

LIST OF WORKS:

1) Jesse Hogan

Tabless of Things (Notes & Double Objects), 2024
Acrylic plexiglass, wood, plaster, aluminium, papers, water, eggs, pencils, tickets, receipts, photographs
250 x 180 x 250cm

2) Emi Mizukami

Not long ago but already pass, Untitled, bridge, (from the series - 'if was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) 2024 / Digital Images in acrylic mount, 20 x 30cm

3) Emi Mizukami, 'Untitled', 2024

Glaze, Plaster, Pigments on Linen & Wood Panel
41 x 50cm

+
Not long ago but already pass, Untitled, bridge, (from the series - 'if was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) Video projection (on Emi Mizukami 'untitled' painting), variable sizes, online cam, 24h

4) Micah Danges

'A Work in Two Parts' (Section 26, Section 14 & 18), 2019
Pigment ink on backing paper mounted in Glass

5) Kei Murata

Image From; 'So here we are', I, 2023
Photographic Print on archival pulp, tape
70 x 103cm

6) Rintarou Takahashi

'Aurora hey' (Sculpture on Table), 2023
Paper, wires, 25 x 30 x 55cm

7) Rintarou Takahashi

Drawing Piece (Horses), 2023
Paper, watercolor, 410 x 560mm

8) Micah Danges

'A Work in Two Parts' (Section 37, Section 19 & 28), 2023
Unique pigment prints mounted in Glass

9) Rintarou Takahashi, 'Revolta Hello', 2023

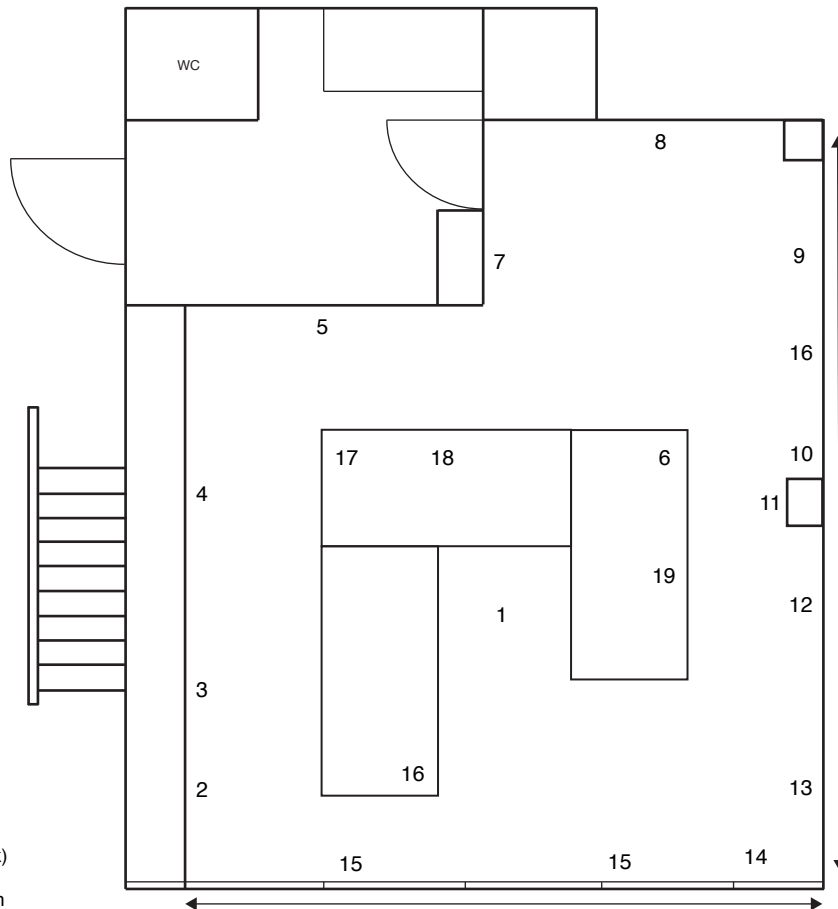
Sotetsu (Cycas), Kite strings

10) Micah Danges

'Two Parts', (Section 24, Section 15), 2023
Photo prints mounted in Glass

11) Andrea Istvan Franzini

In a place between yesterday today and tomorrow, (from the series - 'if I was the sun', grave monument dedicated to Patrick Hannon of Limerick)(attributed to Andrea Istvan Franzini) 2024 / Video projection, variable sizes



12) Andrea Istvan Franzini

Untitled, (from the series - 'if I was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini)
Digital Images in acrylic mount, 20 x 30 / 20 x 20cm

13) Kei Murata

Image From; 'So here we are', II, 2023
Photographic Print on archival pulp, tape
70 x 103cm

14) Andrea Istvan Franzini

Not long ago but already pass, 'Untitled', bridge, (from the series - 'if I was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) 2024 / Digital Image in acrylic mount, 15 x 25cm

15) Robin Waart

Pour guy (On Gallery Windows), 2021-
Laser cut vinyl, colors and dimensions variable

16) Petra Feriancová

Series Creator – From the Archive of O. Ferianc, 2008
New Breeds 1949-1952 / 2 / 112 B&W photographs

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Now I can remember I was actually there, but I kept my eyes closed at the time (7 - 9. August 2011)
B&W photography

17) Micah Danges

BOOK - Part of (Un)Natural Histories
Micah Danges & Eileen Neff
¥ 5000

18) Beatrice Zito

23.11.22. (Italiano / English), 2024
Printed pdf on paper, acrylic
21 x 29 cm

19) Andrea Istvan Franzini

'Untitled' Wooden Figure, (Collaboration W/ Emi Mizukami) 2024 / Carved Cedar
Sculpture, 2 x 8 x 15cm

For all inquires about the purchase of the artworks, please contact Same_Gallery or the Artists.

作品を購入希望の方はお近くのスタッフ・セイムギャラリーまでお問い合わせください。

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samegallery.info@gmail.com

'Double Fictions' / 二重の虚構
Same_Gallery Tokyo

same

'物事の二重現実'

本展の作品は、フィクションとダークなユーモアを織り交ぜながら、自己再生産、彫刻の連続性、視覚的抽出にまつわる歴史に思いがけない形で関与している。ある作品の再話や再解釈は、「二重のフィクション」を生み出す。

それによって、あるものの本来の意図や本来の意味は、再訪され、再話され、再説明されるたびに、一連の変容や変化を遂げる。ここでいう二重のフィクションとは、同じ物語が二度語られることで、二つの異なるバージョン/シナリオ、すなわち二つの異なる真実が生まれることを想起させる。同様に、同じ作品やオブジェが二度繰り返されたり、同じ写真画像が二度複製されたりすることで、私たちが本物と考える「もの」と偽物と認める「もの」の間の認識や解釈に影響を与えるために、アーティストが採用しているある種の美的・心理的メカニズムが明らかになる。リアルからフェイクへ、そしてまた戻る旅。パーチュリアルを偽る。

IDEAS:

- ここで興味深いのは、展示されたオブジェとイメージの結びつきがタイトルを獲得することで、「モノ」にその発展の軌跡における歴史的、概念的な根拠を与えることである。
- タイトルは、特定の作品に割り当てられたアイデアを保持するために機能するものであり、それがなければ、別の文脈で別のものになったり、別の意味になったりする可能性がある。
- 二つの同じ「もの」における同一性と差異を問うことは、哲学的パラドックスを現実には到達させる。すべてのものはそれ自体ユニークなのか、それとも単に差異を認識することが本質的な同一性なのか。
- アーティストたちは、テキスト、タイトル、詩的な言葉を用いて、言説の空間と時間にアイデアを根付かせ、一見似ているように見える2つのもの、あるいは同一のものを区別する。

The 'Double Reality of Things'

This project investigates the slippage of reality and meaning that occurs when artists create multiple reproductions and copies of things. We question the reproduction of ourselves through multiple copies of artworks as well as the indexical relationship of a repeated concept.

Weaving together fiction and dark humour, the works in this exhibition engage in histories associated with self-reproduction, sculptural seriality, and visual extraction in unexpected ways. Retelling or re-interpretation of an artwork - produces a 'Double Fiction' whereby the original intention or original meaning of a thing undergoes a series of transformations and changes, each time it is revisited, re-told, and re-explained (expanded). A 'Double Fiction' here recalls (the hypothesis) that the same story told twice will result in two distinct versions / scenarios and ie. two different truths. Likewise the same artwork or object repeated twice or the same photographic image reproduced twice can reveal certain aesthetic and psychological mechanisms that are employed by artists. Such visual and physical mechanisms affect our recognition and interpretation between 'things' we consider real and things we concede are fake. A journey From Real to fake and back again.

IDEAS:

- It is interesting here that the connection between exhibited objects and images acquire titles which give the 'thing' a historical and conceptual grounding in a trajectory of its development.
- Titles function to with-hold an idea assigned to a particular piece of artwork which without could simply be changed and translated as to be or mean something else in an alternative context.
- A questioning of sameness and difference in two identical 'things' opens up a philosophical paradox attaining to reality. Are all things unique in themselves or does the perception of difference articulate essential sameness?
- Artists use text, titles, and poetic language to ground an idea in the space and time of discourse and therefore differentiate between two seemingly similar or identical things.

'Double Fictions' / 二重の虚構

same_gallery
tokyo

4/07(Sun.) - 4/21(Sun.)

'International Group Show' presented by 'manos + shared_praxis' at SAME_gallery Tokyo 2024

Featuring: Jesse Hogan | Andrea Istvan Franzini | Petra Feriancova | Emi Mizukami | Beatrice Zito | Robin Waart | Kei Murata | Rintarou Takahashi | Micah Danges

このプロジェクトは、アーティストが複数の複製やコピーを制作する際に生じる、現実と意味のズレを調査するものである。私たちは、繰り返されるコンセプトの指標的關係だけでなく、アート作品の複数のコピーを通して、自分自身の複製に疑問を投げかける。

OPEN: 13:00-19:00

@same_gallery / samegallery.com

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