

Title: Hosting Ghosts

Artist: Ulrikke Bak, Nicky Sparre-Ulrich, Jesper Christoffersen, Christian Vindelev, Mie Frederikke Fischer Christensen, Kirstine Aarkrog, Julie Falk, Mathias Toubro

Curator: Nicky Sparre-Ulrich, Christian Vindelev

Venue: Sans Souci

Website: <https://sanssouci.nu/>

Social media tags: <https://www.instagram.com/sssanssouci/> https://www.instagram.com/jackofhearts_9/ <https://www.instagram.com/sparreulrichnicky/> <https://www.instagram.com/pyntes/> <https://www.instagram.com/christian.vindelev/> <https://www.instagram.com/miefrederikke/> https://www.instagram.com/kirstine_aarkrog/ <https://www.instagram.com/yuliefalk/> <https://www.instagram.com/mathiasmathiastoubro/>

Exhibition opening: 19 October -21 October, 2023

Photography: Jean Marc Routhier

Text:

"Hosting Ghost" is a site-specific exhibition set in Denmark's oldest assembly halls dating back to 1880. The title, "HOSTING GHOSTS," derives from Marcel Duchamp's wordplay, "A Guest + A Host = A Ghost." This title invites reflection on the notions of guest, host, and ghost and their intricate relationships. Typically, we envision people gathering in the physical world when considering guests and hosts, with hospitality involving mutual openness and welcome. Something that aligns with the purpose of an assembly hall. However, the ghost represents a more enigmatic presence, existing between individuals, while transcending mere physicality, and symbolizing hidden dimensions within relationships and history. This connection to the past becomes palpable in a building that is steeped in romantic nationalism and Nordic mythology, hosting 150 years of traditions. These traditions have become ingrained, manifesting as a subtle, lingering performative energy. The national historical context of the assembly hall is both fascinating, but also a reminder of our intricate history in contemporary society. This collision of time and place forms a backdrop for the exhibition, influencing how the artworks interact.

Text author: Sans Souci

Image 1: Stenstrup assembly hall

Image 2: Ulrikke Bak

I anledning af sister Johnnys 32 års fødselsdag, 2023.
Box, Text.

Image 3: Ulrikke Bak

I anledning af sister Johnnys 32 års fødselsdag, 2023.
Box and Text.

Image 4: exhibition view

Image 5: Mie Frederikke Fischer Christensen

Tapestry, 1995 (Brave Heart), 2019.
Handwoven on TC2 loom, cotton, polyester.

Image 6: Mie Frederikke Fischer Christensen

Tapestry, 1995 (First Knight), 2019.
Handwoven on TC2 loom, cotton, polyester.

Image 7: Christian Vindelev

Visitor, 2023.
Mixed media, Variable dimensions.

Image 8: Christian Vindelev

Visitor, 2023.
Mixed media, Variable dimensions.

Image 9: Christian Vindelev

Visitor, 2023.
Mixed media, Variable dimensions.

Image 10: Christian Vindelev
Visitor, 2023.
Mixed media, Variable dimensions.

Image 11: Exhibition view

Image 12: Mie Frederikke Fischer Christensen.
Tapestry, 1995 (Brave Heart), 2019.
Handwoven on TC2 loom, cotton, polyester.

Image 13: Mie Frederikke Fischer Christensen
Tapestry, 1995 (First Knight), 2019.
Handwoven on TC2 loom, cotton, polyester.

Image 14: Kirstine Aarkrog
Du må ikke forlade mig, 2021.
Steel plate, 160 x 50 x 1 cm.

Image 15: Kirstine Aarkrog
Du må ikke forlade mig, 2021.
Steel plate, 160 x 50 x 1 cm.

Image 16: Kirstine Aarkrog
Du må ikke forlade mig, 2021.
Steel plate, 160 x 50 x 1 cm.

Image 17: exhibition view

Image 18: Nicky Sparre-Ulrich
Someones bird, 2023.
Mixed media on canvas. 92 x 68 cm.

Image 19: Nicky Sparre-Ulrich
Forever starry, 2023.
Mixed media on canvas. 68 x 100 cm.

Image 20: Nicky Sparre-Ulrich
Loop, 2023.
Mixed media on canvas. 79 x 92 cm.

Image 21: Exhibition view

Image 22: Jesper Christoffersen
Untitled, 2023.
found objects, paint and glue.

Image 23: Jesper Christoffersen
Untitled, 2023.
found objects, paint and glue.

Image 24: Jesper Christoffersen
Untitled, 2023.
found objects, paint and glue.

Image 25: Jesper Christoffersen
Untitled, 2023.
found objects, paint and glue.

Image 26: Mathias Toubro

Stenstrup (August), 2023.
Mixed media on wood. 97 x 83 cm.
Stenstrup (February), 2023
Mixed media on wood. 97 x 83 cm.

Image 27: Mathias Toubro

Stenstrup (August), 2023.
Mixed media on wood. 97 x 83 cm.

Image 28: Mathias Toubro

Stenstrup (February), 2023.
Mixed media on wood. 97 x 83 cm.

Image 29: Julie Falk

Night is a trap, 2021.
Cardboard, epoxy, fiberglass, fluorescent pigment.
210 x 90 x 30 cm.

Image 30: Julie Falk

Night is a trap, 2021.
Cardboard, epoxy, fiberglass, fluorescent pigment.
210 x 90 x 30 cm.

Image 31: Julie Falk

Night is a trap, 2021.
Cardboard, epoxy, fiberglass, fluorescent pigment.
210 x 90 x 30 cm.