

# 'DOUBLE FICTIONS' SAME Projects APRIL 7 - APRIL 21 2024

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OPEN: 13:00-18:00

PLACE: same gallery, 4-6-7 Ebara, Shinjuku-ku, Tokyo

## The 'Double Reality of Things'

This project investigates the shift in meaning that occurs when artists create multiple reproductions and copies of things. We question the reproduction of ourselves through multiple copies of artworks as well as the relationship of a repeated concept.

Weaving together fiction, sculpture, and visual extraction in unexpected histories associated with self-referential work - pro 'Double Fiction' whereby the original ways. Retelling or re-imagining a story undergoes a series of transformations and changes, each time we recall the same story told twice. Likewise the same artwork or photograph is reproduced, revealing certain aesthetic mechanisms that are employed by artists. Such as the distinction between 'things' we consider real and things we concede are fake. A journey that leads back again.

## IDEAS:

- How do objects and images acquire titles in a trajectory of its development?
- Can a particular piece of artwork which without a historical and conceptual ground simply be changed and translated as to be or mean something else in an alternative text?
- A questioning of sameness and difference in two identical 'things' opens up a philosophical paradox attaining to reality. Are all things unique in themselves or does the perception of difference articulate essential sameness?
- Artists use text, titles, and poetic language to ground an idea in the space and time of discourse and therefore differentiate between two seemingly similar or identical things.