

*Force The Hand Of  
Chance*  
Lea Rohde, Matthias  
Meyer, Theo Huber,  
Ingeborg Gabriel, Tatjana  
Danneberg, Thomas  
Baldischwyler & others  
Apr 5 - May 18, 2024

Thursday – Friday  
12 – 6 pm  
Saturday 12 – 3 pm

CONRADI  
Admiralitätstraße 71  
20459 Hamburg  
Germany  
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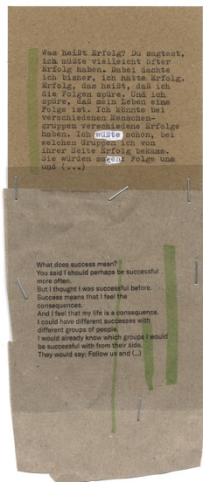
galerie-conradi.de



*Force The Hand Of Chance, 2024,*  
invitation card (back)



*Force The Hand Of Chance, 2024,*  
exhibition view



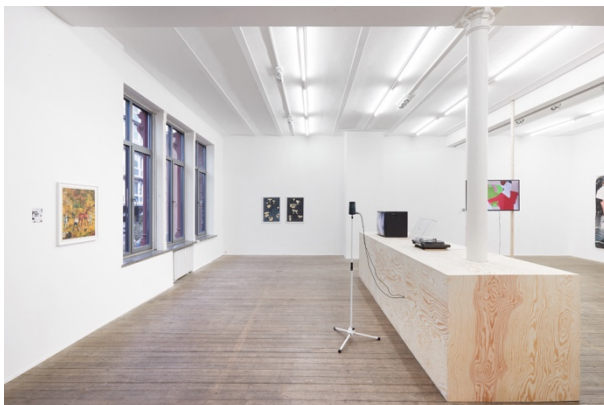
Thomas Baldischwyler, *o.T. (bilingual transcription of a text by Ingeborg Gabriel)*, 2024, Collage, 25 x 10 cm



*Force The Hand Of Chance*, 2024, exhibition view



Lea Rohde, *o.T.* from the series *Means of control*, 2021, inkjet print, 19 x 29,7 cm



*Force The Hand Of Chance*, 2024, exhibition view



Ingeborg Gabriel, *o.T. (Pilze)*, 1994,  
85 x 60,5 cm, framed  
Courtesy of Galerie Nagel Draxler, Köln



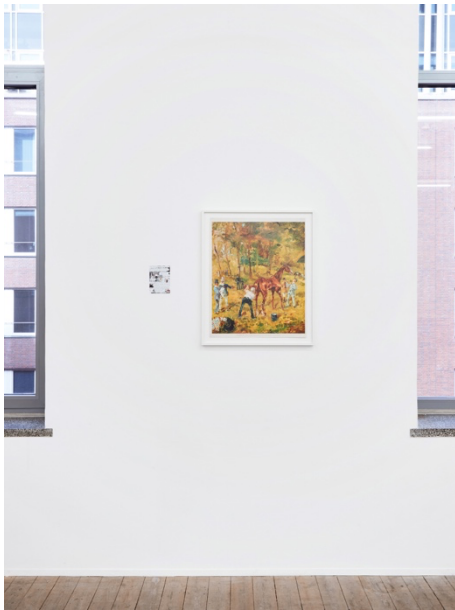
Ingeborg Gabriel, *o.T. (Pilze)*, 1994,  
85 x 60,5 cm, framed  
Courtesy of Galerie Nagel Draxler, Köln



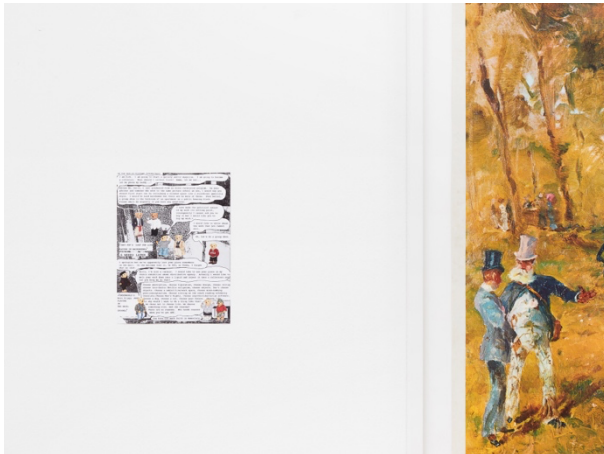
*Force The Hand Of Chance*, 2024,  
exhibition view



Thomas Baldischwyler, *o.T. (Die Doozer)*, 2023-2024, Acrylic, acetone, MEK paint & PU varnish on stapled corrugated cardboard, 103 x 103 cm  
Courtesy of the artist and Conradi, Hamburg



*Force The Hand Of Chance*, 2024, exhibition view



Left: Melissa Sachs und Cameron Soren (*Body by Body*), reproduction of the invitation card for Freelance Hellraiser, 2014, Interstate Projects, New York, Right: Henri de Toulouse-Lautrec, reproduction *Souvenir d'Auteuil* (1881), 1967



*Force The Hand Of Chance, 2024,*  
exhibition view



Nina Simone (TT Remix), *NS-TT-SLW-9:42,*  
2000, single-sided record



*Force The Hand Of Chance, 2024,*  
exhibition view





*Force The Hand Of Chance*, 2024,  
exhibition view



Tatjana Danneberg, *You only live twice*, 2020,  
ink-jet print, gesso, glue on canvas,  
210 x 140 cm  
Courtesy of the artist and  
LambdaLambdaLambda, Prishtina



Chris Reinecke, Left: *Dosen*, 1996, signed  
and commented invitation card, Galerie  
Hundertmark, Köln,  
Right: *KUNST MUSS SEIN*, 1970, leaflet



Chris Reinecke, Left: *Dosen*, 1996, signed and commented invitation card, Galerie Hundertmark, Köln,  
Right: *KUNST MUSS SEIN*, 1970, leaflet



Chris Reinecke, Left: *Dosen*, 1996, signed and commented invitation card, Galerie Hundertmark, Köln,  
Right: *KUNST MUSS SEIN*, 1970, leaflet



*Force The Hand Of Chance*, 2024,  
exhibition view



Thomas Bush, *The Next 60 Years*, Jolly Discs, London, 2024, photocopy of a vinyl record and its cover on wood, 29,7 x 29,7 x 2 cm each



Matthias Meyer, *Untitled (Royal Flush)*, 2010-2022, 5 found cards, 11 x 13 x 3 cm



Theo Huber, *Das Ereignis Der Eindruck*, 2023, ink and gesso on wood, 30 x 50 cm





Harald Cohen, *AARON*, 2001, screensaver,  
Kurzweil Cyberart Technologies