

1 Regeln der Ikonenmalerei

1. Bevor du mit der Arbeit beginnst, bekreuzige dich: Bete im Stillen und vergib deinen Feinden.
2. Arbeite mit Sorgfalt an jedem Detail deiner Ikone, als ob du vor dem Herrn selbst arbeiten würdest.
3. Bete während der Arbeit, um dich körperlich und geistig zu stärken: Vermeide alle unnützen Worte und schweige.
4. Bete insbesondere zu dem Heiligen, dessen Gesicht du malst. Halte deinen Geist frei von Ablenkungen, so wird der Heilige dir nahe sein.
5. Wenn du dich für eine Farbe entscheiden musst, strecke deine Hände innerlich nach dem Herrn und bitte ihn um Rat.
6. Beneide nicht die Arbeit deines Nächsten, der Erfolg ist euch gemein.
7. Wenn deine Ikone vollendet ist, danke Gott, dass ihre Barmherzigkeit dir die Gnade gewährt, die Heiligen Bilder zu malen.
8. Segne deine Ikone, indem du sie auf den Altar legst. Sei der erste, der vor ihr betet, bevor du sie an andere weitergibst.

8 [First panel]: "Scrooge McDuck is the richest man in the world! He loves every single one of his fivefantasy billions and nine trillion dollars... and he loves his sixteen cents too!"

[Second panel]: "He loves them so much because he had to work hard to earn them... and he loves them because he had to work at least as hard to keep them!"

[Third panel]: "He knows exactly where and how he got each coin, and together they tell the story of his life..."

[Fourth panel]: "... starting with his first self-earned coin, his number one, which he lovingly keeps on a velvet cushion!"

[Fifth pane]: "But how did he earn that dime? How did he get so rich? What is the story of his life?"

[Sixth panel]: Scrooge: "That's none of your business!" – "Is it?"

10 [page 1]: "Art history – Pop-Art. 129 DIE IN JET (Planecrash). Andy Warhol. This black and white picture by Andy Warhol is from the 'Pop Art' era. Alongside Roy Lichtenstein, Andy Warhol was one of the most important artists of Pop Art. The picture is based on a front page of the 'New York Mirror'. I don't think this picture is very typical for Pop Art. Unlike many other pictures, this one is painted in black and white and not printed or collaged and colored. A huge caption says '129 die in jet'. In between, a picture of 4 men looking at the mangled remains of the plane. The most striking element of the picture is probably the wing of the plane, pitch black and broken, jutting upwards at an angle. A grayish plain can be seen in the background, partly covered with debris. At the top of the picture is the headline of the 'New York Mirror', the logo, the price and details of the editorial office. I don't like this picture so much because I think he could have done more with this theme and because, for me, it doesn't show the character of 'Pop Art'. I really like the pictures of Marilyn Monroe, for example, which are also by Andy Warhol. But generally speaking, I don't find Andy Warhol very appealing, or rather the image that I have formed in my head. For example, I don't understand why he wanted to completely detach himself from individuality and work as a machine and not as a free human being. Since for me art has a lot to do with individuality and feelings, a machine cannot produce art in my eyes. Because a machine doesn't feel anything, but the feeling you get when you look at a picture or paint one is what counts for me, what constitutes art. So, if you look at Andy Warhol's paintings with this in mind and try to recognize feelings, I think

[page 2]: you won't see any. Let's take the picture with the soup cans, dozens of soup cans lined up, well, it's true, he was a machine. Because I think this picture is more like the assembly line production of a machine than the artwork of a human being. Even though Pop Art is not my preferred style, I still like some of the pictures and I like the dynamic colors." "You use very vivid language in your text, e.g. pitch black, grayish plain – I like that very much. In terms of content, your work is very well done. You question Andy Warhol's life intensively, especially the human being as a machine in the age of growing reproduction techniques. As an artist, do I have to work like a machine in order to produce art that is not tied to a value system? Is Malevich's black square the highest art after all? What do you think? In the field of artificial intelligence, people are working hard to give machines feelings! What are feelings, are they ultimately just electronic impulses? I agree with you, without emotions there is no honest work of art. Good work - no - very good work! Grade 5-6

12 Gaston: "Ah! Let's get to work!"

13 "At the same time and not too far away..."

14 "Balthazar Block: 'Beautiful, huh?' Already 350 years in the family. The Block family has been trading since the Middle Ages... Grain, salt and iron... Spices from the East... Sugar from the West... The Blocks were everywhere... They were kept apart by nicknames... the Oak Blocks... the Beech Blocks... Apple... Birches..."

15 Huey, Dewey and Louie (singing): "A free life we lead!" Gyro Gearloose: "Hello, children!"

17 [page 1]: "THE NEW CULT COMIC – TANK GIRL Dear colleagues, Tank Girl in Der Spiegel, Tank Girl in BILD, Tank Girl on TV - the girlies are on the rise. A cheeky brat who has already achieved cult status in England and the USA is making her way into the domestic media world. The reason for this is neither a movie nor a real person, but a comic: Tank Girl Based on the comic, this flamboyant lady is also shaping the zeitgeist of an entire generation in this country: Tank Girl fashion, Tank Girl sound, Tank Girl movie - the world is in girlie fever. Almost three months before the German cinema release of Tank Girl, the original version of this global phenomenon is finally being published in German. From April, the cult comic from England will be available in bookshops and comic stores every two months. The low introductory price of DM 5.00 is adapted to the young readership, and the DM 8.90 for all further issues should also be affordable for teenagers. We will be happy to provide you with some booklets for raffles. A limited number of CDs of the soundtrack to the film can also be requested for promotions from the end of April. A quick call to Ehapa's own Girlie Christina Godau (Tel. 0711/79 71 359, Fax 0711/79 71 259) is all it takes and you will be sent everything you need for your future - reliably and reliably. Best wishes from the freaky south Yours Ehapa Comic Collection/Feest Comics Editor-in-Chief Michael F. Walz"

[page 2]: "Put the 'girlie' in the tank!!!!!!!!!!!!!! Cover! Tank Girl is coming! - Wherever the gaudy punk lady's tank appears, its driver leaves a trail of chaos and madness in her wake. Nothing and nobody can resist her as she jets across the barren, comet-filled expanses of an end-time world - possibly Australia in the year 2033 (time and space are relative and relatively uncontrollable) - with her friends Jet-Girl and Sub-Girl docked in mini-tanks. She smokes incessantly, is spiteful, crazy and sexy. She drives a tank because nuclear weapons rarely fit in a trouser pocket, and - as we all know - tanks are allowed to park anywhere because there are no windshield wipers to which parking tickets can be attached. Ultra-skimpy bras or overflowing T-shirts, tight, shredded pants and combat boots... the fashion design à la Tank Girl is always shrill, always appropriate and totally cool! Tank Girl loves canned beer, potent kangaroos (Booga is her constant companion), sometimes one of her female friends or someone else from her wacky circle of acquaintances - male, female, kangaroo... Tank Girl is rather relaxed about it. Confused who or what this Tank Girl actually is?! Answer: She is a scandal, an attack on morals and good taste... simply CULT!!!!!"

[page 3]: "Cult figure. Cult comic.....Cult movie.....Tank Girl Two weird guys from England, Jamie Hewlet (26 years old, illustrator) and Alan Martin (28 years old, writer), created the character during a fit of supernatural genius that could no longer be controlled by excessive beer consumption. She was bald at birth except for a tuft of hair of constantly changing color, about 19 years old, snotty, and she thrust her two fathers out of the tranquil calm of the nobodies into the glare of public interest practically overnight and completely unprepared. The reactions to the comic were fierce, unexpected and inexplicably positive. It seemed as if everyone had been waiting for a female identification figure for power feminism, with the charm of a razor blade and the appeal of a diva whose mouth had to be loose, who had to carry her heart in her pants and who had to bite, blaspheme and shoot her way through adventures with ludicrous plot lines; beyond all logic and far removed from narrative conventions. England never fully recovered from the onslaught of the tank woman, but even in the USA the tank girl cult was unstoppable. - In the furrows of her vehicle, a whole new genre emerged with sassy, self-confident heroines („riot girls“) who propagated the new cyber feminism. With so many followers, it was only a matter of time before Rebecca Buck (yes, yes, Tank Girl is also a civil name too) became the title character of a Hollywood production. When the idea of a movie with the shrill brat became public, the production company experienced an unparalleled run:

[page 4]: All the well-known young actresses wanted to be Tank Girl. Lori Petty, rather unknown (which will probably change after the movie), ultimately hit the jackpot. Many music stars, especially from the independent scene, made an appearance in the movie, which has already been dubbed a cult movie: rapper Ice-T (as a kangaroo), Icelandic music export Björk and punk icon Iggy Pop, romp around with many others in the Australian outback of the Tank Girl universe. Ice-T and Björk did their bit to provide a suitably powerful, loud and quirky soundtrack alongside others (Portishead, Courtney Love, Joan Jett...). For our climes, this all means the absolute Tank Girl Super-GAU: The movie will be released in our cinemas on June 22, 1995 - if the tank doesn't have a flat tire - and the Tank Girl comic from the Feest label will reach book and comic book stores exclusively in April (i.e. around 43,200 minutes earlier) and then provide new, wacky reading material every two months (issue 1 for a sensational 5 marks, the following issues then for a measly DM 8.90). The comic book for the movie (Feest) will also be released in 'Full Color!!!' in June and the soundtrack in 'CD-Stereo' at the end of April.....Power ON!!!!!!!!!!!!!"

18 Radio: "The exhibition 'Contrast' at the Stadtmuseum is an unexpected success... Especially the work of the artist Bork" Ubbo Quer: "I'll drink to that!"

19 "The envelope lay in his locker for 25 years, then in an archive cupboard and then in the back drawer under junk in the huge attic. But head librarians are thorough!"

22 Donald: "I wasn't looking for a job!" Scrooge: "And yet the job found you, hehe!"