

Exhibition title:

CHAMBERS

Artists:

Jessica Gispert  
Selma Gültoprak  
Sami Schlichting  
Maarten Van Roy

@jessicagispert  
@selmagultoprak  
@samioschh  
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Duration:

21.10. - 10.12.2022

Curators:

Alfons Knogl & Lukas Schmenger  
@alfonsknogl  
@lukasschmenger

Venue:

FL(A)T\$

293 Avenue Charles-Quint  
1083 Brussels  
[https://linktr.ee/\\_\\_\\_\\_\\_flats](https://linktr.ee/_____flats)  
@\_\_\_\_\_flats

Photography:

Jan Hoelt  
@janhoelt\_

Exhibition Text:

We wear casual looking sweatshirts in apricot when wild clouds presage rain.  
Engraved metal casts flickering shadows on dry hay while we inhabit old rituals in hidden chambers with high speed internet. There are three immortal flowers on an altar behind a huge supermarket where we buy branded plastic bags; but nothing else.

Do our eyes become sharper?

We unwrap bronze.

We connect us to subcultural practices.

We use common categories for material to order online but we ignore them all to bring transcendence into those treacherous industrial elements - finally.

Do we still pour desire in alchemy?

We celebrate ceremonies for emotional and spiritual balance on greyish Ikea couches in very small rooms but we can't wait. We can't wait much longer. We

sweat. We freeze. We are the unfocused concentrate of haired existence - at last.  
(Text by Alfons Knogl)

Press release:

FL(A)T\$ is pleased to present CHAMBERS; an exhibition including sculptural works by Jessica Gispert, Selma Gültoprak, Sami Schlichting and Maarten Van Roy.

Jessica Gispert is a visual artist interconnecting themes of identity, spirituality and corporeality in her work. She uses transformative materials to investigate subcultural practices in the digital era related to ethnography, alchemy and religion. Gispert received an M.F.A. at New York University Steinhardt and post-graduate degree from the Art Academy for Media, Cologne, Germany. She is a recent recipient of an Oolite Art's Ellies Creator Award and has exhibited work at galleries and institutions globally including MoMA PS1, The Abteiberg Museum in Mönchengladbach, Dortmunder Kunstverein, Noguchi Breton in Miami, the Bonner Kunstverein, Komplot Gallery, Brussels, and Mélange, Cologne. Jessica Gispert, born 1984, lives and works in Miami, USA.

Selma Gültoprak has been shown work in numerous solo and group exhibitions, including at MARTINETZ in Cologne (2021 and 2019), Kunstkommission Düsseldorf – Kunst im öffentlichen Raum in Düsseldorf (2020/21), Kunsthaus NRW Kornelimünster in Aachen (2021), at artothek in Cologne (2018), and is represented in public collections in NRW. In 2016 the artist was Artist-In-Residence at the Swatch Art Peace Hotel in Shanghai, in 2017 at the Studio Galata in Istanbul and in 2018 at Die KUNSTSAMMLUNG of the Province of Upper Austria.

In 2015-2016 she received the Studio Grant at the Kölnischer Kunstverein in Cologne, next to the Friedrich-Vordemberge grant for fine arts in 2018, Stiftung Kunstfonds in 2018 or the Zonta Cologne Art Award in 2014 next to many other project and research fundings.

Selma Gültoprak's research-based practice addresses inclusive sites, social phenomena, and historical narratives, taking the form of both objects and site-specific installations. Selma Gültoprak, born 1983, lives and works in Cologne. Sami Schlichting graduated from Kunstakademie Düsseldorf in 2016, where he studied with Andreas Schulze and Rebecca Warren. His recent exhibitions include Swallow, Lucas Hirsch, Düsseldorf (2022), Dungeons & Dasein, Lucas Hirsch, Düsseldorf (with Elin Gonzalez) (2020), Spoilage #2, curated by Wschod Gallery, Warsaw, SALTS, Basel (2019), Hereafter, Mélange, Cologne (with Cezary Poniatowski) (2019), RAW, Dumont Kunsthalle, Cologne (2019), Where Do Streams Run To?, Damien & The Love Guru x Lucas Hirsch, CFAlive, Milan (2019), Prati bagnati del monte Analogo, Neuer Essener Kunstverein, Essen (2018), Jokes to run a family, Lucas Hirsch, Düsseldorf (2018). Sami Schlichting, born 1987, lives and works in Düsseldorf.

Maarten Van Roy studied fine arts at the KASK Ghent and at the Kunstakademie Münster, where he graduated as Meisterschüler of Henk Visch. Van Roy realized exhibitions at Spazio Orr in Brescia, 10N in Brussels, Spazio Tripla in Bologna,

fielbach, minninger in Cologne, Les Brasseurs - Art Contemporain in Liège, MaximiliansForum in Munich, Simultanhalle in Cologne, Heimat in Antwerp, Schmidt & Handrup in Berlin and Boutique - Raum für temporäre Kunst in Cologne. He has been granted residencies at Cité Internationale des Arts in Paris and Isola Comacina in Italy and has received a working grant from Stiftung Kunstfonds, Bonn, in 2019. In 2021 he received a research grant from the Fédération Wallonie-Bruxelles. Maarten Van Roy, born 1985, lives and works in Brussels and Cologne.

FLⒶT\$ is an exhibition project organized by Alfons Knogl & Lukas Schmenger with locations in Brussels and Cologne.