

The acclaimed exhibition ***Blinky Palermo: Retrospective 1964–1977*** concludes its year-long tour at Dia:Beacon and CCS Bard. Co-organized by Dia Art Foundation and CCS Bard, the first North American retrospective of the work of Blinky Palermo (1943–1977) is curated by Lynne Cooke and has traveled from : Los Angeles County Museum of Art (October 31, 2010–January 16, 2011) to Hirshhorn Museum and Sculpture Garden (February 24–May 15, 2011).

CCS Bard will present Palermo's Works on Paper and early works, 1964–1973; the exhibition at Dia:Beacon will comprise the artist's Metal Pictures and late works. This retrospective of the work of the influential German artist (1943–1977) introduces American audiences to all phases of Palermo's career. Including sixty-two works, many of which have never before been shown in the United States, the retrospective provides a fresh and in-depth examination of the evolution of the artist's aesthetic and illustrates the significance of his contributions to the field of postwar painting. The majority of the works in the exhibition are on loan from private and public lenders in Germany.

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