



Handshake

Aaron Amar Bhamra & Luz Broto

PHOTO CREDITS

2_Handshake_KeinSpace
9_Handshake_KeinSpace
10_Handshake_KeinSpace
11_Handshake_KeinSpace
12_Handshake_KeinSpace
13_Handshake_KeinSpace
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23_Handshake_KeinSpace
24_Handshake_KeinSpace
25_Handshake_KeinSpace
26_Handshake_KeinSpace

Handshake, installation view (16.3.24, 4pm), Kevin Space 2024. Photo: Maximilian Anelli-Monti

1_Handshake_KeinSpace
15_Handshake_KeinSpace
16_Handshake_KeinSpace
17_Handshake_KeinSpace
18_Handshake_KeinSpace
19_Handshake_KeinSpace
20_Handshake_KeinSpace

Aaron Amar Bhamra, *a choir of four voices*, 2024. Various dimensions. Print on paper, pencil (1st soprano, 2nd soprano, 1st alto, 2nd alto), four chairs, glasses, water. Photo: Maximilian Anelli-Monti

22_Handshake_KeinSpace

Aaron Amar Bhamra, *untitled (packaging)*, 2024. Dimensions: 74 x 85 cm. Cardboard. Photo: Maximilian Anelli-Monti

3_Handshake_KeinSpace
4_Handshake_KeinSpace
5_Handshake_KeinSpace
6_Handshake_KeinSpace
7_Handshake_KeinSpace

Luz Broto, *To invite everyone*, 2024. Context specific proposal. Open access to the space 24/7. Photo: Maximilian Anelli-Monti

8_Handshake_KeinSpace

Luz Broto, *untitled (cylinder)*, 2024. Dimensions: 3 x 3 x 2.5 cm. Brass. Photo: Maximilian Anelli-Monti

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BILDUNTERSCHRIFTEN

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Handshake, Installationansicht (16.3.24, 16:00), Kevin Space 2024. Foto: Maximilian Anelli-Monti

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Aaron Amar Bhamra, "a choir of four voices", 2024. Variable Dimensionen. Bedrucktes Papier, Bleistift (1. Sopran, 2. Sopran, 1. Alt, 2. Alt), vier Stühle, Gläser, Wasser. Foto: Maximilian Anelli-Monti

22_Handshake_KevinSpace

Aaron Amar Bhamra, "untitled (packaging)", 2024. Dimensionen: 74 x 85 cm. Karton. Foto: Maximilian Anelli-Monti

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Luz Broto, "To invite everyone", 2024. Kontext-spezifischer Vorschlag. Offener Zugang zum Ausstellungsraum 24/7. Foto: Maximilian Anelli-Monti

8_Handshake_KevinSpace

Luz Broto, "untitled (cylinder)", 2024. Dimensionen: 3 x 3 x 2.5 cm. Messing. Foto: Maximilian Anelli-Monti