

Friendship : That Shiver, That Aspen—captions CRAC Alsace

1-2. *CRAC Alsace* entrance. Flags designed by Charles Mazé & Coline Sunier. Photo by Aurélien Mole.

3. *CRAC Alsace* entrance. Wall designed by Charles Mazé & Coline Sunier. Photo by Aurélien Mole.

4-5. Boris Achour, *News from friends* [Nouvelles d'amis], 2024. Courtesy de la Galerie Allen. Photographie d'Aurélien Mole.

6-7. Lola González, *Mouradia*, 2023. Vidéo couleur HD, stéréo. Durée: 20'. Courtesy de la galerie Marcelle Alix. Photographie d'Aurélien Mole.

8/31/47-48/88/99-102. Boris Achour, *Légions d'amis* [Legion of Friends], 2024. Courtesy of the artists and Galerie Allen. Production *CRAC Alsace*. Photographie d'Aurélien Mole.

10. On the wall: Noémie Bablet, *People Pleaser Series 2/2, Likeable Series 2/3*, 2024. Courtesy of the artist. *CRAC Alsace* production. Showcase: Sarah Pucci, *Untitled*, 1980-1990. Courtesy Air de Paris gallery. } Five letters from Dorothy Iannone to Sarah Pucci (undated). Courtesy of Air de Paris gallery. Photo by Aurélien Mole.

11-13. Showcase: Sarah Pucci, *Untitled*, 1980-1990. Courtesy Air de Paris gallery. } Five letters from Dorothy Iannone to Sarah Pucci (undated). Courtesy of Air de Paris gallery. Photo by Aurélien Mole.

14- Edit Oderbolz, *Together*, 2023. Courtesy of the artist. } Noémie Bablet, *People Pleaser Series 2/2, Likeable Series 2/3*, 2024. Courtesy of the artist. *CRAC Alsace* production. Photo by Aurélien Mole.

15/18/49. Edit Oderbolz, *Together*, 2023. Courtesy of the artist. Photo by Aurélien Mole.

16-17. Noémie Bablet, *Likeable Series 1/3*, 2024. } *Likeable Series 2/3*, 2024. } *Likeable Series 3/3*, 2024. Acrylic on wood. 88 x 128 cm. Courtesy of the artist. Photo by Aurélien Mole.

19. Rut Himmelsbach, *XX*, 2014. Courtesy of the artist. Photo by Aurélien Mole.

20-30. Exhibition view. Filiale room, with the participation of Guido Nussbaum, Eric Hattan, Hanna Villiger, Anna Winteler, Rut Himmelsbach, Silvia Bächli. Courtesy of the artists. Photo by Aurélien Mole.

32-46. Marthe Ramm Fortun, *Testament*, 2024. Installation activated during the performance of the same name (February 18, 2024, Altkirch). Various mediums. Courtesy of the artist. Photo by Aurélien Mole.

50-59. Hatice Pinarbaşı, *Mon Ter Ter que je montre aux Vers de Terre, Ma Terre, Maquette, ma quête* [My Ter Ter that I show to the Earthworms, My Earth, My Model, My Quesf]. 2023. With the participation of Hugo Ferretto, Aram Abbas and Zahna Siham Benamor. Courtesy of the artist. Photo by Aurélien Mole.

60-62. Youri Johnson, *Autel à Zamir* [Altar to Zamir], 2024.. Courtesy of the artist. Photo by Aurélien Mole.

63. *B is for Balls (Balls lost and Balls returned)*, texte by Émilie Renard In the monograph ABC B.A (London: Dent-De-Leone, 2018).

64-69. Exhibition view. Photograph collection of Donna Gottschalk (circa 1970). Courtesy of Marcelle Alix gallery. Courtesy of the artist. Photo by Aurélien Mole.

70-73. Anna Byskov, *The non-painter that only painted one painting*, 2024. Installation activated during the performance of the same name (February 18, 2024, Altkirch). Courtesy of the artist. photo by Aurélien Mole.

74. Thomas Cap de Ville, *Book 9, Childhood and Adolescence*, 2022. } Book 8, 2020. Various materials. 11 x 24 x 16 cm. Courtesy of galerie Exo Exo. Photography by Aurélien Mole.

75. Thomas Cap de Ville, *Book 9, Childhood and Adolescence*, 2022. Courtesy of Exo Exo gallery. Photo by Aurélien Mole.

76. Thomas Cap de Ville, *Book 8*, 2020. Courtesy of Exo Exo gallery. Photo by Aurélien Mole.

77-81. Thomas Cap de Ville, *Book 7*, 2020. 162 x 135 x 12 cm. Courtesy of Exo Exo gallery. Photo by Aurélien Mole.

82-85. Tom Hallet, *Mare* [Sea], 2022. Courtesy of the artist. } *Hugs Strangle, Gently*, 2023-2024. Courtesy of the artist. Photo by Aurélien Mole. No animals were harmed.

86-87. Tom Hallet, *Hugs Strangle, Gently*, 2023-2024. Courtesy of the artist. Photo by Aurélien Mole. No animals were harmed.

89. Exhibition view. Works by Caroline Bachmann and Sarah Tritz. Courtesy of the artists. Photo by Aurélien Mole.

90. From left to right: Edit Oderbolz, *Together*, 2023. Courtesy of the artist. } Caroline Bachmann, *Renée Lévi*, 2020. Courtesy of the artist. Photography by Aurélien Mole.

91. Caroline Bachmann, *Renée Lévi*, 2020. Courtesy of the artist. Photography by Aurélien Mole.

92-94. Exhibition view. Works by Caroline Bachmann. Courtesy of the artists. Photo by Aurélien Mole.

95. From left to right: Caroline Bachmann, *Joan Ayrton*, 2017. } *Athena Vida*, 2015. } *Emilie Ding*, 2019. } *Mai-Thu Perret*, 2021. Courtesy of the artist. Photo by Aurélien Mole.

96-98. Sarah Tritz, *Une adresse particulière* [A Particular Address], 2020-2023. } *Nuit et jour (diptyque)* [Night and Day (diptych)], 2023. Courtesy of the artist. Photo by Aurélien Mole.