

Hojeong Lee – Two Songs/ Zwei Lieder
28.03. – 27.04.2024

Hojeong Lee's artistic exploration delves into the intricacies of communication, spanning from the written word to the language of touch and sight. Since childhood, Lee has viewed natural elements such as grasses, field plants, and forests as anthropomorphic figures, translating their lines and curves into evocative pencil drawings. Her works, at times abstract and at others figurative, dance on the threshold of ambiguity, inviting viewers into a dialogue that persists even in the absence of the artist. Building upon this thematic foundation, Lee's current focus intersects with the concept of „Lied“ (Song), as evidenced by the titled pieces ‚Sing.‘ Through their upcoming exhibition, „Zwei Lieder“ (Two Songs), Lee seeks to evoke a sense of ambiguity, likening it to a singer's performance and the rhythmic exchange inherent in human interaction. By intertwining these elements, Lee aims to offer viewers a glimpse into the multifaceted nature of communication, subtly weaving together threads of perception, expression, and connection.

Teresa Retzer