

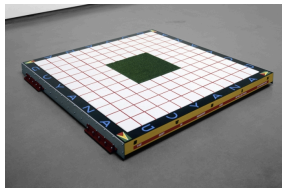
**ASHLEY BICKERTON
COMMERCIAL PIECE**

MARCH 16th – MAY 19th
OPENING: March 15th, 7pm

Ashley Bickerton (b. 1959, Barbados, West Indies) graduated from the California Institute of the Arts in 1982 and continued his education in the Independent Studies Program at the Whitney Museum of American Art, New York. A seminal figure in the East Village scene, Bickerton was one of the original members of a group of artists known as “Neo-Geo,” and to this day, he remains an influential figure with a younger generation of artists. Over the last twenty-five years, Bickerton’s work has been exhibited extensively in nearly every major museum around the world. His work can be found in numerous museum collections worldwide. His influential sculptural work from the 1980’s will be the subject of the solo exhibition at STUDIOLO in Zürich. The artist lives and works in Bali, Indonesia.

STUDIOLO
Eierbrechtstr 50
CH-8053 Zürich
www.studiolo.ch
info@studiolo.ch

WORKS:



Ashley Bickerton
Floor Floor #1 (Guyana), 1987
Ceramic tiles, astroTurf, silicons, acrylic, / plywood, brass, chrome, aluminum
10 x 152 x 159 x cm
Insurance Value: 150'000 USD

Owner:

Lehmann-Art Ltd. and Rashel-Art Ltd.
85 St. John Street
Valletta VLT 1165
Malta



Ashley Bickerton
Seascape: Transporter for the Waste Product of its own Construction #1, 1989
Wood, aluminum, steel, glass, fiberglass, plastic, leather, rope
57.2 x 209.6 x 78.7 cm
Insurance Value: 187,000 CHF



Ashley Bickerton
Minimalism's Evil Orthodoxy, Monoculture's Totalitarian Esthetic #2, 1990
chromed steel, wood, glass, rubber, plastic, chromed veneer, soil, rice, coffee, peanuts
243.8 x 396.2 x 31.1 cm
Insurance Value: 187,000 CHF



Ashley Bickerton
Untitled (Listening to Juju in High Desert in Sierra, Nevada) [Wall Wall IV], 1985
Bronze paint and polymer on plaster, wood and aluminum
76.8 x 122.6 x 16.2 cm
Insurance Value: 80,000 CHF



The Big Screwed Up, 1989

Wood, nylon, glass, rubber, anodized aluminum, jute, sand and journals

132 x 428 x 110 cm

Crate size?

To be picked up from Cologne (address?) on February 27th by Isler & Isler.

Unconfirmed loan from Stoffel collection, Contact: Ruth Kissling (checks the loan)

After the exhibition maybe transport to London



Me Portrait No. 1 (Wildcat), 1987

acrylic, aniline dye, bronzing powders and lacquer, plywood with anodized aluminum, steel

147.3 x 121.9 x 105.4 cm

Crate size?

To be picked up from London (address?) on ?? by Isler & Isler.

Unconfirmed loan from ??, Contact: Stephanie Smith (checks the loan)

ALL WORKS INSURED BY AXA ART INSURANCE