

Every Future Has A Price: 30 Years After Infotainment

First Floor, Gallery 1



Joel Otterson

Perfect Misuse, 1985

Cast trophy figurine, baseballs, wooden and aluminum baseball bats, copper piping, cast concrete and steel plates

100 x 12 x 12 inches

254 x 30.5 x 30.5 cm



Alan Belcher

Duane Reade (Be All That You Can Be), 1984

Color Cibachrome photographs, mirrored plexiglas, hardware

9 panels, each: 20 x 20 x 6 inches

50.8 x 50.8 x 15.2 cm



Ashley Bickerton

Commercial Piece 3, 1990

Anodized aluminum, wood, leather, acrylic, rubber

70 x 102 x 16 inches

177.8 x 259.1 x 40.6 cm



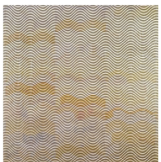
David Robbins

The Art Dealers' Optical Test, 1987

8 photographs

each: 11 7/8 x 16 3/8"

each: 30 x 41.6 cm



Philip Taaffe

Undercurrent, 1983

Mixed media on canvas

89 x 89 inches

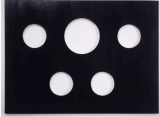
226.1 x 226.1 cm

+1 212 924 7545

www.elizabethdee.com

2033/2037 Fifth Avenue

New York NY 10035



Steven Parrino

Stockade (Existential Trap For Speed Freaks), 1988-91

Emanel on canvas

76 x 104 inches

193 x 264.2 cm



Cady Noland

Standing Cowboy, 1991

3/4" plywood, 4 holes and mouth cut out

72 x 42 inches

182.9 x 106.7 cm



Peter Halley

Rectangular Cell with Conduit, 1983

Acrylic, fluorescent acrylic, and RollaTex on canvas

60 x 80 inches

152.4 x 203.2 cm



Gretchen Bender

Wild Dead, 1984

Two-channel video on 4 monitors; color; sound; 1'41"

Edition 2 of 5

Courtesy of The Gretchen Bender Estate and OSMOS



Frank Majore

With a twist, 1987

Cibachrome Print

48 x 60 inches

121.9 x 152.4 cm



Jennifer Bolande

Cascade, 1987

Duratrans

132 x 36 inches

335.3 x 91.4 cm



Kevin Larmon

Untitled III, 1985

Oil and paper on canvas

16 x 12 inches

40.6 x 30.5 cm



Robert Longo

In Civil War, 1986

Color photograph, bats, wire, photograph

92 1/4 x 93 x 5 inches

234.3 x 236.2 x 12.7 cm

Map: 91 x 94 x 5 inches (231.1 x 238.8 x 12.7 cm)

Canvas: 57 x 74 x 3 inches (144.8 x 188 x 7.6 cm)

Bats: 18 each 34 x 2 1/2 inches (86.4 x 6.3 cm)



Sherrie Levine

Untitled (Golden Knots 7), 1985
Metallic paint on wood in artist's frame
unframed: 20 1/4 x 16 in. (51.4 x 40.6 cm)
frame: 21 1/4 x 17 1/8 x 1 1/4 in. (54 x 43.5 cm)



Sherrie Levine

After Egon Schiele, 1984
Graphite and paint on paper,
14 x 11 inches
35.6 x 27.9 cm



Jennifer Bolande

Alphabet Junkyard, 1989
Stainless steel letter O, crumpled and torn black and white
photograph, wooden frame
36 x 46 x 8 inches
91.4 x 116.8 x 20.3 cm



Christopher Wool

Untitled, 1985
Enamel on Plywood
58 x 48 inches
147.3 x 121.9 cm



Richard Prince

Untitled (Sunset), 1981
Ektacolor print
37 x 52 1/2 in.
(94 x 133.4 cm)



Jessica Diamond

TV Telepathy, 1989
Mixed media on wall
Dimensions variable



Ronald Jones

Untitled (peace conference table design by the United States and South Vietnam, 1969), 1987
Lacquered wood, aluminum
28 high x 46 diameter inches



Allan McCollum

Collection of Five Plaster Surrogates, 1982/1992
Enamel on cast hydrostone
20 x 76 inches
50.8 x 193 cm



Julia Wachtel

Free Speech, 1984
Oil on canvas
108 x 24 in
274.3 x 61 cm



Haim Steinbach
un-color becomes alter ego, 1984
 Plastic laminated wood shelf; radio-cassette player; latex masks
 31 1/2 x 65 x 16 inches
 80 x 165.1 x 40.6 cm

First Floor, Gallery 2



Walter Robinson
Pete & Al, 1984
 Acrylic on canvas
 18 1/2 x 36 inches
 47 x 91.4 cm



Peter Nagy
Parasitical Clown Dough, 1987
 Acrylic on canvas
 39 x 38 1/2 inches
 99.1 x 97.8 cm



Annette Lemieux
Calendar Girl, 1987
 Pigment Print on Epson Luster paper
 Artist's Proof
 46 x 40 inches
 116.8 x 101.6 cm



Howard Halle
Window Gate (Bob Hope), 1987-88
 Enamel on steel
 22 1/2 x 9 1/2 x 3/4 inches
 57 x 24 x 2 cm

WHAT DO THESE ARTISTS HAVE IN COMMON?

Annette Lemieux, Peter Nagy, Walter Robinson, Haim Steinbach, Howard Halle, Guerrilla Girls, and others.
THEY ALL DO MORE WORK FOR US THAN ANY OTHER ARTISTS OR GROUPS THAT SHOW NO MORE THAN 10% WOMEN ARTISTS OR NONE AT ALL.

THESE GALLERIES SHOW NO MORE THAN 10% WOMEN ARTISTS OR NONE AT ALL.

Museum of Modern Art, New Museum, Dia Art Foundation, and others.
THEY ALL DO MORE WORK FOR US THAN ANY OTHER ARTISTS OR GROUPS THAT SHOW NO MORE THAN 10% WOMEN ARTISTS OR NONE AT ALL.

Guerrilla Girls
These Artists, 1985
 *In vitrines

Guerrilla Girls
These Galleries, 1985
 *In vitrines

Second Floor, Gallery I



Dennis Adams

Model for Bus Shelter VIII, 1988

Aluminium, Plexiglas, Duratrans, fluorescent light and wooden base

17 1/2 x 35 x 30 inches

44.5 x 88.9 x 76.2 cm



Dennis Adams

Maquette for Bus Shelter II, 1984

Aluminum, Plexiglas, namel, Duratrans, fluorescent light, and wooden base

18 1/2 x 30 x 23 inches

47 x 76.2 x 58.4 cm

(EDG7939)



Clegg & Guttman

The Gallery proprietresses, 1986-2016

Cibachrome print, aluminium mount plexiglass laminate, MDF-frame

(Version 2)

63 x 82 5/8 x 2 1/8 inches

160 x 210 x 5.5 cm

Number 2 of 3 unique variations



Thomas Lawson

Don't Hit Her Again, 1981

Oil on canvas

48 x 48 inches

121.9 x 121.9 cm



Meyer Vaisman

Untitled, 1989

Process inks and acrylic on canvas

72 1/2 x 72 1/2 x 7 1/2 inches

184.2 x 184.2 x 19.1 cm



Peter Nagy

Glioblastoma, 1987

48 x 48 inches

121.9 x 121.9 cm



Joel Otterson

Moment of Collision, 1985

Wood

57 x 13 1/4 x 17 1/2 inches

144.8 x 33.7 x 44.5 cm



Julia Wachtel
Acceleration of Similarity, 1983
Oil on canvas
72 x 64 inches
182.9 x 162.6 cm



Joseph Nechvatal
Grace Under Pressure, 1984
Black and White Photo
48 x 50 inches
121.9 x 127 cm



David Robbins
Every Man An Elvis, 1984
Ink on Photoshat
36 x 36 inches
91.4 x 91.4 cm



Richard Milani
Deep Sleep
62 x 80 inches
157.5 x 203.2 cm



Alan Belcher
Rhino Horn, 1988
Color photographs laminated to canvas, stapled to plywood,
brass hardware, leather handles, brass identification tags.
(Rhino L2)
21 x 31 1/4 x 8 1/4 inches
53.3 x 79.4 x 21 cm



Alan Belcher
Rhino Horn, 1988
Color photographs laminated to canvas, stapled to plywood,
brass hardware, leather handles, brass identification tags.
(Rhino S2)
16 1/2 x 26 1/4 x 6 1/2 inches
41.9 x 66.7 x 16.5 cm

Second Floor, Gallery 2



Sarah Charlesworth
Fashion Collage, 1984
Cibachrome with laquered wood frame
Edition 1 of 7 + 2 APs
15 x 20 inches
38.1 x 50.8 cm



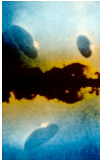
Sarah Charlesworth
Rider, 1983 - 1984
Cibachrome with laquered wood frame
Edition 2 of 7 + 2 APs
15 x 20 inches
38.1 x 50.8 cm



James Welling
XVIII C/C, 1988
Polacolor ER Print
24 x 20 inches
61 x 50.8 cm
Unique



Olivier Wasow
Power Plant, 1989
Archival Inkjet prints
(Framed) 36 x 25 inches
91.4 x 63.5 cm
(EDG7976)



Olivier Wasow
Three Discs, 1986
Archival inkjet prints
(Framed) 36 x 25 inches
91.4 x 63.5 cm



Jack Goldstein
Untitled
Painting
48 x 48 inches
121.9 x 121.9 cm



Wallace and Donohue
The Artist Disappears, 1987



Cindy Sherman
Untitled, 1987
Chromogenic color print
Exhibition Print from Edition of 6
Image Size: 47 1/2 x 71 1/2 inches (120.7 x 181.6 cm)
Frame: 49 x 73 inches (124.5 x 185.4 cm)
Exhibition Print from Edition of 6



Laurie Simmons
Tourism: Stardust Las Vegas/First View, 1984
Cibachrome print
40 x 60 inches
101.6 x 152.4 cm
AP 2, Edition of 1, 2 AP