

## *LOSSY NOTES OR TYPICALLY PRESENTATION HAS MANY CONSTRAINTS*

- 0:00 - LOSSY NOTES
- 2:34 - typically presentation has many constraints
- 3:55 - Hot summer Minsk 2020
- 05:47 - Before or after the repetition
- 07:52 - Performing infrastructures
- 08:59 - Anticolonial ear
- 11:03 - In the MAZ sauna, there are only conversations about the strike and sunset
- 12:50 - Shimmer Sparkle Swing
- 13:45 - settler music
- 14:34 - flow diagram
- 16:04 - train to Zurich
- 18:54 - Library Excess
- 22:54 - Clear-cut
- 24:23 - sheet music is a product of white supremacy
- 26:51 - I remember it all
- 29:41 - Future perfect continuous
- 32:12 - I wish fascists death, I wish DJs little troubles
- 34:12 - Angel of Sovereignty
- 36:10 - Destitutions I
- 38:45 - deleted playlist
- 39:51 - Like Last Night
- 40:14 - Emergency fireworks
- 42:23 - support structure
- 45:39 - Music School N3
- 46:49 - Our methods were ruthless and evil
- 48:12 - ENCLOSURE
- 48:29 - The String broke
- 50:43 - Powerpoint
- 52:39 - Instrumental with Viennese arrangement
- 54:32 - Interrupted again and again
- 56:41 - chromatic progressions
- 59:51 - Prisoners song
- 1:03:25 - Ultraleftists to abolish time
- 1:05:59 - After event
- 1:08:34 - SOLIDARITY IS A BEAUTIFUL ROSE
- 1:12:06 - Suite for a foe
- 1:20:12 - Metal show
- 1:26:07 - Verlustbehaftet