

An exhibition by

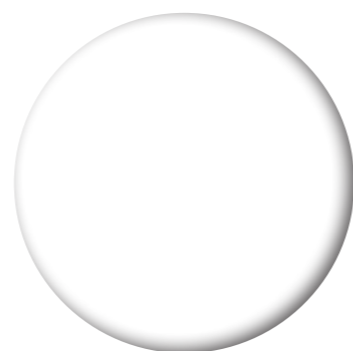
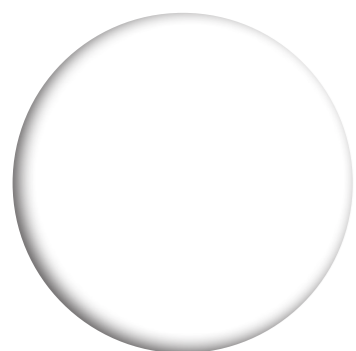
Dora Budor

with sculptures by Olga Balema,
structures by R.D. Laing,
and language by Eleanor Ivory Weber

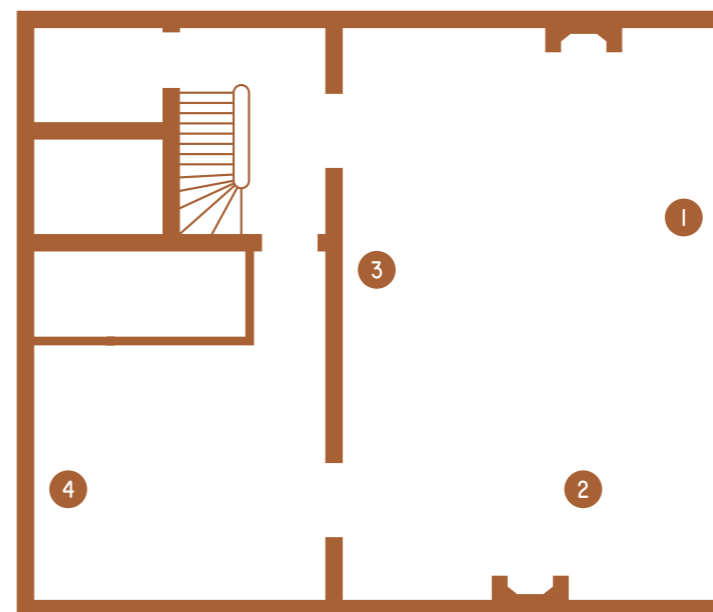
Woonhuis is hosting the first presentation in the Netherlands of Dora Budor. 'Classical Period' is an exhibition by Budor with sculptures by Olga Balema, structures by R. D. Laing, and language by Eleanor Ivory Weber. Budor was invited by the current participants of De Ateliers, who collectively serve as the curatorial advisory committee of Woonhuis. She visited Amsterdam in early September, engaging in discussions with the participants, studio visits and a public Artist Talk.

'Classical Period' is designed as an exhibition featuring both existing works by the artists, as well as several newly created pieces for the exhibition.

Situated within the former caretaker's quarters of De Ateliers, Woonhuis hosts a brand-new exhibition space. With its separate entrance and approximately 200m² of project space, Woonhuis programmes exhibitions and events featuring international and local artists, all by invitation of De Ateliers participants.



FLOOR 1

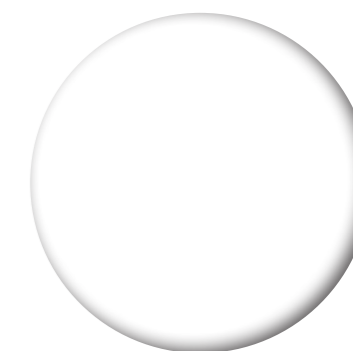


FLOOR 1

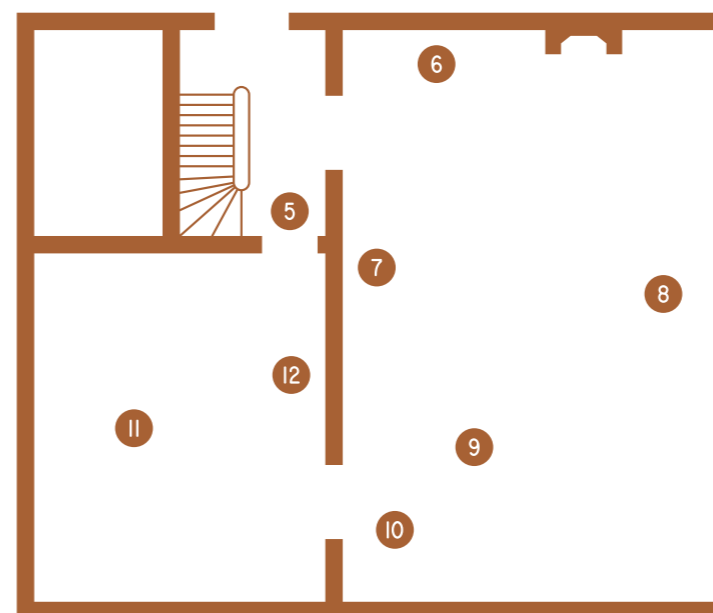
- 1 Eleanor Ivory Weber
Riddle, 2024
Text printed and said
- 2 Eleanor Ivory Weber
Sibling, 2024
Three Connect Four games played with Manon Weber in February, blu tack, coins from the three audiences of the performance *smoking is good* (20–22 April 2023)
- 3 Dora Budor
Love Streams (31 – 35, 40 – 41), 2023
Lexapro (Escitalopram), sandpaper
- 4 R. D. Laing
Knots
(Harmondsworth: Penguin Books, 1972), p. 40

FLOOR 2

- 5 R. D. Laing
Knots
(Harmondsworth: Penguin Books, 1972), p. 1
- 6 Unknown
Found image
- 7 Olga Balema
Loop 423, 2024
Polycarbonate, solvent
- 8 Olga Balema
Loop 870, 2024
Polycarbonate, solvent
- 9 Dora Budor
Autophone (Sleeper), 2024
Tonewood, sex toys, electronics
- 10 R. D. Laing
Knots
(Harmondsworth: Penguin Books, 1972), p. 35
- 11 Dora Budor
Something to Remind Me, 2020
Rental bicycle
- 12 Dora Budor
Love Streams (36, 38), 2023
Lexapro (Escitalopram), sandpaper



FLOOR 2



Classical Period

Opening: February 29, 18:00–20:00
29.02–21.04.2024

SCREENING PROGRAMME

March 14, 17:00–19:00
A Question of Silence, 1982, Marleen Gorris, 92'00"

April 2, 17:00–19:00
Cell, 2006, Volker Schreiner, 4'27"
Alice in the kitchen, 2021, Morag Keil, 1'15"
You Can Keep It Eat It, 2021, Salim Bayri, 4'06"
You're all places that leave me breathless, 2020, Klara Lidén, 4'40"
Federal Building with Music, 2002, Julie Becker, 29'17"

Woonhuis receives generous support from Ammodo.



WOONHUIS

Stadhouderskade 86
1073 AT Amsterdam

Dora Budor

(b. 1984, Croatia) is a New York-based artist and writer. Her recent solo exhibitions include Nottingham Contemporary (2024); Galerie Molitor (2023); Kunsthaus Bregenz (2022); GAMeC Bergamo (2022); Progetto (2021); Kunsthalle Basel (2019); 8OWSE (2018); and Swiss Institute (2015). Budor is participating in the *2024 Whitney Biennial: Even Better Than the Real Thing*. She took part in the 59th Venice Biennale: The Milk of Dreams (2022); 58th October Salon | Belgrade Biennale (2021); Tbilisi Biennale 2021: Oxygen (2021); 2nd Riga International Biennial of Contemporary Art (2020); Geneva Sculpture Biennale (2020); 16th Istanbul Biennial (2019); 13th Baltic Triennial (2018); Vienna Biennale (2017); Art Encounters (2017) and 9th Berlin Biennial (2016).

Her work has been presented in numerous group exhibitions, including at the venues such as CAPC Musée d'art Contemporain de Bordeaux (2023); Hammer Museum, Los Angeles (2022); Tabakalera, Spain (2022); Palazzo delle Esposizioni, Rome (2021);

Migros Museum, Zürich (2021); Schinkel Pavillon, Berlin, (2021); Kunstmuseum Winterthur (2021);

MoMA Warsaw (2020); MOCO Panacée, Montpellier (2020; 2018); Kunstverein Nuernberg (2019); Louisiana Museum of Modern Art, Denmark, (2017);

Palais de Tokyo, Paris (2017); Whitney Museum of American Art, New York (2016); Swiss Institute, New York (2016); Museum Fridericianum, Kassel (2015).

In 2019, Budor was awarded a Guggenheim Fellowship. She is a regular contributor to art publications, including Mousse Magazine and Texte zur Kunst.

Olga Balema

(b. 1984, Ukraine) is an artist living and working in New York. She received her MFA in New Genres from UCLA and subsequently attended the Rijksakademie as a resident, as well as Skowhegan. Balema is the 2023 recipient of a Guggenheim Fellowship and a 2017 and 2021 recipient of a Pollock-Krasner Foundation Grant. She has participated in national and international group exhibitions in venues including White Columns, New York (2023); Fons Welters Gallery (2023); Bridget Donahue, New York (2022); Greene Naftali, New York (2021); Fri Art, Fribourg, Switzerland (2019); Haus der Kunst, Munich (2018); Kunstmuseum St. Gallen, Sankt Gallen (2018); High Art, Paris (2017); Croy Nielsen, Vienna (2017); Moderna Museet, Stockholm (2016); and in exhibitions including The Baltic Triennial 13, Vilnius (2018); 2015 Surround Sound Triennial, New Museum, New York (2015); and was a participant in the 2019 Whitney Biennial, Whitney Museum of American Art, New York. Balema has held solo and two-person exhibitions at venues including Hannah Hoffman, Los Angeles (2023 and 2017); Croy Nielsen, Vienna (2022); Galerie Barbara Weiss, Berlin (2022); Camden Art Centre, London (2021); Bridget Donahue, New York (2019); Swiss Institute, New York (2016); and Kunstverein Nürnberg, Nürnberg (2015).

R. D. Laing

(b. 1927, Scotland) was a British psychiatrist. He was born in Glasgow and graduated from Glasgow University as a doctor of medicine. He practiced as a psychiatrist in the British army and a physician at the Glasgow Royal Mental Hospital, and taught at the University of Glasgow. Subsequently, he joined the Tavistock Clinic and was later appointed Director of the Langham Clinic in London. In 1965 Dr. Laing and a group of colleagues created the Philadelphia Association in London, and started a psychiatric community project at Kingsley Hall, where patients and therapists lived together. His work with the Association was mainly concerned with setting up households as places of sanctuary, refuge, and dwelling, and rejected the "medical model of mental illness", allowing for the patient to choose to receive a treatment or medication freely. He also maintained a private practice, in which he focused on disturbed and disturbing types of interaction in institutions, groups, and families. R. D. Laing's writings range from books on social theory to verse, as well as

numerous articles and reviews in scientific journals and the popular press. His publications are: *The Divided Self*, *Self and Others*, *Interpersonal Perception* (with H. Phillipson and A. Robin Lee), *Reason and Violence*, *Sanity, Madness and the Family* (with

Aaron Esterson), *The Politics of Experience and The Bird of Paradise*, *The Politics of the Family*, *The Facts of Life*, as well as autobiographical *Madness and Folly*. His books of poetry include *Do You Love Me?*, *Sonnets, and Knots* – a series of dialogue-scenarios, which can be read as poems or plays, describing the "knots" and impasses in various kinds of human relationships. R. D. Laing died in 1989 from a heart attack while playing tennis in St Tropez.

Eleanor Ivory Weber

(b. Australia) is an artist and writer living in Brussels. Recent work includes *Delay Today* (Etablissement d'en face/NICC, Brussels), *No Private Problems* (Alma Sarif, Brussels), *Endure This Now* (RITCS, Brussels), *The mouth is a clock without hands* (Kunstverein München, Munich), *Supply and Supply* (Maison Pelgrims/SB34, Brussels), and *Limit as Material* (LUX/The Artistic Estate of Ian White, London/Oslo). Her writing is published in *Afterall* (London), *frieze* (London), *How To Become* (Paris), *Jacket2* (Philadelphia), *Le Chauffage* (Brussels), *Meanjin* (Melbourne), *Paradis* (Marseille) and *Starship* (Berlin), and in exhibition catalogues published by Kunstverein Nürnberg, Museum Abteiberg, Australian Centre for Contemporary Art and Art Gallery of New South Wales. Eleanor is the recipient of the 2022 Flanders State of the Arts—Residency Unlimited artistic residency in New York City, as well as a 2023 Research Residency at Morpho, Antwerp. Since 2018, she is co-director with Camilla Wills of the literary press Divided Publishing, and teaches art theory and critical practice at Erg (École de recherche graphique—école supérieure des arts), Brussels.