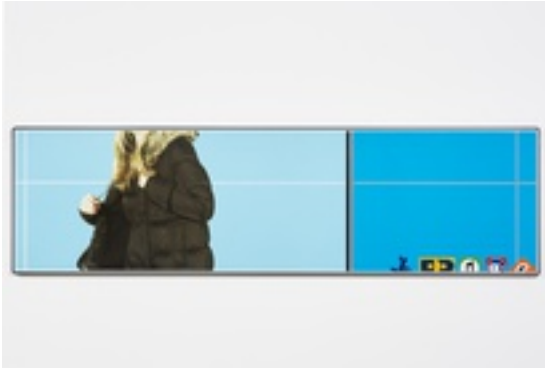


English Summer

July 9 – August 14, 2015

Clockwise, from left:

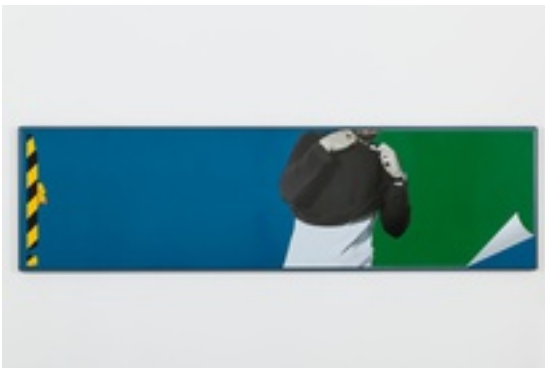


Nicolas Deshayes

Molars, 2015

Screenprinted and hand applied vitreous enamel on steel, aluminum frame

26 3/8 x 99 1/4 x 1 5/8 inches
67 x 252 x 4 cm



Nicolas Deshayes

Molars, 2015

Screenprinted and hand applied vitreous enamel on steel, aluminum frame

26 3/8 x 94 1/2 x 1 5/8 inches
67 x 240 x 4 cm



Nicolas Deshayes

Molars, 2015

Screenprinted and hand applied vitreous enamel on steel, aluminum frame

26 3/8 x 99 1/4 x 1 5/8 inches
67 x 252 x 4 cm



Nicolas Deshayes

Molars, 2014

Vitreous enamel on steel, aluminum frame

26 3/8 x 99 1/4 x 1 5/8 inches
67 x 252.1 x 4.1 cm



Nicolas Deshayes
Becoming Soil, 2015
Welded steel, enamel
Four parts: 63 x 12 inches overall (160 x 30 cm)



Stephen Willats
A Journey to be Continued Tomorrow, 2008
Photographic prints, photographic dye, acrylic paint, ink,
Letraset text, ink on card, and film
Each panel: 44 1/4 x 31 1/2 inches, 112.5 x 80 cm
Overall: 127 1/8 inches, 112.5 x 323 cm



Gilbert & George
War, 2011
Mixed media
59 1/2 x 50 inches
151 x 127 cm



George Henry Longly

CPU, 2015

Metal media, metal framework, cast plaster.
Video: Volume Excess, video with sound 4 min
52 x 8 5/8 x 8 1/4 inches
132 x 22 x 21 cm

Back Gallery:



George Henry Longly

liiii I who have nothing, 2015

Marble, polished aluminum and steel fittings
31 1/2 x 21 5/8 x 4 inches
80 x 55 x 10 cm



George Henry Longly

OD, 2015

Marble, whipped cream chargers, plaster and steel fixings
31 1/2 x 21 5/8 x 4 inches
80 x 55 x 10 cm



Nicolas Deshayes
Cramps, 2014
Vacuum formed plastic, pigmented polyurethane foam
and powdercoated aluminum
44 7/8 x 68 7/8 x 4 inches
114 x 175 x 10 cm



Nicolas Deshayes
Cramps, 2014
Vacuum formed plastic, pigmented polyurethane foam
and powdercoated aluminum
44 7/8 x 68 7/8 x 4 inches
114 x 175 x 10 cm



Gilbert & George
Douching, 2009
Mixed media
48 3/8 x 34 5/8 inches
123 x 88 cm



Stephen Willats
Around the Network, 2002
Photographic print, photographic dye, acrylic paint,
Letraset text on card, and film
36 1/4 x 46 1/2 inches
92 x 118 cm

Viewing Room:



Matthew Smith
BE MYSTERIOUS, 2015
Digital print on laser cut acrylic, plumbing pipes, foam and cable ties
42 x 36 inches
106.7 x 91.4 cm



Jack Lavender
The look out, 2015
Collage
9 1/4 x 7 1/8 inches
23.5 x 18 cm



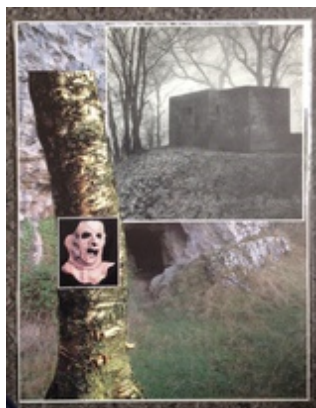
Jack Lavender
Got it covered, 2015
Collage
9 1/2 x 7 1/2 inches
24 x 19 cm



Nicolas Deshayes
Luncheon in Charcoal, 2015
Anodised and powdercoated aluminium, vacuum-formed plastic
94 1/2 x 43 1/4 x 2 3/8 inches
240 x 110 x 6 cm



Matthew Smith
BE AMOUROUS, 2015
Digital print on laser cut acrylic, plumbing pipes, foam and cable ties
42 x 36 inches
106.7 x 91.4 cm



Jack Lavender
Free home, 2015
Collage
10 5/8 x 8 1/8 inches
27 x 20.5 cm

Inner Office:



Philippe Decrauzat
On Cover 7, 2014
Acrylic on canvas
64 1/8 x 64 1/8 inches
162.9 x 162.9 cm



Gabriele Beveridge
Pacific Dream, 2015
Found poster, artist's frame, photograms and crystal balls
55 1/8 x 20 1/2 inches
140 x 52 cm



Enoc Perez
Untitled, 2014
Oil on canvas
42 x 30 inches