TAXONOMIES OF POWER: PHOTOGRAPHIC ENCOUNTERS AT THE STATE SILK MUSEUM, TBILISI



1. The lifecycle of a silkworm. 4 vinyl prints, 35 x 23 in; 35 x 24 in; 35 x 24 in; 35 x 22.5 in



2. Silkworms on mulberry branch with leaves



3. Silkworm on mulberry leaf



4. Silkworms on mulberry branch with leaves and berries



5. Silkworms on branches



6. Silkworm during shedding



7. "Portrait" of a silkworm



8. Silkworm; side view



9. Silkworm; side view



10. Silkworm; side view



11. Silkworm; side view



16. Longitudinal cut of a silkworm



12. Longitudinal cut of a silkworm



17. Longitudinal cut of a silkworm: detail



13. Front part of the silkworm; side view



18. Silk production gland of a silkworm



14. Silkworm; side view



19. Silk production gland of a silkworm



15. Silkworm; view from above



20. Silk production gland of a silkworm



21. Silkworm during cocoon spinning



26. Silk pupa inside its cocoon; view from above



22. Silkworm during cocoon spinning



27. Three silk pupas inside their cut cocoons; view from above

MISHKIN GALLERY



23. Silkworm during

cocoon spinning

28. Silk pupa in the process of becoming a moth



24. Silk cocoon structure; microscopic image



29. Silk moth leaving its cocoon



25. Silk moth in its cocoon: view from above



30. Silk moth leaving its cocoon





31. Silk moth leaving its cocoon; side view



36. Silk moth; view from above



41. Silk moths mating; view from above



46. Silkworms hatching from eggs



32. Silk moths leaving their stringed cocoons



37. Silk wing; microscopic image



42. Silk moths mating; view from above



47. Five ages of the silkworm



33. Silk moths leaving their stringed cocoons



38. Silk moth; view from above



43. Silk moths mating; view from above



48. Silkworm during cocoon spinning



34. Giant peacock moth (Lat. Saturia pyri); view from above



39. Silk moth; view from above



44. Silk moth laying eggs; view from above



49. Andro Eradze, *Raised in the Dust*, 2022. Video, 8:12 min. Commissioned by Venice Biennale. Courtesy the artist and SpazioA.



35. Silk moth; view from above



40. Gauze pouches for silkworm eggs



45. Silkworms hatching from eggs

*All images (except where noted):

Archival pigment prints on Hahnemühle taken from digitized glass plate negatives Attributed to Misha Mendelevich Each original glass plate approximately 5 × 7 in. (13 × 18 cm) Circa 1930s–1950s Courtesy State Silk Museum, Tbilisi

MISHKIN GALLERY