

First Exhibition Checklist

Ground Floor



Steven Parrino

International Style, 1983

Acrylic on canvas and framed photograph

Top: 12 x 12 1/4 inches (30.5 x 31.1 cm)

Bottom: 11 1/2 x 9 inches (29.2 x 24 cm)

(EDG7942)



Philippe Decrauzat

Flag, 2015

Acrylic on canvas

73 5/8 x 73 5/8 inches

187 x 187 cm

(EDG7704)



Adrian Piper

Decide Who You Are #19: Torch Song Alert, 1992

Photo-text collage

6 panels, 73 x 141 inches overall

185.4 x 358.1 cm overall

(EDG6765)



Joan Wallace

Split Girl / Man Sleeping (Trying to Keep Things Still), 1989

Latex and oil silkscreen on wood, adjustable wood support

72 x 60 x 11 3/4 inches

182.9 x 152.4 x 29.8 cm

(EDG7925)



Douglas Ashford

Next Day, page 16 (From: New York Times, September 12, 2001, pages A1-A28), 2015-16

Inkjet print on paper

Sheet: 27 x 18 inches

68.6 x 45.7 cm, Image: 22 x 13 1/4 inches

55.9 x 33.7 cm

(EDG7982)

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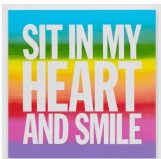
John Giorno
SPENDING QUALITY TIME WITH MY MIND, 2016
Acrylic on canvas
56 x 56 inches
142.2 x 142.2 cm
(EDG7960)



John Giorno
YOU GOT TO BURN TO SHINE, 2016
Acrylic on canvas
56 x 56 inches
142.2 x 142.2 cm
(EDG7961)



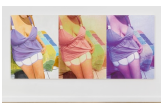
John Giorno
GOD IS MANMADE, 2016
Acrylic on canvas
56 x 56 inches
142.2 x 142.2 cm
(EDG7962)



John Giorno
SIT IN MY HEART AND SMILE, 2016
Acrylic on canvas
56 x 56 inches
142.2 x 142.2 cm
(EDG7959)



Lisa Beck
Flare, 2012
Acrylic paint on wall, mylar on panels
48 1/2 x 50 3/4 inches
123.2 x 128.9 cm
(EDG8022)



Julia Wachtel
Bed, 2016
Oil and acrylic ink on canvas
3 panels, overall 108 x 48 inches
274.3 x 121.9 cm
(EDG8018)



Carl Ostendarp
What's Next to the Moon, 1992
Urethane foam on linen
174 x 243.8 cm
68.5 x 96 inches
(EDG4457)

Second Floor



Joel Otterson
Raving Mad, 1997
Wood, terracotta and live plants
82 x 40 x 33 inches overall
208.3 x 101.6 x 83.8 cm overall
(EDG7843)



Joel Otterson
Fly on the Wall, 2016
Vintage lace, bamboo, bronze, copper plumbing pipe and fittings, black glass, onyx and spinel beads
92 x 22 x 5 inches
233.7 x 55.9 x 12.7 cm
(EDG7842)



Jessica Diamond
Elvis Alive, 1989-1990
Acrylic Paint on wall
Dimensions Variable
(EDG8023)



Gretchen Bender
From the Series: The Pleasure is Back, 1982
Enamel silkscreen on sign tin
5 panels, overall: 72 x 72 inches
182.9 x 182.9 cm
(EDG7892)



Leo Gabin
Further on Grand Ave, 2016
Lacquer and acrylic on aluminum
75 5/8 x 53 1/8 inches
192 x 135 cm
(EDG7848)



Joel Otterson
Mixed Marriage, 2016
Philippine mahogany, purple heart, American walnut & aromatic cedar woods, Persian carpets
18 x 120 x 18 inches
45.7 x 304.8 x 45.7 cm
(EDG7840)



Joel Otterson

Flies on the Wall, 2016

Silk fabrics, black glass, onyx & spinel beads, copper plumbing pipe and fittings

120 x 24 x 5 inches

304.8 x 61 x 12.7 cm

(EDG7841)



Mac Adams

Poison, 1974

Black and white photograph, gelatin silver print, diptych

11 3/4 x 14 1/8 inches

30 x 36 cm, each

AP

(EDG6790)



Miranda Lichtenstein

Ground #6, 2016

Archival pigment prints

47 1/2 x 46 inches

120.7 x 116.8 cm

(EDG8029)



Mark Barrow & Sarah Parke

Reweave 8, 2016

Hand dyed linen

53 x 42 inches

134.6 x 106.7 cm

(EDG7834)

Office



Lisa Beck

Here (black/red/pink), 2015

Enamel paint on mirror

12 x 12 inches

30.5 x 30.5 cm

(EDG8032)



Enoc Perez

Crystal House, Miami, 2016

Oil on canvas

60 x 80 inches

152.4 x 203.2 cm

(EDG8049)



Lisa Beck

Door to the West 2, 2015

Enamel on mirror mounted on wood

72 x 36 inches

182.9 x 91.4 cm

(EDG8021)