

## First Exhibition

Mac Adams  
Doug Ashford  
Mark Barrow & Sarah Parke  
Lisa Beck  
Gretchen Bender  
Philippe Decrauzat  
Jessica Diamond  
Leo Gabin  
John Giorno  
Miranda Lichtenstein  
Carl Ostendarp  
Joel Otterson  
Steven Parrino  
Adrian Piper  
Julia Wachtel  
Joan Wallace

September 24 - October 15, 2016 | Opening: Saturday, September 24, 12-7PM

Elizabeth Dee Gallery is pleased to announce the gallery's expansion to 2033/2037 Fifth Avenue, at the corner of East 126th Street. The inaugural exhibition, *First Exhibition*, will highlight our program for the coming year and also reveal the gallery's new direction.

*First Exhibition* will feature a selection of new pieces by gallery artists who will have solo shows over the coming season. John Giorno, Carl Ostendarp, Joel Otterson and Julia Wachtel will present new directions from the studio, prior to their solo exhibitions at the gallery.

We're delighted to announce that the gallery will launch an initiative to develop major group shows with accompanying publications. In October, the gallery will open *Every Future Has a Price: 30 Years after Infotainment*, reexamining the original *Infotainment* exhibition for the first time in New York. *Infotainment* was an intellectual appraisal of a complex and interrelated emerging New York East Village gallery scene in the 1980s. It was organized by Peter Nagy, Alan Belcher, artists and co-founders of gallery Nature Morte, and Anne Livet. *Infotainment* was never shown locally, yet traveled internationally to Texas Gallery

(Houston), Rhona Hoffman Gallery (Chicago) and Aspen Art Museum (Aspen), as well as European venues from 1985-1987. The catalog was an important reference with texts by George W.S. Trow, David Robbins and Thomas Lawson.

*Every Future Has a Price: 30 Years After Infotainment* will reexamine rarely seen connections during this period between the dynamics of the art world and the art market that came soon after in New York. Updated and expanded to include more than 30 artists from the original 18, the gallery will showcase original works from the *Infotainment* show and catalog.

*First Exhibition* will present selections from the 1980s era from six of the original 18 *Infotainment* artists. Rarely seen works by Gretchen Bender, Jessica Diamond, Steven Parrino, and Joan Wallace will be on view.

## **Annette Lemieux: *Past Present***

September 24 - October 22, 2016 | Opening: Saturday, September 24, 12-7PM

We are pleased to announce the inaugural exhibition of our Research Series on the work of Annette Lemieux. This historical project, entitled *Past Present*, features key works from the 1980s. The artist emerged around the time that witnessed the rise of the "picture theory" movement. With a Duchampian approach, Lemieux embraces subtexts of objects and images, focusing on their interplay with historical media and informed narratives. At a critical shift that rationalizes time, Lemieux has established groundbreaking work over the last 30 years and continues to be prescient on topics of class, power, gender, and identity.

This project is in cooperation with Kent Fine Art.

Forthcoming Research Series exhibitions will be announced this fall, which will include major historically significant artists such as Adrian Piper, Wallace & Donahue and others.

For more information, please contact Nora Orallo at [nora@elizabethdee.com](mailto:nora@elizabethdee.com).