

**MAUREEN PALEY.
MORENA DI LUNA**

Studio K.O.S.

Where we have gone

13 April – 16 June 2024



Studio K.O.S.
Where we have gone, 2024
exhibition view, Morena di Luna, Hove
© Studio K.O.S., courtesy Maureen Paley, London.
Photo: Stephen James



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Studio K.O.S.
Where Do We Go From Here (after Martin Luther King), 2020
each: collage on panel
17.8 x 12.7 cm - 7 x 5 in
© Studio K.O.S., courtesy Maureen Paley, London.
Photo: Stephen James



Tim Rollins and K.O.S.
By Any Means Necessary (after Malcolm X), 2008
matte acrylic and book pages on canvas
182.9 x 182.9 x 3.8 cm – 72 x 72 x 1 1/2 in
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Studio K.O.S.
Invisible Man (after Ralph Ellison), 2024
each: collage on wood panel
30.5 x 30.5 cm - 12 x 12 in

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Studio K.O.S.
The Scarlet Letter / All About Love (after Nathaniel Hawthorne and bell hooks) Affirmation, 2023
collage on wood panel, 25.4 x 20.3 cm - 10 x 8 in
© Studio K.O.S., courtesy Maureen Paley, London.
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Studio K.O.S.
The Fire Next Time (after James Baldwin), 2022
collage on panel
17.8 x 12.7 cm - 7 x 5 in
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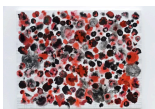
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Studio K.O.S.
A Midsummer Night's Dream (after Shakespeare and Mendelssohn), 2023
watercolour, ink, mulberry paper, collage and mustard seed on music score on wood panel
30.5 x 22.9 cm - 12 x 9 in
© Studio K.O.S., courtesy Maureen Paley, London.
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A Midsummer Night's Dream (after Shakespeare and Mendelssohn), 2023
watercolour, ink, mulberry paper, collage and mustard seed on music score on wood panel
30.5 x 22.9 cm - 12 x 9 in
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Photo: Stephen James



Tim Rollins and K.O.S.
A Midsummer Night's Dream "Do it for my true love take ..." (after Shakespeare and Mendelssohn), 2013/2014
watercolour, ink, fruit juice, mulberry paper, collage, seed of mustard, sheet music pages on wood panel
91.5 x 121.9 cm - 36 x 48 in
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