

GALERIE TIMONIER

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Joe Hoyt / Chase Wilson
Disappearance of the spokes
March 29th - April 27th 2024

Galerie Timonier is pleased to announce the opening of *Disappearance of the spokes*, a two-person exhibition featuring paintings and drawings by Joe Hoyt and Chase Wilson.

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The first real grip I ever got on things
Was when I learned the art of pedaling
(By hand) a bike turned upside down, and drove
Its back wheel preternaturally fast.

Seamus Heaney - "Wheels Within Wheels"
Seeing Things, 1991

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The exhibition borrows its title from a particularly autobiographical and candid poem by Heaney. One in which the author describes an act of rigorous attentiveness motivated by a childlike interest in causality.

The present works by Wilson and Hoyt are similarly rooted in a sense of wonderment, or animated by inquisitiveness. Their painting and drawings function as a means to record ways of seeing, of demarcating or tethering a precise moment in time just as when the disappearance of Heaney's spokes become "hummed with transparency." The very instance the utilization of metaphor, be it linguistic or visual, becomes the most efficient way to establish new, more specific meaning making.

Iteration by iteration, they contend with their respective motifs, suffusing this same sense of curiosity into them. Imagination is enlisted to further test and probe the veracity of the image until work and subject are solely linked by concept and meaning becomes opacified.

Joe Hoyt (b. 1980 New York State) lives and works between Brussels, Belgium and Berlin, Germany. He received his BFA from Maryland Institute College of Arts in 2005, and his MFA from Yale University in 2017. Recent solo exhibitions include: *Joe Hoyt, Marais/Moeras*, Brussels, Belgium. Recent group exhibitions include: *Same Time, Same Place, 20 Years*, Berlin, Germany and as guest exhibitor *Coastal Dimensions*, Pogo Bar, KW, Berlin, Germany.

Chase Wilson (b. 1990 Berkeley, CA) lives and works in Los Angeles, CA. He received his BFA from Cornell University in 2012, and his MFA from Yale University in 2018. Recent solo exhibitions include: *CAPRI SUN GREEN SCREEN*, Galeria Juana Aizpuru, Madrid, Spain; *Solo Presentation Zona Maco*, Galeria Mascota, CDMX, Mexico; *pink haze/the underspace*, Artist Curated Projects, Los Angeles, and *Feb 21 and arrival at the repetition*, FOYER-LA, Los Angeles. Recent group exhibitions include: *STRANGE SENSATIONS*, FOYER-LA, Los Angeles, CA, Cameron Martin, Dana Lok, Ernest Bryant; *ACP15*, Moran Moran, Los Angeles, CA; *THE CALIFORNIAN SUBJECT 1*, 2019 Temple, Los Angeles, CA Jana Euler, Sara Gernsbacher, Sayre Gomez, Anne Hack, Albert Oehlen, Nette Pieters, Cameron Spratley; *The Last Great Painting*, Martos Gallery, New York, NY; *Far Sounds*, curated by Albert Oehlen, Juana De Aizpuru Gallery, Madrid, Spain.













Chase Wilson



shadow puppet (the disintegration of action)
oil and enamel on canvas
78 x 60 in. | 192.1 x 152.4 cm. | 2024



shadow puppet (projection wall)
oil on canvas
64 x 36 in. | 162.6 x 91.4 cm. | 2024



From left to right:

shadow puppet (emphasis on void)

shadow puppet (grommet)

shadow puppet (blocking)

shadow puppet (leather, plastic, glass)

shadow puppet (contour)

shadow puppet (falling marks)



shadow puppet (emphasis on void)
graphite, tape and inkjet print on tracing paper
18 x 12 in. | 45.7 x 30.5 cm. | 2024



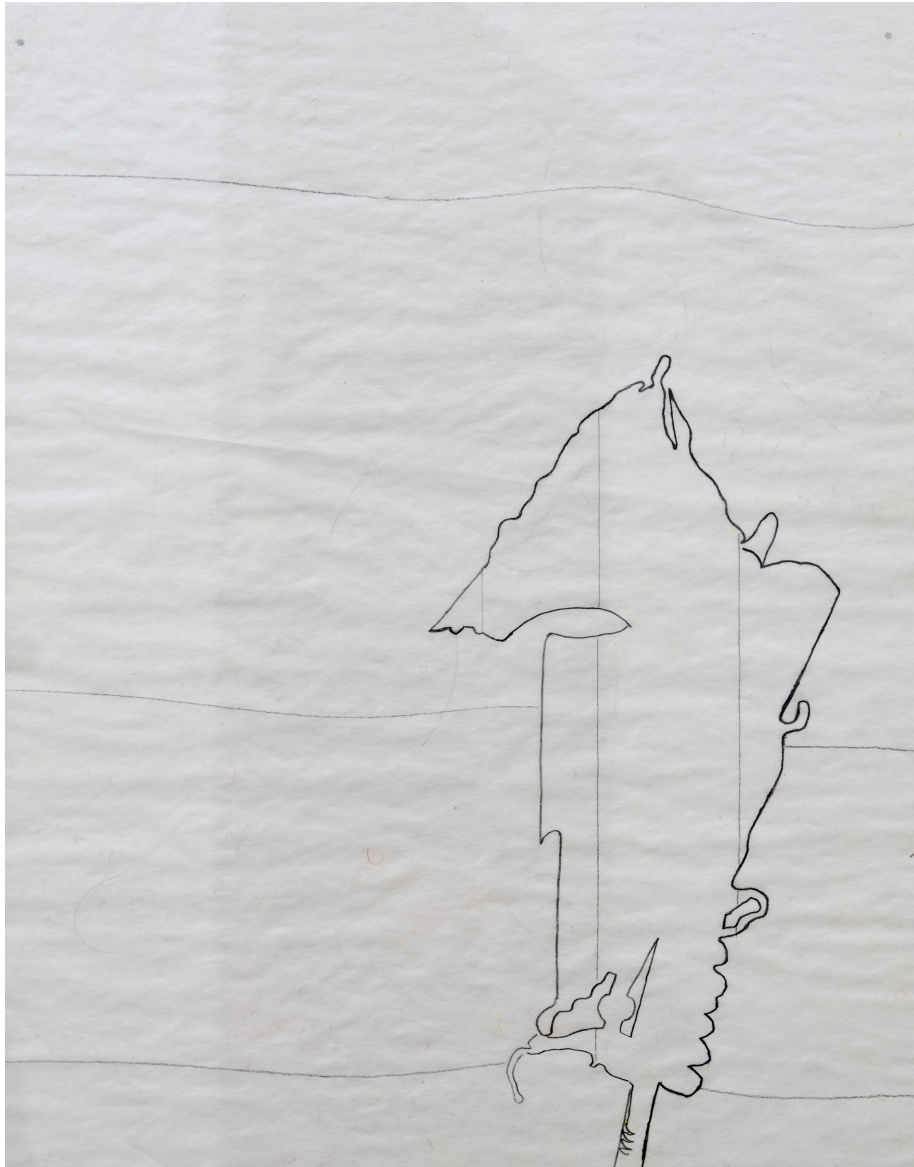
shadow puppet (grommet)
graphite, mixed media and tape on tracing paper
18 x 12 in. | 45.7 x 30.5 cm. | 2024



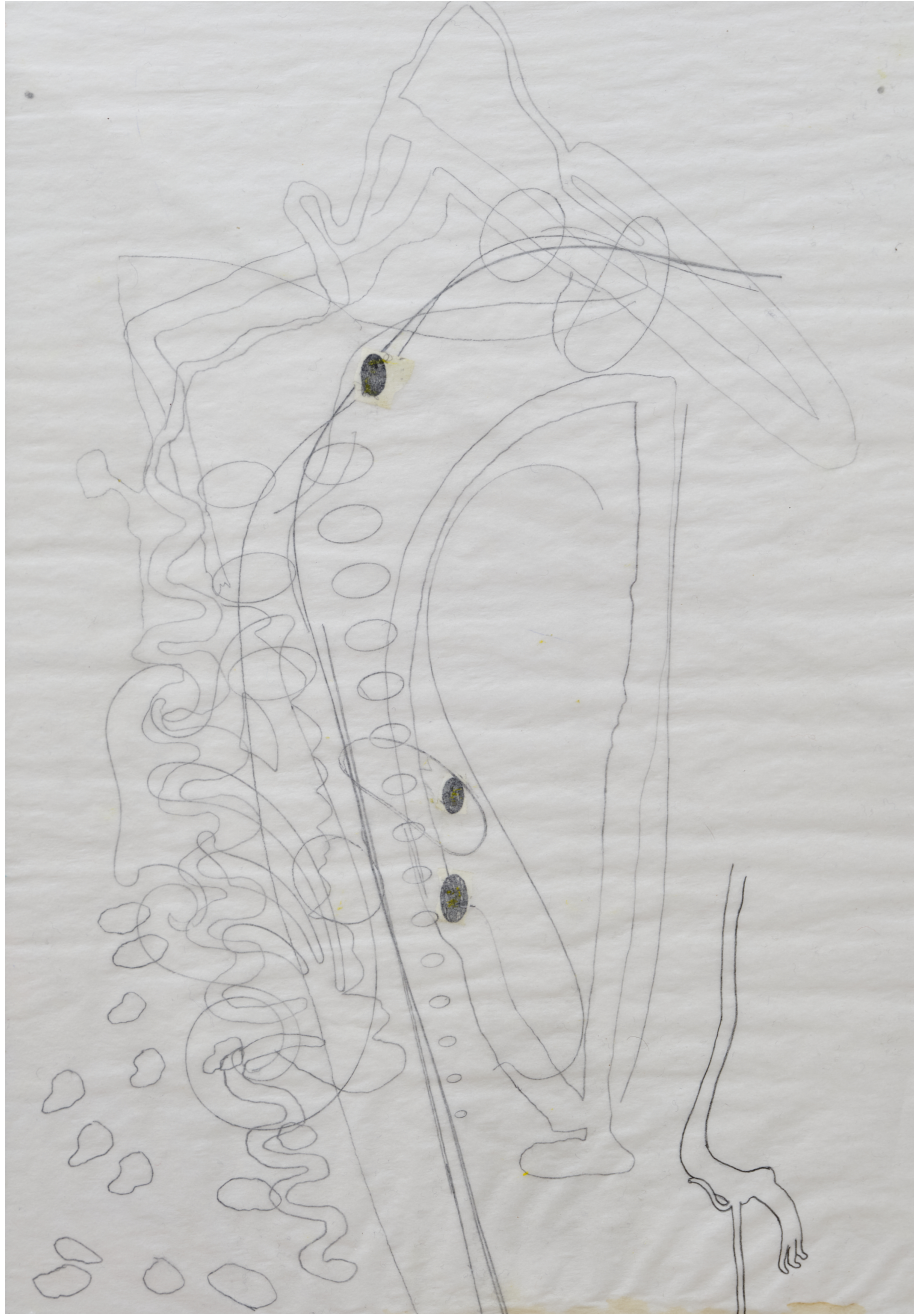
shadow puppet (blocking)
graphite and tape on tracing paper
18 x 12 in. | 45.7 x 30.5 cm. | 2024



shadow puppet (leather, plastic, glass)
graphite, watercolor, pen, tape and inkjet print on tracing paper
18 x 12 in. | 45.7 x 30.5 cm. | 2024



shadow puppet (contour)
graphite on tracing paper
18 x 12 in. | 45.7 x 30.5 cm. | 2024

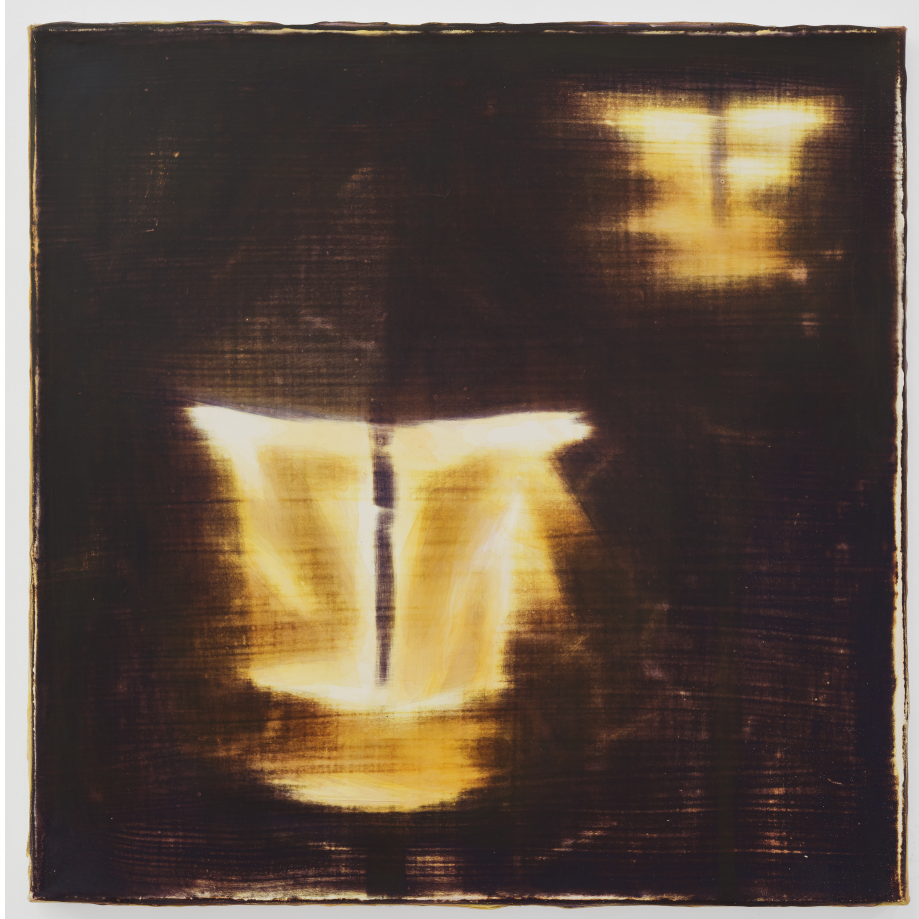


shadow puppet (falling marks)
graphite and tape on tracing paper
18 x 12 in. | 45.7 x 30.5 cm. | 2024

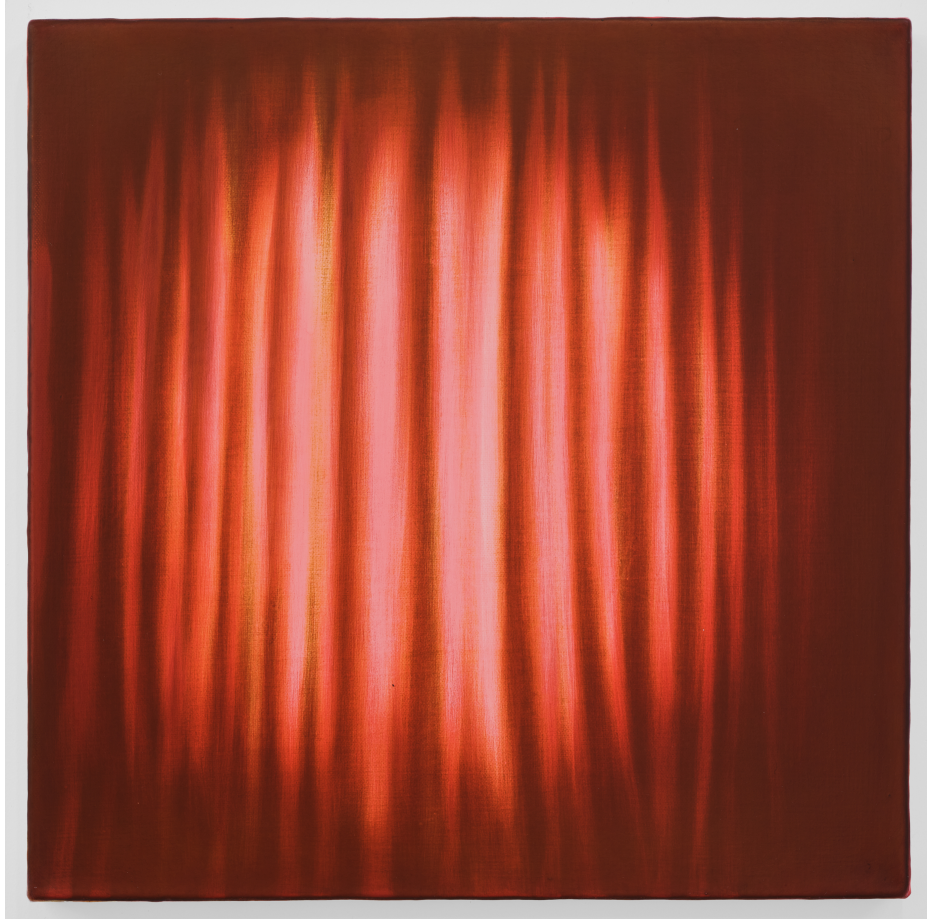
Joe Hoyt



Warm Lamp 1
acrylic on canvas
15 7/8 x 15 7/8 in. | 40.3 x 40.3 cm. | 2024



Warm Lamp 2
acrylic on canvas
15 7/8 x 15 7/8 in. | 40.3 x 40.3 cm. | 2024



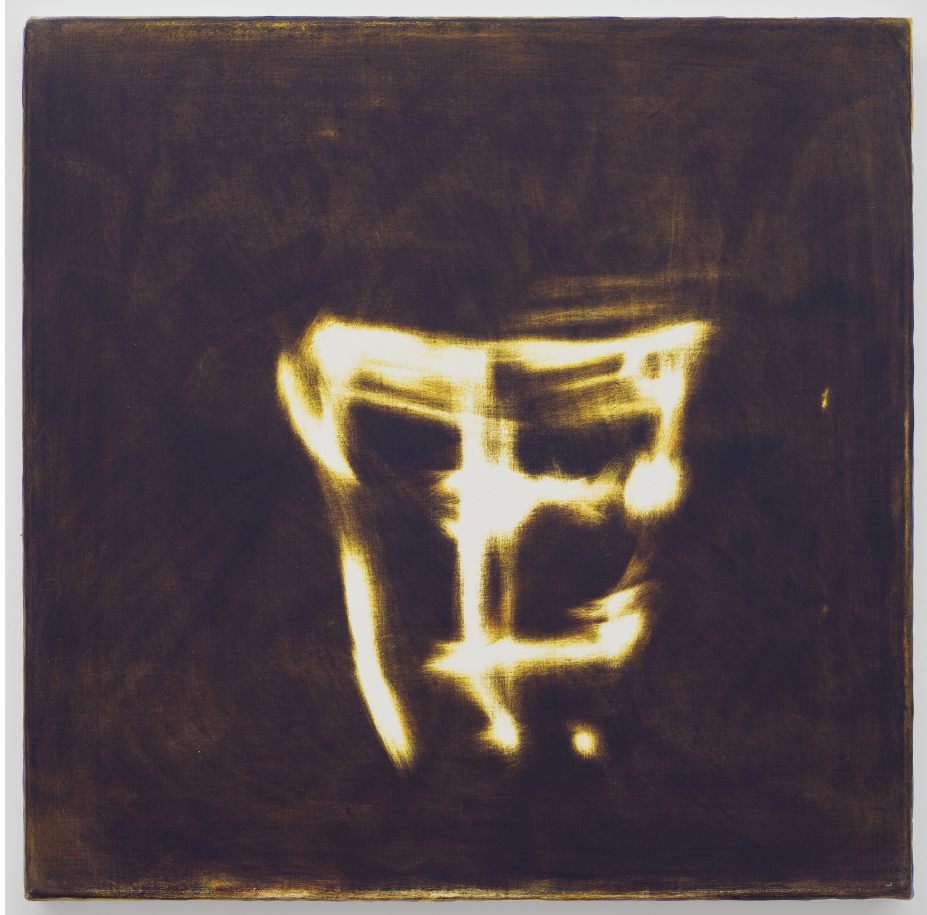
Spotlight 1
acrylic on canvas
15 7/8 x 15 7/8 in. | 40.3 x 40.3 cm. | 2024



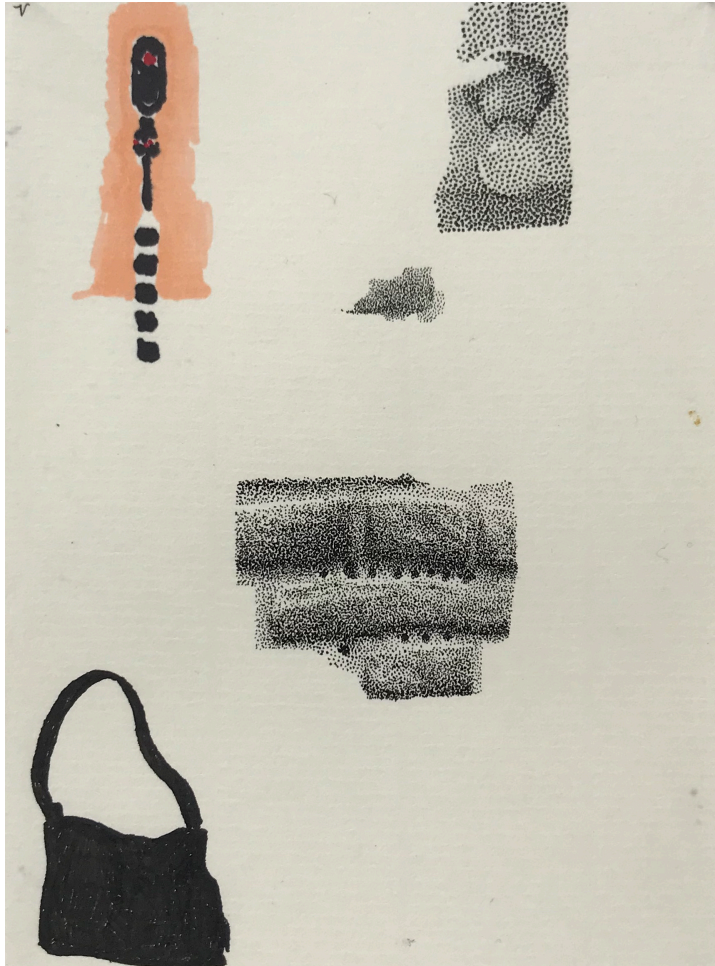
Warm Lamp 4
acrylic on aluminum
19 3/4 x 17 in. | 50.2 x 43.2 cm. | 2024



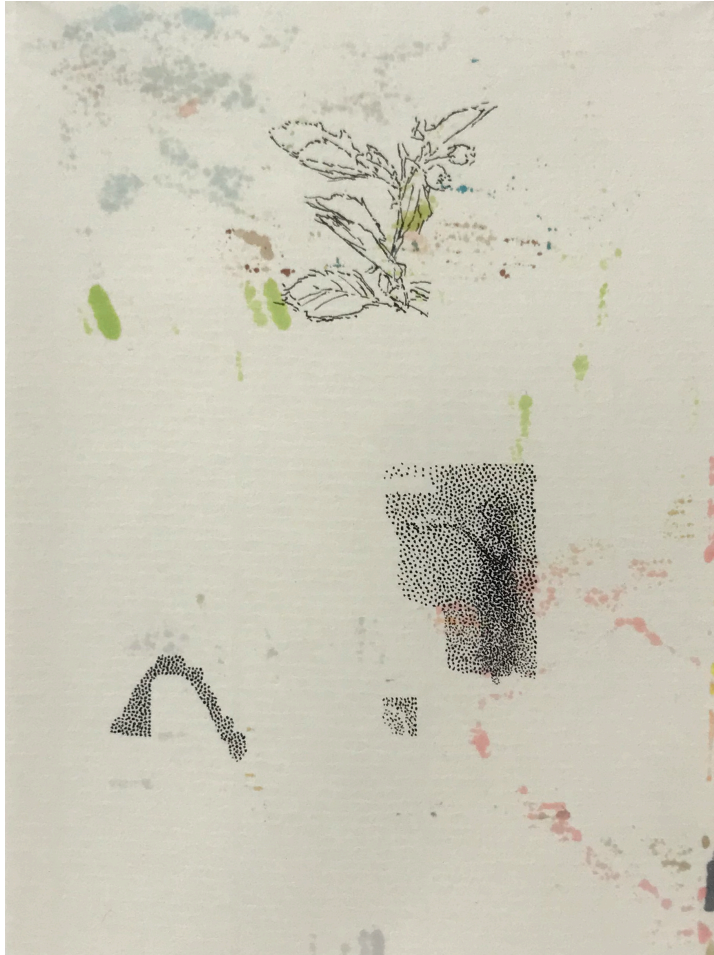
Cool Lamp 1
acrylic on canvas
15 7/8 x 15 7/8 in. | 40.3 x 40.3 cm. | 2024



Warm Lamp 3
acrylic on canvas
15 7/8 x 15 7/8 in. | 40.3 x 40.3 cm. | 2024



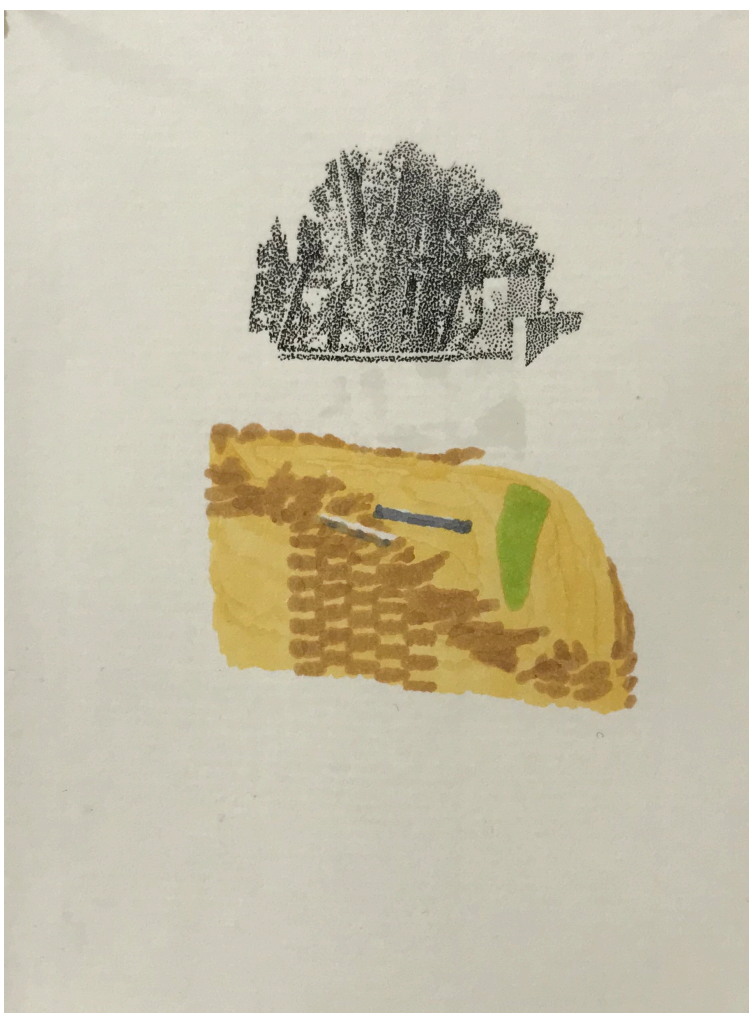
Yellow Book 2023 1
ink and marker on paper
5 3/4 x 4 in. | 14.6 x 10.2 cm. | 2024



Yellow Book 2023 2
ink and marker on paper
5 3/4 x 4 in. | 14.6 x 10.2 cm. | 2024



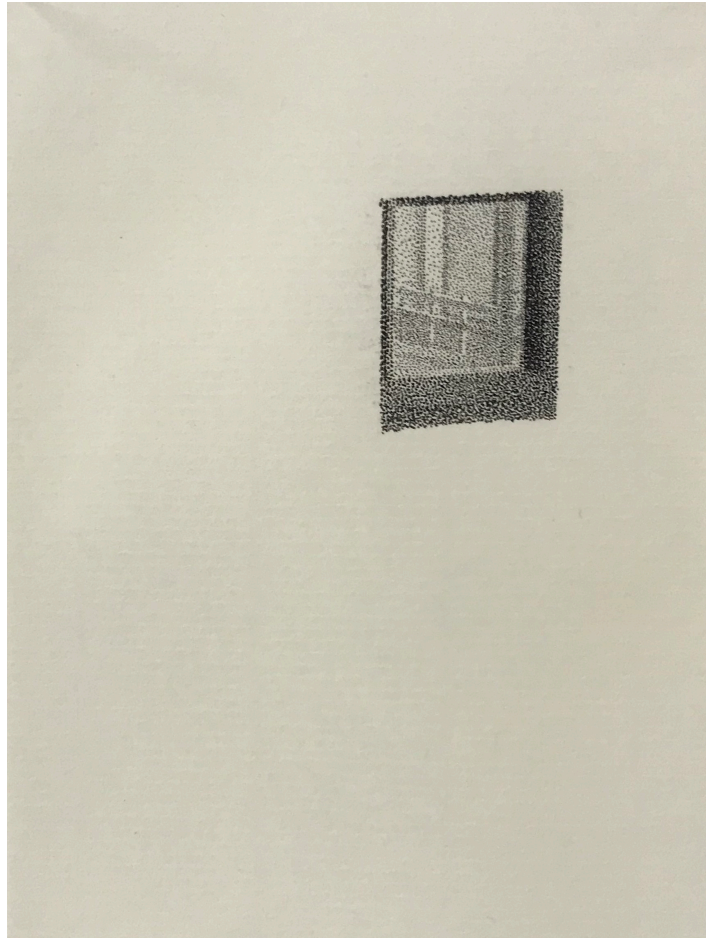
Yellow Book 2023 3
ink and marker on paper
5 3/4 x 4 in. | 14.6 x 10.2 cm. | 2024



Yellow Book 2023 4
ink and marker on paper
5 3/4 x 4 in. | 14.6 x 10.2 cm. | 2024



Yellow Book 2023 5
ink and marker on paper
5 3/4 x 4 in. | 14.6 x 10.2 cm. | 2024



Yellow Book 2023 6
ink and marker on paper
5 3/4 x 4 in. | 14.6 x 10.2 cm. | 2024