

# KUNSTVEREIN BIELEFELD PRESSE

Welle 61  
33602 Bielefeld

# PRESS

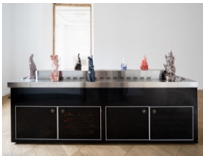
Do, Fr, 15:00–19:00  
Sa, So, 12:00–19:00  
Mo-Mi, nach Vereinbarung

## CAPTIONS

### AM I A MONSTER?

Anaïs Goupy, Chloe Wise, Christian Theiss, Diane Haefner, Jonas Monka, Lenn Blaschke, Mary-Audrey Ramirez, Ronny Szillo

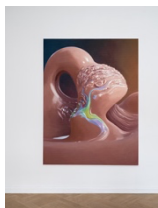
17.02. – 28.04.2024



Christian Theiss, *Shapeshifter*, 2023  
Sushitheke aus Edelstahl, Keramik  
Sushi counter made of stainless steel, ceramic  
Variable Maße  
Variable dimensions  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott



Christian Theiss, *Shapeshifter*, 2023  
Sushitheke aus Edelstahl, Keramik  
Sushi counter made of stainless steel, ceramic  
Variable Maße  
Variable dimensions  
Courtesy of the artist  
Detailansicht  
Detail  
Photo: Fred Dott



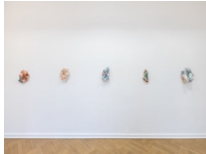
Anaïs Goupy, *Mr Poisson*, 2024  
Acryl und UV-Druck auf Leinwand  
Acrylic and UV print on canvas  
150 x 200 cm  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott

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Diane Haefner, *Porzellage I*, Shine bright like a quadriptych (part 1), Once I got lost in a shell, *Lovey-Dovey*, *Shine bright like a quadriptych (part 2)*, 2023

Glasiertes Mont-Blanc-Porzellan mit Airbrush-Malerei  
Glazed Mont Blanc porcelain with airbrush painting

Variable Maße

Variable dimensions

Courtesy of the artist

Installationsansicht

Installation view

Photo: Fred Dott



Diane Haefner, *Porzellage I*, 2023

Glasiertes Mont-Blanc-Porzellan mit Airbrush-Malerei  
Glazed Mont Blanc porcelain with airbrush painting

Variable Maße

Variable dimensions

Courtesy of the artist

Detailansicht

Detail

Photo: Fred Dott



Lenn Blaschle, *Hyper Liminal*, 2023

7-Kanal-Videoinstallation, Holz, Kabel

7-channel video installation, wood, cable

Variable Maße

Variable dimensions

Courtesy of the artist

Detailansicht

Detail

Photo: Fred Dott



Lenn Blaschle, *Hyper Liminal*, 2023

8-Kanal-Videoinstallation, Holz, Kabel, lasergraviertes Glas

8-channel video installation, wood, cable, laser-engraved glass

Variable Maße

Variable dimensions

Courtesy of the artist

Installationsansicht

Installation view

Photo: Fred Dott

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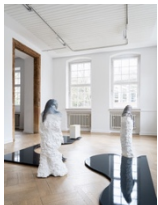
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Lenn Blaschle, *Hyper Liminal*, 2023  
1-Kanal-Videoinstallation, Lasergraviertes Glas  
1-channel video installation, laser-engraved glass  
Variable Maße  
Variable dimensions  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott



Lenn Blaschle, *Hyper Liminal*, 2023  
Lasergraviertes Glas  
Laser-engraved glass  
Variable Maße  
Variable dimensions  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott



Jonas Monka  
MDF, Urin, Tungöl Lack, Polymer, Ölfarbe  
MDF, urine, tung oil lacquer, polymer, oil paint  
Variable Maße  
Variable dimensions  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott



Jonas Monka, *Jonas00123.3*, 2023, *Jonas00123.1*, 2023  
Polymer, Ölfarbe  
Polymer, Oil paint  
Variable Maße  
Variable dimensions  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott

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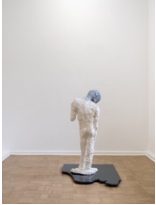
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Jonas Monka, *00223.1*, 2023  
MDF, Urin, Tungöl Lack  
MDF, urine, tung oil lacquer  
40 x 20 x 41 cm  
Courtesy of the artist  
Detailansicht  
Detail  
Photo: Fred Dott



Jonas Monka, *Jonas00123.2*, 2023  
Polymer, Ölfarbe  
Polymer, Oil paint  
Variable Maße  
Variable dimensions  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott



Anaïs Goupy, *Scallops*, 2024  
Acryl und UV-Druck auf Leinwand  
Acrylic and UV print on canvas  
150 x 200 cm  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott



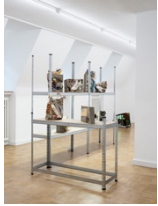
Ronny Szillo, *Twilight Guardians*, 2023  
Keramik, Plastiktrichter  
Ceramic, plastic funnel  
30 x 30 x 50 cm  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott

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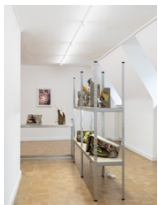
Ronny Szillo, *untitled works aus der Serie „No Fear“*, 2020–ongoing  
Beton, Sneaker, Zahnbürsten und weiterer Zivilisationsmüll, Keramik  
Concrete, sneakers, toothbrushes and other civilization waste, ceramics  
**Variable Maße**  
Variable dimensions  
Courtesy of the artist  
**Installationsansicht**  
Installation view  
Photo: Fred Dott



Ronny Szillo, *untitled works aus der Serie „No Fear“*, 2020–ongoing  
Beton, Sneaker, Zahnbürsten und weiterer Zivilisationsmüll, Keramik  
Concrete, sneakers, toothbrushes and other civilization waste, ceramics  
**Variable Maße**  
Variable dimensions  
Courtesy of the artist  
**Detailansicht**  
Detail  
Photo: Fred Dott



Ronny Szillo, *untitled works aus der Serie „No Fear“*, 2020–ongoing  
Beton, Sneaker, Zahnbürsten und weiterer Zivilisationsmüll, Keramik  
Concrete, sneakers, toothbrushes and other civilization waste, ceramics  
**Variable Maße**  
Variable dimensions  
Courtesy of the artist  
**Detailansicht**  
Detail  
Photo: Fred Dott



Ronny Szillo, *untitled works aus der Serie „No Fear“*, 2020–ongoing  
Beton, Sneaker, Zahnbürsten und weiterer Zivilisationsmüll, Keramik  
Concrete, sneakers, toothbrushes and other civilization waste, ceramics  
**Variable Maße**  
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Ronny Szillo, *On the Edge of Abyss - A postapocalyptic Vision*, 2022  
PC-Gehäuse, Zahnbürsten, Beton, Schrott

PC cases, toothbrushes, concrete, scrap metal

Variable Maße

Variable dimensions

Courtesy of the artist

Installationsansicht

Installation view

Photo: Fred Dott



Ronny Szillo, *The End-Time Chronicles: A Tale of Decay*, 2023

Keramik, Glasur, Uhrwerk

43 x 45 x 4 cm

Courtesy of the artist

Installationsansicht

Installation view

Photo: Fred Dott



Mary-Audrey Ramirez, *Hi! Empty eyes*, 2022

Digitalprint auf Satin

Digital print on satin

48 x 60 cm

Courtesy of the artist

Installationsansicht

Installation view

Photo: Fred Dott



Chloe Wise, *Told a vision*, 2023

1-Kanal-Videoinstallation

1-channel video installation

4:3 Format

15:00 min

Courtesy of the artist

Installationsansicht

Installation view

Photo: Fred Dott

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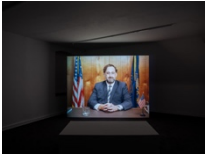
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Chloe Wise, *Told a vision*, 2023  
1-Kanal-Videoinstallation  
1-channel video installation  
4:3 Format  
15:00 min  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott



Chloe Wise, *Told a vision*, 2023  
1-Kanal-Videoinstallation  
1-channel video installation  
4:3 Format  
15:00 min  
Courtesy of the artist  
Installationsansicht  
Installation view  
Photo: Fred Dott