

John Boskovich
Rude Awakening

MARCH 30 – MAY 11, 2024



Rude Awakening Series: Commodities, 'Herb And Trade', 1997
Framed polaroid photographs with silkscreen text
9 1/8 x 17 1/8 inches



Rude Awakening Series: Popcorn Cakes, 1997
Framed polaroid photograph with silkscreen text
10 1/8 x 9 7/8 inches



Rude Awakening Series: Gardner Gilles as Psychedelic Surfer Jesus, 'The only one who helped me move out of 514 S. Barington', 1997
Framed polaroid photograph with silkscreen text
10 1/16 x 9 7/8 inches



Rude Awakening Series: I, Tina, 1997
Framed polaroid photograph with silkscreen text
9 1/8 x 9 7/8 inches

BODENRADER



Rude Awakening Series: I Have One Thing To Say...You Better Work!, 1997

Framed polaroid photographs with silkscreen text
9 x 26 ½ inches



Rude Awakening Series: 'Oracion de la Nuestra Señora de Guadalupe', Another Angle of Stephen's Day of the Dead Altar November 1995, 1997

Framed polaroid photograph with silkscreen text
10 ¼ x 10 inches



Rude Awakening Series: The Thirteenth Step, 'Please Sir, Will You Be My Sponsor?', 1997

Framed polaroid photograph with silkscreen text
10 x 9 ½ inches



Rude Awakening Series: Lurking, in Seclusion (After Rehab), 1997

Framed polaroid photograph with silkscreen text
10 ¼ x 9 ⅞ inches



Rude Awakening Series: Mike Murphy, 'Judgment Day', 1997

Framed polaroid photograph with silkscreen text
9 ⅛ x 9 ⅞ inches

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Rude Awakening Series: Urban Protector... Not, 'Tony Vartulli's Cock' Summer 1996, 1997

Framed polaroid photograph with silkscreen text
9 1/16 x 10 inches



Rude Awakening Series: For Larry Johnson: Another Original Idea, Another Risky Persona, 1997

Framed polaroid photograph with silkscreen text
9 1/8 x 9 7/8 in



Rude Awakening Series: Best Friends (On Knowing When To Take A Cue) Steve Antin, Tere Tereba, 1997

Framed polaroid photographs with silkscreen text
10 1/4 x 14 1/2 inches