Marsha Pels	To Breathe, To Walk, 2009-2011	Patinaed cast bronze and iron, flame-worked Pyrex glass, Pels' stiletto boots, vintage mountain climbing cleats	68 × 62 × 18 in
Marsha Pels	Ecorche, 2006-2008	Patinaed cast plaster; 10 pairs of Pels' arms cast in her mother's gloves, her mother's mink coat, piano bench and classical sheet music	Dimensions Variable
Marsha Pels	Woman With Her Torso Cut, 2019	Patinaed cast bronze lingerie	38 × 30 × 5 in
Esteban Ramón Pérez	I Came With The Flame, 2023	Leather, acrylic, urethane, metallic flake, nylon	72 × 120 in
Esteban Ramón Pérez	Right Through Your Bones, 2023	Leather, acrylic, urethane, gilded aluminum leaf, nylon, wood	36 × 24 × 1.5 in
Rodrigo Ramírez Rodríguez	You Kissed Me Once With Your Tongue, 2024	Oil on canvas	51 × 43 in

Rodrigo Ramírez Rodríguez



Kim Farkas	23-33, 2024	Custom composites, PETG, LED, electronics	63 × 11 × 10 3/4 in
Covey Gong	Harmony, 2022	Bronze, brass, tin, silk, polyester, cotton and assorted fibers	125 × 8 × 8 in
Shana Hoehn	A Tangle of Limbs and Long Hair, 2022	Wood	96 × 13 × 13 in
Yeni Mao	Fig 37.01 Chimera, 2023	Steel, cowhide, hardware	355 × 16 × 10 in
Anna Ting Möller	Calleth you, Cometh I, 2023	Scoby-Kombucha, wood, acrylic sheet	36 × 72.5 × 2.5 in
Anna Ting Möller	Skenben, 2022	Scoby-Kombucha, ceramic stoneware, steel metal, nylon thread	24 × 9 × 6 in

Marley White

A well made of skin, I am at the bottom. There is no bottom., 2024 Pig intestines, carbon nanotubes

 $24\times24\times24$ in

Marley White



From the crumbs in her pocket, under the floor mat, and locked in the pie safe., 2024

Pig intestines, collected objects

Dimensions Variable

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