

GALERIE CHRISTINE MAYER

Liebigstraße 39
80538 München

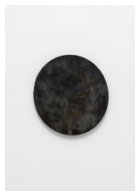
ANDRÉ BUTZER, GABI DZIUBA, ANDY HOPE 1930, FRANKA KAßNER, JOHANNA KLINGLER,
JINN BRONWEN LEE, JUSTIN LIEBERMAN, HANS-JÖRG MAYER, ARIBERT VON OSTROWSKI,
BERTHOLD REISS, ANNE RÖSSNER, KRISTINA SCHMIDT, TREVOR SHIMIZU, FRANK STÜRMER,
HANK SCHMIDT IN DER BEEK, EMANUEL WADÉ, JOSEPH ZEHRER, HEIMO ZOBERNIG

23.3. – 11.5.2024

First room (from left to right)



André Butzer
Untitled, 2024
Acrylic on canvas
44 x 82 cm, 54 x 91,5 cm (framed)



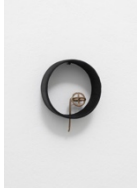
Jinn Bronwen Lee
Goat Song (Tragos & Oide), 2024
Oil on canvas
31 x 33,5 cm



Heimo Zobernig
Untitled, 2021
Synthetic resin varnish, cardboard
100 x 100 x 10 cm



Andy Hope 1930
Subprime I, 2016
Spray paint/oil on canvas
80 x 80 cm



Franka Kaßner
Abgeschirmte Umweltsuche, 2024
Bronze, cardboard, adhesive tape, acrylic, pigment
15 x 12 x 5 cm



Hans-Jörg Mayer
ATOMIC #15, 2023
Acrylic on canvas
40 x 30 cm



Anne Röbner
Amphore mit Blumenhenkel, 1996
Glazed ceramic
40,5 x 24,5 x 13 cm

Second room (from left to right)



Kristina Schmidt/Justin Lieberman
Foundation of an intellectual configuration, 2024
Laser Print, Pigment, Watercolor, Glue, Tape on Paper
58 x 47 cm, 71,5 x 58,5 cm (framed)



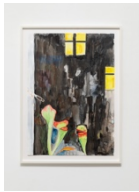
Gabi Dziuba
Untitled, 2024
925 silver nail
4 x 0,4 cm



Emanuel Wadé
Untitled, 2023
Wire and oil paint on canvas
52 x 37 x 17 cm



Aribert von Ostrowski
CIRCLES TEMP, 2008
Wax pigment print on paper, aluminum foil and
synthetic resin paint on corrugated cardboard on stretcher frame
201,5 x 201,5 x 3 cm

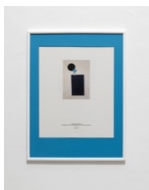


Johanna Klingler
Untitled (from the series "working on a particular condition"), 2021
Acrylic paint, watercolor, colored pencil & grease on stone paper
58 x 41,5 cm, 66,5 x 49 cm (framed)

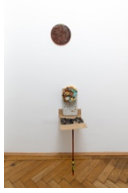


Johanna Klingler
Untitled (From the series "working on a particular condition"), 2021
Gesso, watercolor & colored pencil on stone paper
42 x 29 cm, 51,7 x 38,2 cm (framed)

Hallway



Hank Schmidt in der Beek
Collage Nr.966 (Kasimir Malewitsch / Schlumpf), 2022
Collage
41,5 x 31,5 cm (framed)



Kristina Schmidt/Justin Lieberman
The perverse charme of tedious obligation, 2024
Mixed Media
190 x 45 x 46 cm



Joseph Zehrer
Untitled, 2024
Acrylic on canvas
30 x 30 cm

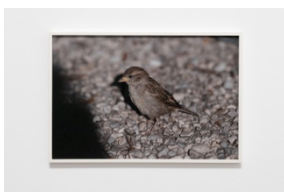
Bureau



Berthold Reiß
Wüste, 2024
Watercolor on paper
31 x 47 cm, 55,2 x 39,3 cm (framed)



Trevor Shimizu
Fall-Winter 2024 (Hudson River), 2024
Oil on linen
76 x 56,5 cm



Frank Stürmer
Untitled (Ambach), 2023/24
Pigment Print
37,9 x 56,8 cm, 39,5 x 58 cm (framed)
Edition 1/3