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symbiotic beings

Natacha Donzé, Rindon Johnson, Haroon Mirza, Justin Urbach
13 March – 4 May 2024

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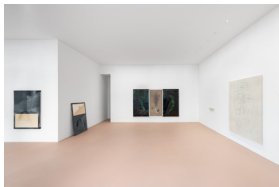
Justin Urbach
FIBER NERVE, 2024
Lightbox display, 35mm format, C-print
Dimensions variable

Courtesy of max goelitz
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Installation view
symbiotic beings, 2024

Courtesy of max goelitz
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Installation view
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Justin Urbach

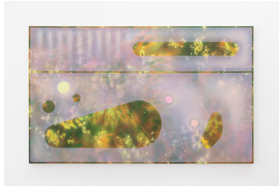
FIBER I, FIBER II, 2024

Oxide crude steel, hahnemühle watercolor paper, 35mm format, laser engraving and laser cutting, 140 x 100 x 5 cm

Courtesy of max goelitz

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Natacha Donzé

Ghost Gun V, 2024

Acrylic on canvas, 140 x 230 cm

Courtesy of max goelitz

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Haroon Mirza

After Lofoten (Solar Powered LED Circuit Composition 47), 2022

Polyurethane, pigments on photovoltaic panel, LED matrix, LED tape, microcontroller, meteorite, plastic, aluminum, wire, magnetic wire, copper tape, ferrofluid, and echinopsis pachanoi cristata on linen, 177 x 300 x 9 cm

Courtesy of max goelitz

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Rindon Johnson

This canon fodder is no bother, 2023

Leather and crayon

3 parts, 189 x 140 cm

Courtesy of max goelitz

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Haroon Mirza

Sugar Face, 2017

Refined sugar electroetching on copper PCB blank

51 x 40.5 x 4 cm

Courtesy of max goelitz

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