

Woonhuis, De Ateliers, Amsterdam  
29 February — 21 April 2024

### **Classical Period**

An exhibition by Dora Budor with sculptures by Olga Balema, structures by R. D. Laing, and language by Eleanor Ivory Weber.

#### Floor 1

Eleanor Ivory Weber

*Riddle*, 2024

Text printed and said

Eleanor Ivory Weber

*Sibling*, 2024

Three Connect Four games played with Manon Weber in February, blu tack, coins from the three audiences of the performance *smoking is good* (April 20-22 2023)

Dora Budor

*Love Streams (31 - 35, 40 - 41)*, 2023

Lexapro (Escitalopram), sandpaper

R. D. Laing

*Knots*

(Harmondsworth: Penguin Books, 1972), p. 40

Floor 2

R. D. Laing

*Knots*

(Harmondsworth: Penguin Books, 1972), p. 1

Unknown

Found image

Olga Balema

*Loop 423*, 2024

Polycarbonate, solvent

Olga Balema

*Loop 870*, 2024

Polycarbonate, solvent

Dora Budor

*Autophone (Sleeper)*, 2024

Tonewood, sex toys, electronics

R. D. Laing

*Knots*

(Harmondsworth: Penguin Books, 1972), p.35

Dora Budor

*Something to Remind Me*, 2020

Rental bicycle

Dora Budor

*Love Streams (36, 38)*, 2023

Lexapro (Escitalopram), sandpaper