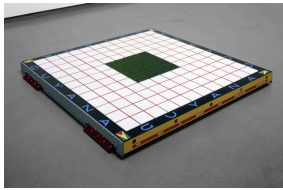


Ashley Bickerton  
Susie  
April 3rd – May 12th 2013



The Big Screwed Up, 1989  
Wood, nylon, glass, rubber, anodized aluminum, jute, sand and journals  
132 x 428 x 110 cm



Floor Floor #1 (Guyana), 1987  
Ceramic tiles, astroTurf, silicones, acrylic, / plywood, brass, chrome, aluminum  
10 x 152 x 159 x cm



Wall Wall 7, 1986  
Gold plus silver lacquer paint, acrylic, hydrocal, aluminium, Formica on wood  
231 x 134,6 x 14 cm



Minimalism's Evil Orthodoxy, Monoculture's Totalitarian Esthetic #2, 1990  
chromed steel, wood, glass, rubber, plastic, chromed veneer, soil, rice, coffee, peanuts  
243.8 x 396.2 x 31.1 cm



Seascape: Transporter for the Waste Product of its own Construction #1, 1989  
Wood, aluminum, steel, glass, fiberglass, plastic, leather, rope



Untitled (Listening to Jujú in High Desert in Sierra, Nevada) [Wall Wall IV], 1985  
Bronze paint and polymer on plaster, wood and aluminum  
76.8 x 122.6 x 16.2 cm