

## ALBERT OEHLER JOHN SPARAGANA

We are proud to announce the exhibition of Albert Oehlen (\*1954) and John Sparagana (\*1958). The exhibition evolved out of a conversation between the two artists. Both are known for their unique use of the collage. In this exhibition they confront their oppositional approach.

Albert Oehlen presents recent large-scale collages on canvas. With fragments of advertisement posters they trace silhouettes of interiors. John Sparagana uses pages of political magazines in a systematical process of slicing and pasting. The mass-mediated imagery is manually distressed, fatigued and remains as a kind of ghost.

### Floor 1

John Sparagana  
Reverse Teddy Kennedy Funeral/Andy Warhol, Flowers, 1964  
2011  
sliced and mixed inkjet prints with oil pastel on paper

John Sparagana  
Teddy Kennedy Funeral/Andy Warhol, Flowers, 1964  
2011  
Sliced and mixed inkjet prints with oil pastel on paper

John Sparagana  
*Post-Earthquake Haiti/ Helio Oiticica, Metesquema, 1958*  
2010  
sliced and mixed inkjet prints with disco mylar on paper

Albert Oehlen  
2013  
paper on canvas

### Floor 2

John Sparagana  
Der Spiegel (Time Magazine) with Burgoyne Diller Composition  
2013  
fatigued, sliced, mixed magazine pages with oil stick on paper

Albert Oehlen  
Untitled  
2013  
paper on canvas

John Sparagana  
Der Spiegel with Malevich Flying Rectangles and Malevich White Cross  
2013  
fatigued, sliced, mixed magazine pages with oil stick on paper

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