

John Armleder

ENCORE TROP

Opening, Thursday, March 14, 2024, from 6 to 9 pm (Nuit des Bains)

Exhibition from March 15 to May 3, 2024

Main room

John Armleder, *Shady place for sunny people VI*, monotype print, 153,5 x 249,5 cm, 2023

John Armleder, *Shady place for sunny people VII*, monotype print, 153,5 x 249,5 cm, 2023

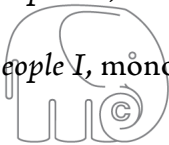
John Armleder, *Shady place for sunny people V*, monotype print, 249,5 x 153,5 cm, 2023

John Armleder, *Shady place for sunny people IV*, monotype print, 249,5 x 153,5 cm, 2023

John Armleder, *Shady place for sunny people II*, monotype print, 249,5 x 153,5 cm, 2023

John Armleder, *Shady place for sunny people III*, monotype print, 249,5 x 153,5 cm, 2023

John Armleder, *Shady place for sunny people I*, monotype print, 249,5 x 153,5 cm, 2023



Small room

John Armleder, *Lézards Sauvages III*, (1979) 2024, silkscreen, one color (gold), on 6 colored sheets (yellow or pink), offset print, 42 x 20 cm, from the unused print stock of the edition, *Lézards Sauvages IIa/ « égouttés »*, leporello, ed. Marika Malacorda Gallera, Geneva, 1979, mounted on 300gsm sheets, 85 x 65 cm, 20 copies, 3 A.E. and 2 H.C., titled, numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2024

Framed exhibition copy (gold frame)

John Armleder, *ENCORE TROP*, multiple, engraved stainless steel comb, 21 x 2.9 x 0.1 cm, slipped into a case with bowl and ribbon, grey/black, 24 x 6 x 1.5 cm, 10 copies, including two copies reserved for John Armleder and the CEC, numbered and signed on a colophon card, heat-printed (metallic silver). Edition of the Centre d'édition contemporaine, 2024

In the showcase

John Armleder, *Lézards Sauvages IV*, (1979) 2024, silkscreen, one color (silver), on 6 colored sheets (yellow or pink), offset print, 42 x 20 cm, from the unused print stock of the edition, *Lézards Sauvages IIa/ « égouttés »*, leporello, ed. Marika Malacorda Gallera,

Geneva, 1979, mounted on 300gsm sheets, 85 x 65 cm, 20 copies, 3 A.E. and 2 H.C., titled, numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2024

Framed exhibition copy (silver frame)

