

9. Marts - 5. maj 2024

Zahna Siham Benamor & Apolonia Sokol

Den falske Jeriko Rose

/The False Rose of Jericho

O – Overgaden

9. marts - 5. maj 2024

fernisering: 8. marts kl. 17-21

www.Overgaden.org

Ooooooooooooooooo

Installation views af David Stjernholm

DK/UK

1.

Apolonia Sokol: *Zahna Siham Benamor som Barbar*, 2024. Olie på lærred. O – Overgaden, *Den Falske Jerichorose* af Zahna Siham Benamor & Apolonia Sokol, 2024. Installation view af David Stjernholm

/Apolonia Sokol: Zahna Siham Benamor as Barbar, 2024. Oil on canvas. O – Overgaden, *The False Rose of Jericho* by Zahna Siham Benamor and Apolonia Sokol, 2024. Installation view by David Stjernholm

2.

Apolonia Sokol: *Mig som Vandrende Jøde*, 2024. Olie på lærred. O—Overgaden, *Den Falske Jerichorose* af Zahna Siham Benamor & Apolonia Sokol, 2024. Installation view af David Stjernholm

/Apolonia Sokol: Me as a Wandering Jew, 2024. Oil on canvas. O – Overgaden, *The False Rose of Jericho* by Zahna Siham Benamor and Apolonia Sokol, 2024. Installation view by David Stjernholm

3.

Zahna Siham Benamor: *Skyggerne af en ørkenblomst*, 2024. Lydinstallation, LP, Jerikorose. O—Overgaden, *Den Falske Jerichorose* af Zahna Siham Benamor & Apolonia Sokol, 2024. Installation view af David Stjernholm

/Zahna Siham Benamor: Shadow of a Desert Flower, 2024. Sound installation, LP, Jericho Rose. O – Overgaden, *The False Rose of Jericho* by Zahna Siham Benamor and Apolonia Sokol, 2024. Installation view by David Stjernholm

4.

/Zahna Siham Benamor and Apolonia Sokol: *The False Rose of Jericho*, O – Overgaden, 2024. Installation view by David Stjernholm

5.

/Apolonia Sokol in collaboration with Zahna Siham Benamor: *Cheba Zohra as Pamela Anderson*, 2025. Color pencil, paper. O – Overgaden, 2024. Installation view by David Stjernholm

Portraits/Portrætter by Noah Umur Kanber

Zahna Siham Benamor & Apolonia Sokol portræt, O – Overgaden, 2024. Foto: Noah Umur Kanber

/ Zahna Siham Benamor & Apolonia Sokol portrait, O—Overgaden, 2024. Photo: Noah Umur Kanber

Opening photos by Christian Brems

Zahna Siham Benamor: *Bagsiden af vores øjne banker på. De grønne frø vi har plantet i vores drømme*, 2024. Performance, O – Overgaden, 2024. Foto: Christian Brems

/Zahna Siham Benamor: *The Back of Our Eyes Come Knocking. The Green Seeds We Have Planted in Our Dreams*, 2024. Performance, O—Overgaden, 2024. Photo: Christian Brems

Performance photo by Rita Blue

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/Zahna Siham Benamor: *The Back of Our Eyes Come Knocking. The Green Seeds We Have Planted in Our Dreams*, 2024. Performance, O—Overgaden, 2024. Photo: Rita Blue