W.B., CASEY BOLDING, JAN DOMICZ, ADRIANA RAMIĆ, WILHELM SASNAL, MIKOŁAJ SMOCZYŃSKI IT JUST HAS WEAR OUT 16 - 20 April, 2024

~

Captions

Photo by Daniel Terna

~

- 1. Installation view
- 2. Jan Domicz, Tail, 2024, steel, plastic, textile, dimensions variable
- 3. Jan Domicz, Tail, 2024, steel, plastic, textile, dimensions variable
- 4. Jan Domicz, Tail, 2024, steel, plastic, textile, dimensions variable
- 5. Installation view
- 6. Installation view
- 7. Adriana Ramić, *Encoded Image Memory I and II*, 2019, Mars Meble promotional pen on paper from owl's notebook, 5 x 8 inches
- 8. Installation view
- 9. Installation view
- 10. Wilhelm Sasnal, *Concorde*, 2003, Kodachrome / 8 mm, 7'39", courtesy the artist, Foksal Gallery Foundation, Warsaw, Anton Kern, New York
- 11. Installation view
- 12. Installation view
- 13. Installation view
- 14. Casey Bolding, *Between two night stands*, 2023, oil, acrylic, and lime on canvas, 46 x 62 inches
- 15. Casey Bolding, *You had to be there*, 2024, textiles, wood, pigment, 18 x 14 inches
- 16 Installation view
- 17. Installation view
- 18. Mikołaj Smoczyński, Instruction (Inside and Beside), 1983, gelatin-silver print, vintage print/photographic paper, 16 x 13.5 inches
- 19. Installation view