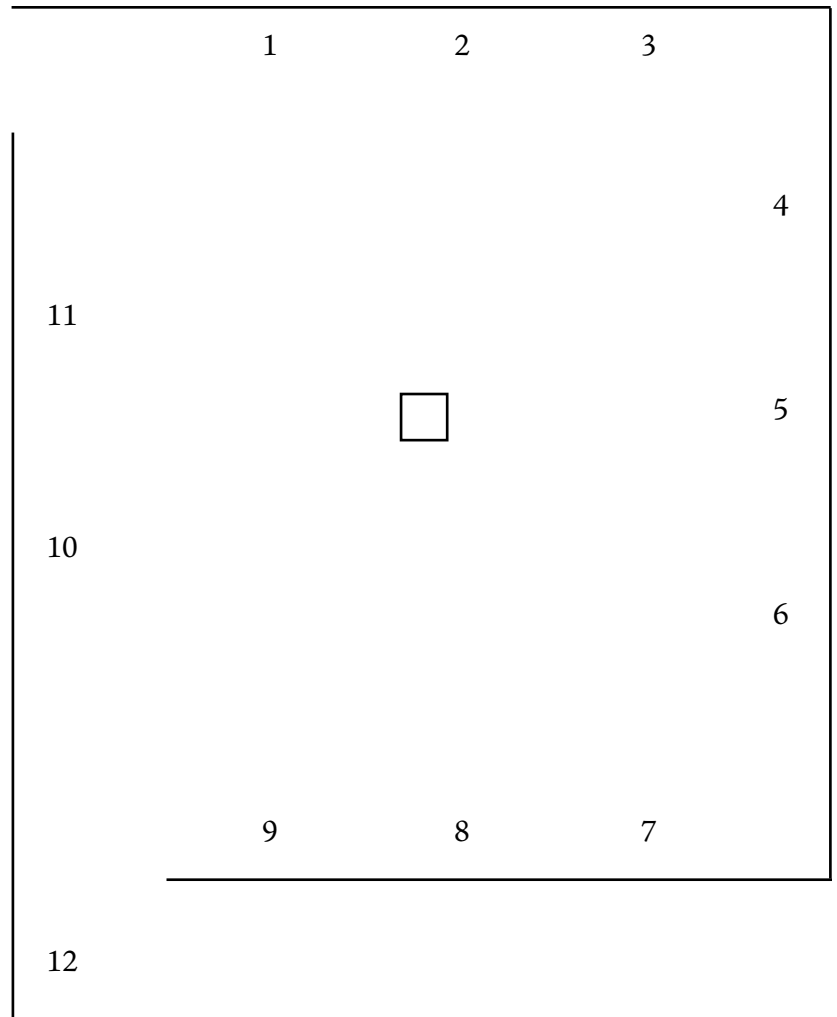


BODENRADER



1. *Rude Awakening Series: Commodities, 'Herb And Trade', 1997*
Framed polaroid photographs with silkscreen text
9 1/8 x 17 1/8 inches

2. *Rude Awakening Series: Popcorn Cakes, 1997*
Framed polaroid photograph with silkscreen text
10 1/8 x 9 7/8 inches

3. *Rude Awakening Series: Gardner Gilles as Psychedelic Surfer Jesus, 'The only one who helped me move out of 514 S. Barrington', 1997*
Framed polaroid photograph with silkscreen text
10 1/16 x 9 7/8 inches

4. *Rude Awakening Series: I, Tina, 1997*
Framed polaroid photograph with silkscreen text
9 1/8 x 9 7/8 inches

5. *Rude Awakening Series: I Have One Thing To Say...You Better Work!, 1997*
Framed polaroid photographs with silkscreen text
9 x 26 1/2 inches

6. *Rude Awakening Series: 'Oracion de la Nuestra Señora de Guadalupe', Another Angle of Stephen's Day of the Dead Altar November 1995, 1997*
Framed polaroid photograph with silkscreen text
10 1/8 x 10 inches

7. *Rude Awakening Series: The Thirteenth Step, 'Please Sir, Will You Be My Sponsor?', 1997*
Framed polaroid photograph with silkscreen text
10 x 9 1/8 inches

8. *Rude Awakening Series: Lurking, in Seclusion (After Rehab), 1997*
Framed polaroid photograph with silkscreen text
10 1/8 x 9 7/8 inches

9. *Rude Awakening Series: Mike Murphy, 'Judgment Day', 1997*
Framed polaroid photograph with silkscreen text
9 1/8 x 9 7/8 inches

10. *Rude Awakening Series: Urban Protector... Not, 'Tony Vartulli's Cock' Summer 1996, 1997*
Framed polaroid photograph with silkscreen text
9 1/16 x 10 inches

11. *Rude Awakening Series: For Larry Johnson: Another Original Idea, Another Risky Persona, 1997*
Framed polaroid photograph with silkscreen text
9 1/8 x 9 7/8 in

12. *Rude Awakening Series: Best Friends (On Knowing When To Take A Cue) Steve Antin, Tere Tereba, 1997*
Framed polaroid photographs with silkscreen text
10 1/4 x 14 1/2 inches