

DELLE

... sometimes the only thing left to do is to curl up into a ball and just lay there.

Stumbling around, tipping over and bumping into each other – exchanging energy by coming together in the same place at the same time. Maybe a dent is a physical data carrier, or a trace of communication between two entities interacting with one another through tension and release. Dents are short moments preserved on a surface.

There is this intuition to create spaces to separate oneself from the environment. Spaces of comfort, protection, preservation. They're bubbles that encircle something that is to be secured. Dealing with primal intuitions in an urbanized environment and balancing the duality of the so-called natural with the artificial seems to be a state of constant and seamless fluctuation.

/

List of works:

Sebastian Haaf

Cache

2024 – dimensions variable
cement mortar

Sebastian Haaf

Kohte

2024 – 123 x 38 cm
welding gloves, steel

Clemens Tschurtschenthaler

echo chamber

2024 – 64 x 64 x 25 cm
helmet, fox fur, concrete, silica sand, resin, wood

Clemens Tschurtschenthaler

wolf pack

2024 – 39 x 62 x 30 cm
jersey, resin

Clemens Tschurtschenthaler

ghost note

2024 – dimensions variable
sound composition (02:01 min.), gallery storage room, door gap, tennis ball, media player, speakers

/