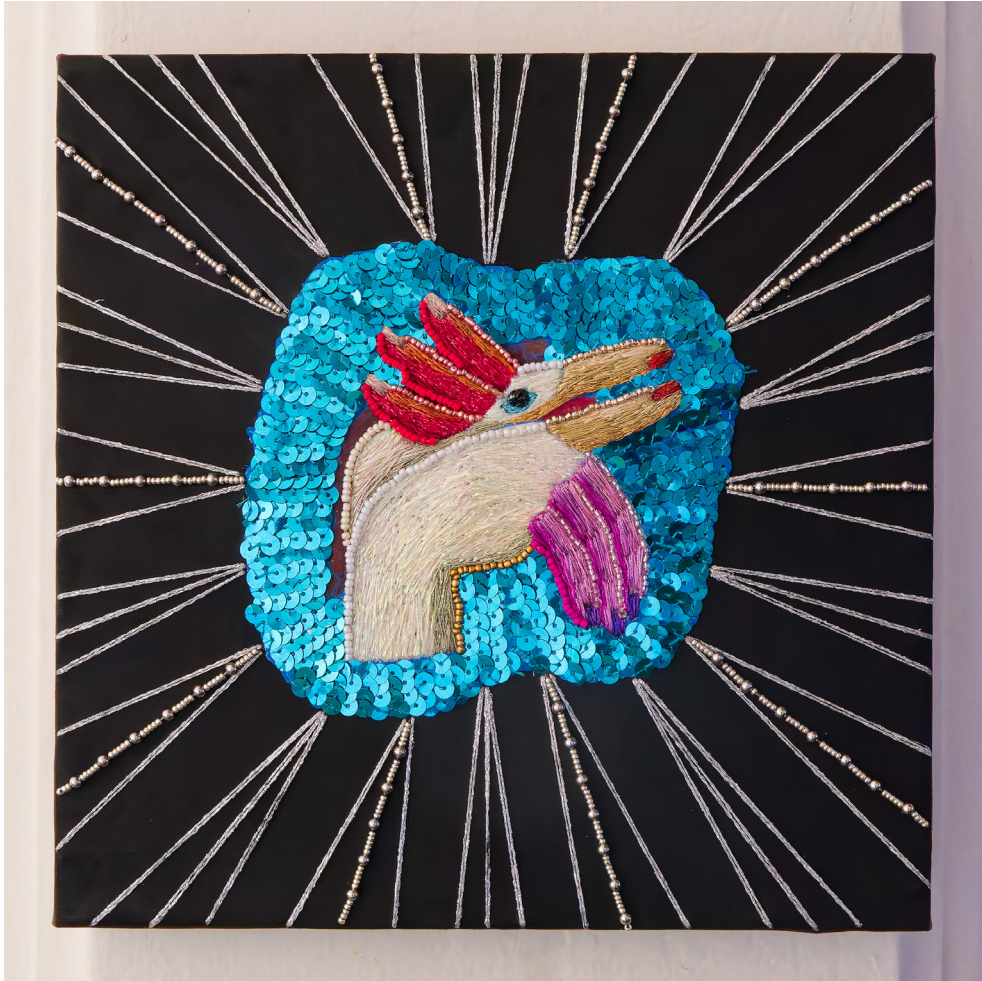


Sasaoka Yuriko

Gyro, 2018

Single-channel video with color and sound
5 min 45 sec (Edition of 20)

Palai Penang



Sasaoka Yuriko

Gyro: Hand Puppet Chicken, 2023

Oil pastel on linen, thread, beads, sequins
26 x 26 cm

Palai Penang



Sasaoka Yuriko

Gyro: Hand Puppet Tiger, 2023

Oil pastel on linen, thread, beads, sequins

26 x 26 cm

Palai Penang



Thea Gvetadze

The House you live in, 2008-2022
Mixed media on canvas and wood
15.5 × 10.5 cm
(Left)

The House you live in, 2008-2022
Mixed media on canvas and wood
15.5 × 10.5 cm
(Right)

Palai Penang



Thea Gvetadze

To Simon Machabeli 02, 2022

Oil on paper

31.5 × 23.3 cm

Palai Penang



Ketuta Alexi-Meskhishvili

Toma Qajar Eyes, 2022

Two archival pigment prints on screen film in a box frame

30.6 × 22.7 cm

32.5 × 25.2 × 4 cm (framed)

Edition 1/2 + II AP

Palai Penang



Ketuta Alexi-Meskhishvili

Pink Anthurium Pharynx, 2020

Two archival pigment prints on screen film in a box frame

30.6 × 22.7 cm

32.5 × 25.2 × 4 cm (framed)

Edition 2/2 + II AP

Palai Penang



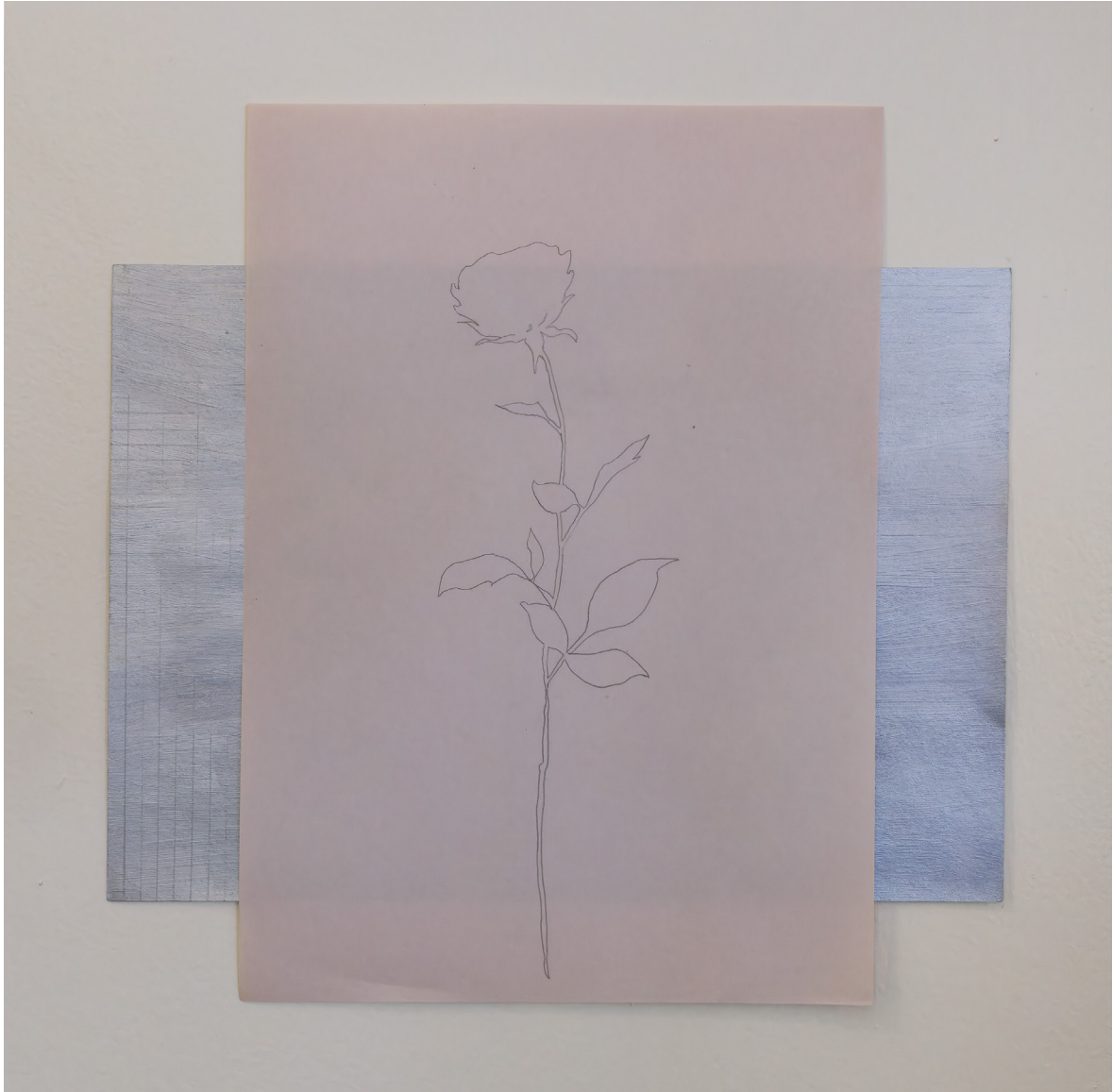
Sitara Abuzar Ghaznawi

Untitled, 2023

Acrylic paint, charcoal on paper

Each 21 x 29.7: 63 x 89.1 cm

Palai Penang



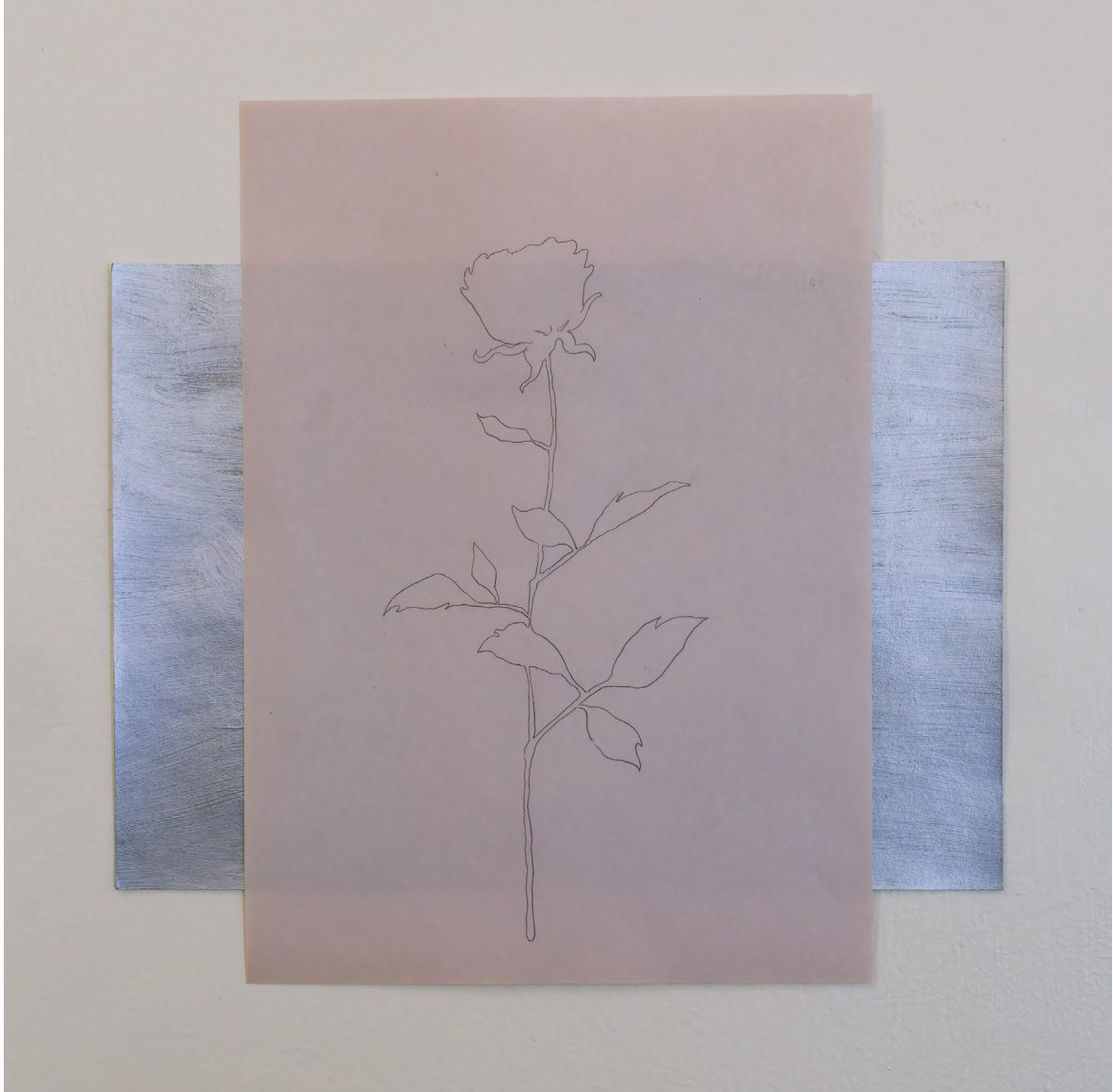
Sitara Abuzar Ghaznawi

Mourning interval #2, 2023

Acrylic & pencil on paper

29 × 29.5 cm

Palai Penang



Sitara Abuzar Ghaznawi

Mourning interval #4, 2023

Acrylic & pencil on paper

29 × 29.5 cm

Palai Penang



Won Cha

Take Away, 2024

Digital collage, C-Print
21 × 29.7 cm

Palai Penang



Won Cha

Swan Song, 2024

Digital collage, C-Print

42 × 29.7 cm

Palai Penang



Won Cha

Take Away, 2024

Digital collage, C-Print

31.5 × 21 cm

Palai Penang



Won Cha

Untitled, 2024

Digital collage, C-Print

21 × 14.8 cm

Palai Penang



Won Cha

Cover me tender, 2024

Digital collage, C-Print

29.7 × 21 cm

Palai Penang



Shi Liu

The Half-finished Heaven, 2024

Dual-channel video, HD video, color,
sound 01:55 minutes

Palai Penang



Shi Liu

Grandpa 2024, 2024

Antique desk, writing robot, paper

Variable Size

Palai Penang



Wang Yuyu

Haustorium: Partial Dissolution, 2024

Dye bass wood, silicone, acrylic, steel
beads, agate beads,

300 x 20 x 30cm

Palai Penang



Evian Wenyi Zhang

Starfish in Drought, 2024

Acrylic on canvas

(54 Units) 62.2 × 64.7 × 2.5 cm

Palai Penang



Wang Haining

Tomorrow Never Came, 2023

Silicone, PVC, electric pump, dyed water, sugar, milk,
shampoo, shower gel, lotion, sunscreen, essential oils
160 x 120 x 120cm

Palai Penang



Tsherin Sherpa

This is not a Rorschach 100 KNOTS, 2022

Highland Tibetan Wool, Chinese Silk,

Cotton Warp, and Weft

304.8 x 243.84 cm

Palai Penang



Julio Linares

Horse in the Night 1, 2023

Acrylic on Canvas

116 x 146 cm

Palai Penang



Wang Xiaolin

Nocturne journal No. 7, 2021
Overgraze Porcelain Painting
30 x 30 cm
(Left)

Winter journal No. 7, 2021
Overgraze Porcelain Painting
30 x 30 cm
(Right)

Palai Penang



Wang Xiaolin

The Suspended Space, 2019
Overgraze Porcelain Painting 50
x 50 cm
(Left)

Nights with you No.1, 2022
Overgraze Porcelain Painting
50 x 50 cm
(Right)

Palai Penang

Co-Organiser:

**BALICE
HERTLING**
GALERIE

**BLANC
CANVAS**

Exclusive Venue
Sponsor:

WOU® **WAWASAN**
OPEN UNIVERSITY

Sponsored by:



LARRY'S LIST

SKYLINE
PUBLIC ART

Athanatos

ADSI
Associazione Damae Stoiche Italiane
Sezione Puglia

