

GEMS

Edith Deyerling
Give Back The Darkness
March 21 – April 27, 2024

At Gems, Edith Deyerling presents several paintings, of which the largest one, *Give Back The Darkness* is the eponymous title to the show. The second work *Des Pudels Kern* (literally the poodle's real core) is shown for the first time in its designated orientation - allowing entities to follow gravity. By virtue of splendid white space *Dream Me Delighted* enjoys to transcend its boundaries. The painting *Lotus* bears this title because it partially resembles a lotus flower effect when water trickles down like small marbles on glass. *Orion's Belt II* features the same aspect ratio as *Dream Me Delighted*, albeit in an upright manner and overall smaller dimensions. A playing field that draws your gaze across predominantly light blue hues is *Pages*. Another smaller sized square *C* dates back to 2018.