

The approach



Sam Windett

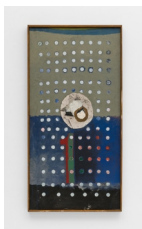
Horse, 2024

Oil and acrylic on cotton duck and calico

168 x 157 cm

66 1/8 x 61 13/16 in.

(AP-WINDS-00241)



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Decline (with #1), 2024

Oil and acrylic on linen and calico with painted wooden frame

124 x 62 cm

48 13/16 x 24 7/16 in.

(AP-WINDS-00242)



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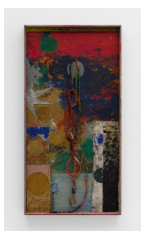
Scale, 2024

Oil, acrylic and paint brush over board with painted wooden frame

116 x 71 cm

45 11/16 x 27 15/16 in.

(AP-WINDS-00243)



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Hope Yes, Fear Yes, 2024

Oil, acrylic, paper and painted string on board and cotton duck with painted wooden frame

124 x 62 cm

48 13/16 x 24 7/16 in.

(AP-WINDS-00244)



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Milk, 2024

Oil on calico and cotton duck with painted wooden frame

124 x 62 cm

48 13/16 x 24 7/16 in.

(AP-WINDS-00245)



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Wet Brain, 2024

Oil, acrylic, paint pots and painted string on board and calico with painted wooden frame

124 x 62 cm

48 13/16 x 24 7/16 in.

(AP-WINDS-00247)



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Glider, 2024

Oil and acrylic on cotton duck and calico

182 x 172 cm

71 5/8 x 67 3/4 in.

(AP-WINDS-00240)

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Oblivion, 2024

Oil and acrylic on cotton duck and calico

130 x 115 cm

51 3/16 x 45 1/4 in.

(AP-WINDS-00248)