

baader-meinhof

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In the Service of Reality
Tobias Hohn & Stanton Taylor
March 8 - April 28, 2024
Press Release

Baader-Meinhof is thrilled to present *In the Service of Reality*, the first American solo exhibition of artist duo Tobias Hohn & Stanton Taylor. Our delightfully light-filled gallery will host around thirty large-format photographs from the artists' titular series as well as smaller treasures for the acquisitive eye. Nothing short of a visual feast, these crystalline images boast endlessly immaculate details, a multitude of curiosities, and reflections galore. But wait... so many mannequins, museums, and mirrors; what's the deal?

Our intrepid young artists set out with their cameras to document the storefronts and museums of Germany, worlds suspended between disappearance and posterity. Against the tide of irate pedestrians, not to mention inhospitable owners, they capture their subjects over extended periods of time to ensure no detail escapes. Their cameras record the myriad reflections in these displays at every possible focal depth. In search of the crispest reflections possible, they stack dozens if not hundreds of images into expanses of seamless sharpness foreign to the human eye. Theirs is a world behind glass; one in step with an age when we're seeing more than ever before and probably touching even less; where glazed images tell us precisely who we want to be, though never quite how to achieve it.

With an eye to amazement and pleasing effect, their store windows and vitrines have been transfigured into priceless photographs bound to stop spectators in their tracks. To distract eyes hellbent on their screens is no easy feat, though these faultless prints have evoked hundreds of testimonies of admiration, amusement, and even disgust—but indifference, never. Their dramatic ensembles display an accuracy pushed to the outermost limits of truth. An abundance of information bordering on abstraction has left many reeling with pleasure—you might even say, like a dream. But Surrealism was yesterday; our era of Unrealism awaits!

The gallery director is ready to talk prices for the furnishing of your three, five and six-roomed flats—and evermore capacious estates. He will gladly make lists of what is needed and outfit you with further information upon request. Expert advice free of charge! Do not hesitate! Make your way to Omaha and behold this wondrous display of fine works with your own two eyes! It may well be your last chance to relish in the modern world before it gets too late!

Tobias Hohn (b. 1991, Prüm, Germany) lives and works in Düsseldorf. Stanton Taylor (b. 1990, Port of Spain, Trinidad & Tobago) lives and works in Berlin. Hohn & Taylor have been working together as an artist duo since 2014.

Solo and two-person exhibitions include *Mobility*, Alte Tankstelle Deutz, Cologne; *Non-Fiction (The Rented World)*, Salon Roberta, Cologne; *Reproduction (Coins = Smile = Food = Cry)*, Galerie Max Mayer, Düsseldorf and *Peter Mertes Scholarship 2017: Sarah Kürten, Tobias Hohn & Stanton Taylor*, Bonner Kunstverein. Group exhibitions include *Hunter*, Scherben, Berlin; *The hill is getting higher or so it seems*, Sweetwater, Berlin; *Hunter*, Lore Deutz, Cologne; *My Whole World*, Baader-Meinhof, Omaha, US; *Jahresgabe Exhibition 2022*, Kunstverein für die Rheinlande und Westfalen Düsseldorf; *Jahresgabe Exhibition 2022*, Bonner Kunstverein; *Tiere*, Catherine Zeta, Cologne; *The Age of Self*, Galerie Max Mayer, Düsseldorf; *Constellations in a Bubble*, Kirchgasse, Steckborn, CH; *Antlitz der Stadt. 175 Jahre Fotogeschichte im Stadtmuseum*, Düsseldorf, Stadtmuseum Düsseldorf; *Kyffhäuserstraße 31*, Ginerva Gambino, Cologne; *Jahresgaben Exhibition 2018*, Bonner Kunstverein and *72nd International Bergische Kunstausstellung*, Kunstmuseum Solingen.

Tobias Hohn is an active exhibition organizer and film producer. He founded and managed the exhibition spaces Erde Cologne (2021) and Speakeasy (2022–2024) in Düsseldorf, as well as the artist-run gallery Löwengasse (2021–2022) in Cologne and the art film production company ATM (2022–2023). Stanton Taylor is co-founder of the translation collective Good & Cheap Translators, which specializes in books in the arts and humanities. He also works as a writer and publishes regularly on numerous platforms, including Artforum, Frieze, Mousse, and Texte zur Kunst.