

# 'DOUBLE FICTIONS' SAME Projects APRIL 7 - APRIL 21 2024

'International Group Show'  
presented by 'manos + shared\_praxis'

Jesse Hogan, Andrea Istvan Franzini, Petra Feriancova, Emi Mizukami,  
Beatrice Zito, Robin Waart, Kei Murata, Rintarou Takahashi, Micah Danges

OPEN: 13:00-18:00

PLACE: same gallery, 4-6-7 Ebara, Shinagawa-ku, Tokyo

## Double Reality of Things

This project investigates  
reproductions and copies of the  
artworks as well as the in-

... another fiction and dark humour,  
... affect self-reproduction, sculptural se-  
... take. A notation of an artwork - produces a  
... of a thing undergoes a series of trans-  
... A 'Double Fiction' here recalls  
... scenarios and ie. two different truths. When artists create  
... it is im- photographic image reproduced twice can  
... which give employed by artists. Such visual and ph  
... Titles function between 'things' we consider real and things  
... could simply be in  
... context.

... A questioning of sameness  
... paradox attaining to reality. An exhibited objects and images acquires titles  
... difference articulate essential grounding in a trajectory of its development

... Artists use text, titles, and poetic language. A singular piece of artwork which without  
... discourse and therefore differentiate be- something else in an alternative

... opens up a philosophical  
... the perception of

... and time of  
... al things.

'Double Fictions' / 二重の虚構  
same\_gallery  
tokyo

4/07(Sun.) - 4/21(Sun.)

'International Group Show' presented by 'manos + shared\_praxis' at SAME\_gallery Tokyo 2024  
Featuring: Jesse Hogan | Andrea Istvan Franzini | Petra Feriancova | Emi Mizukami | Beatrice Zito | Robin Waart | Kei Murata | Rintarou Takahashi | Micah Danges

このプロジェクトは、アーティストが複数の複製やコピーを制作する際に生じる、現実と意味のズレを調査するものである。  
私たちは、繰り返されるコンセプトの指標的關係だけでなく、アート作品の複数のコピーを通して、自分自身の複製に疑問を投げかける。

—

**OPEN:** 13:00-19:00  
@same\_gallery / samegallery.com  
142-0063 - 品川区荏原4-6-7東京  
4-6-7, Ebara, Shinagawa-ku, Tokyo



**Jesse Hogan**

*Table of Things (Notes & Double Objects)*, 2024

Acrylic plexiglass, wood, plaster, aluminium, papers, water, eggs, pencils, tickets, receipts, photographs  
250 x 180 x 250cm



**Jesse Hogan**  
*Tabless of Things (Notes & Double Objects)*, 2024  
Acrylic plexiglass, wood, plaster, aluminium, papers, water, eggs, pencils, tickets, receipts, photographs  
250 x 180 x 250cm



Installation View: 'Double Fictions' / 二重の虚構  
*same\_gallery tokyo* | 4/07(Sun.) - 4/21(Sun.)

**Jesse Hogan**  
*Tabless of Things (Notes & Double Objects)*, 2024 / Acrylic plexiglass, wood, plaster, aluminium, papers, water, eggs, pencils, tickets, receipts, photographs  
Featuring: Jesse Hogan | Andrea Istvan Franzini | Petra Feriancova | Emi Mizukami | Beatrice Zito | Robin Waart | Kei Murata | Rintarou Takahashi | Micah Danges  
250 x 180 x 250cm



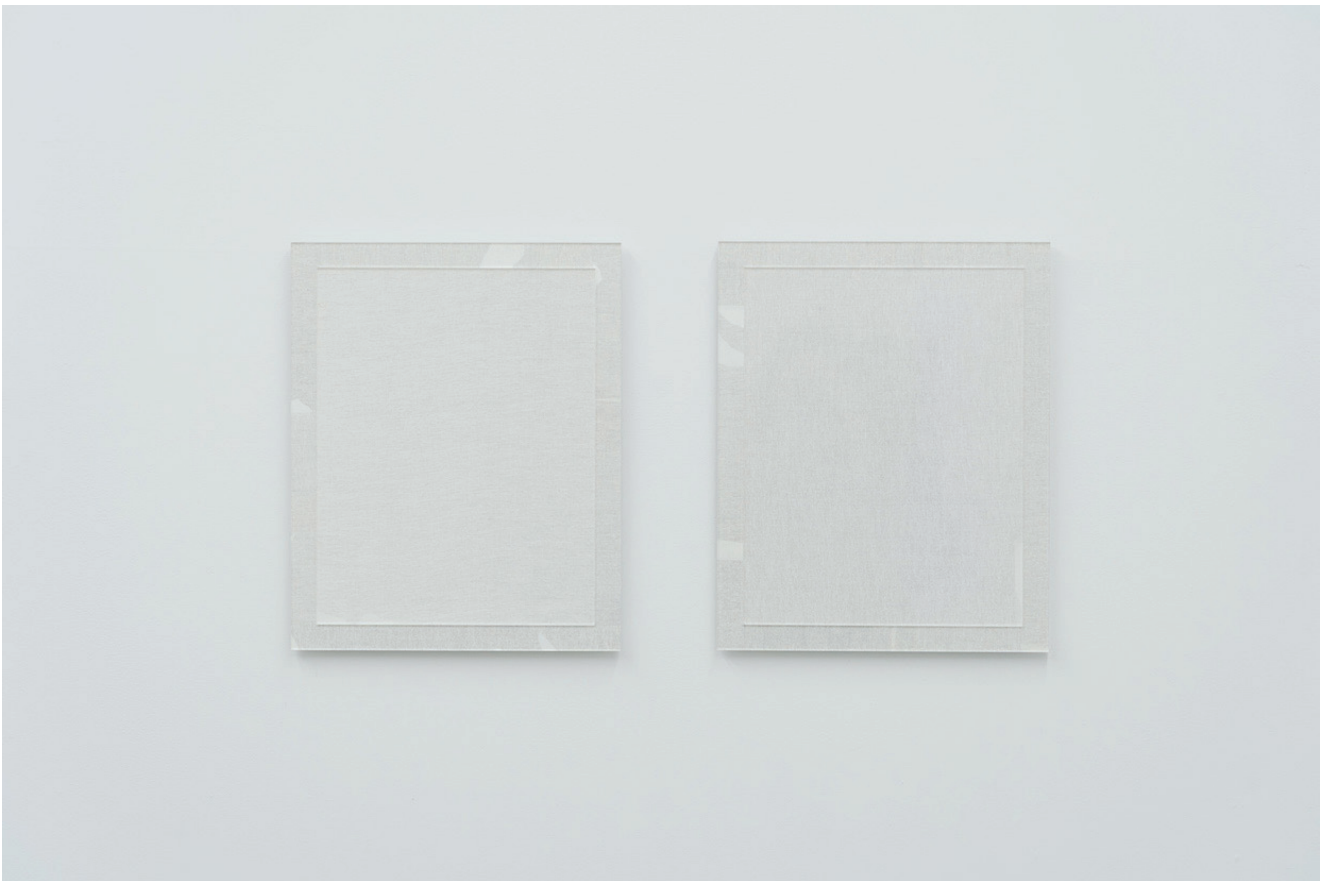
**Emi Mizukami**

*Not long ago but already pass, Untitled, bridge, (from the series - 'if was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) 2024 / Digital Images in acrylic mount  
20 x 30cm*



**Emi Mizukami**

*'Untitled', 2024  
Glaze, Plaster, Pigments on Linen & Wood Panel  
41 x 50cm*



**Micah Danges**  
'A Work in Two Parts' (Section 26, Section 14 & 18), 2019  
Pigment ink on backing paper mounted in Glass



**Kei Murata**  
Image From: 'So here we are', I, 2023  
Photographic Print on archival pulp, tape  
70 x 103cm



**Rintarou Takahashi**  
'Aurora hey' (Sculpture on Table), 2023  
Paper, wires, 25 x 30 x 55cm



**Rintarou Takahashi**  
'Aurora hey' (Sculpture on Table), 2023  
Paper, wires, 25 x 30 x 55cm



**Rintarou Takahashi**  
Drawing Piece (Horses), 2023  
Paper, watercolor, 410 x 560mm



**Micah Danges**  
'A Work in Two Parts' (Section 37, Section 19 & 28), 2023  
Unique pigment prints mounted in Glass





**Rintarou Takahashi**  
Revolta Hello', 2023  
Sotetsu (Cycas), Kite strings



**Petra Feriancová**  
Now I can remember I was actually there, but I kept my eyes closed at the time  
(7 - 9. August 2011) B&W photography, 40 x 90cm



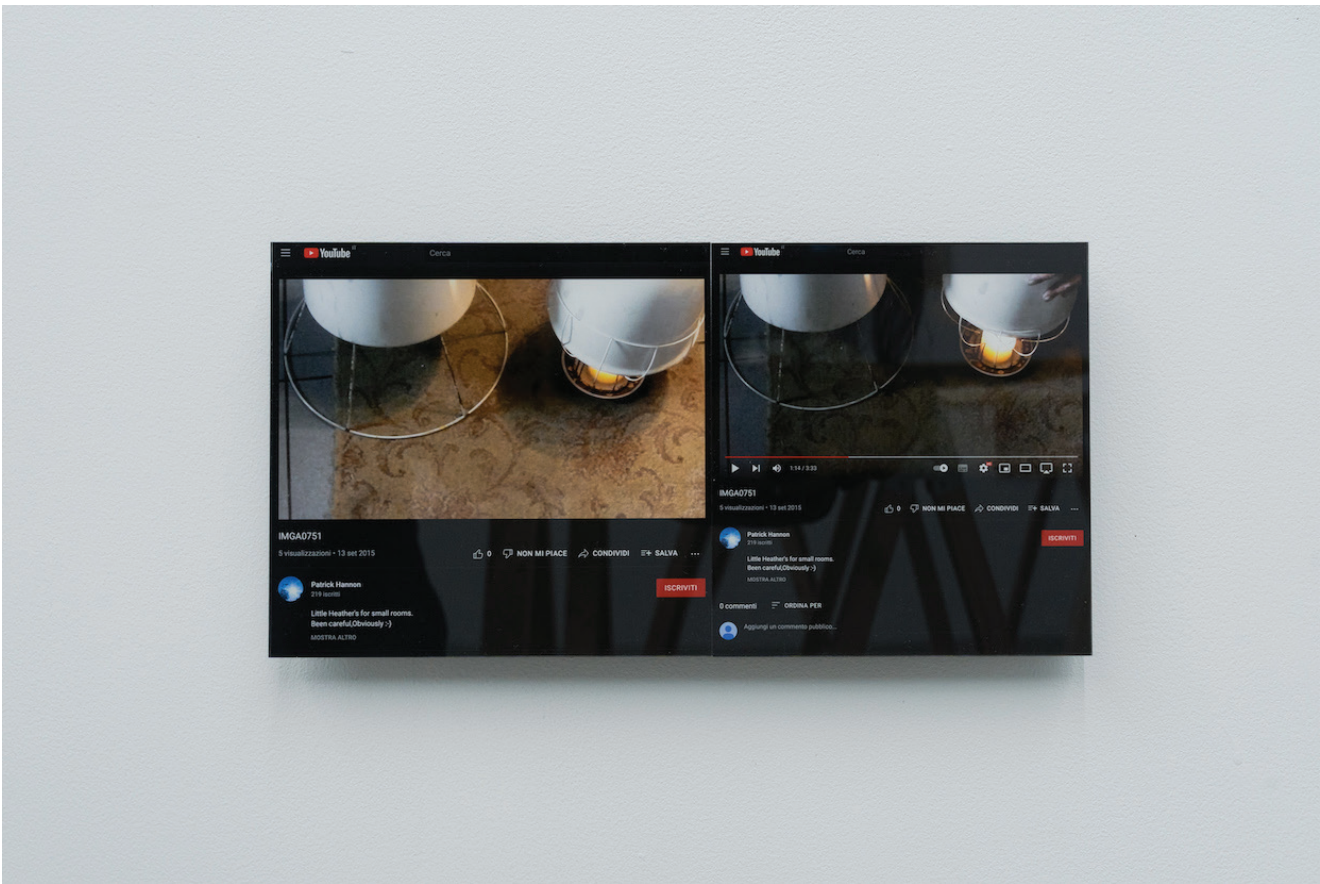
**Emi Mizukami**

*Not long ago but already pass, Untitled, bridge, (from the series - 'if was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) 2024 / Digital Images in acrylic mount  
20 x 30cm*



**Emi Mizukami**

*Not long ago but already pass, Untitled, bridge, (from the series - 'if was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) 2024 / Digital Images in acrylic mount  
20 x 30cm*



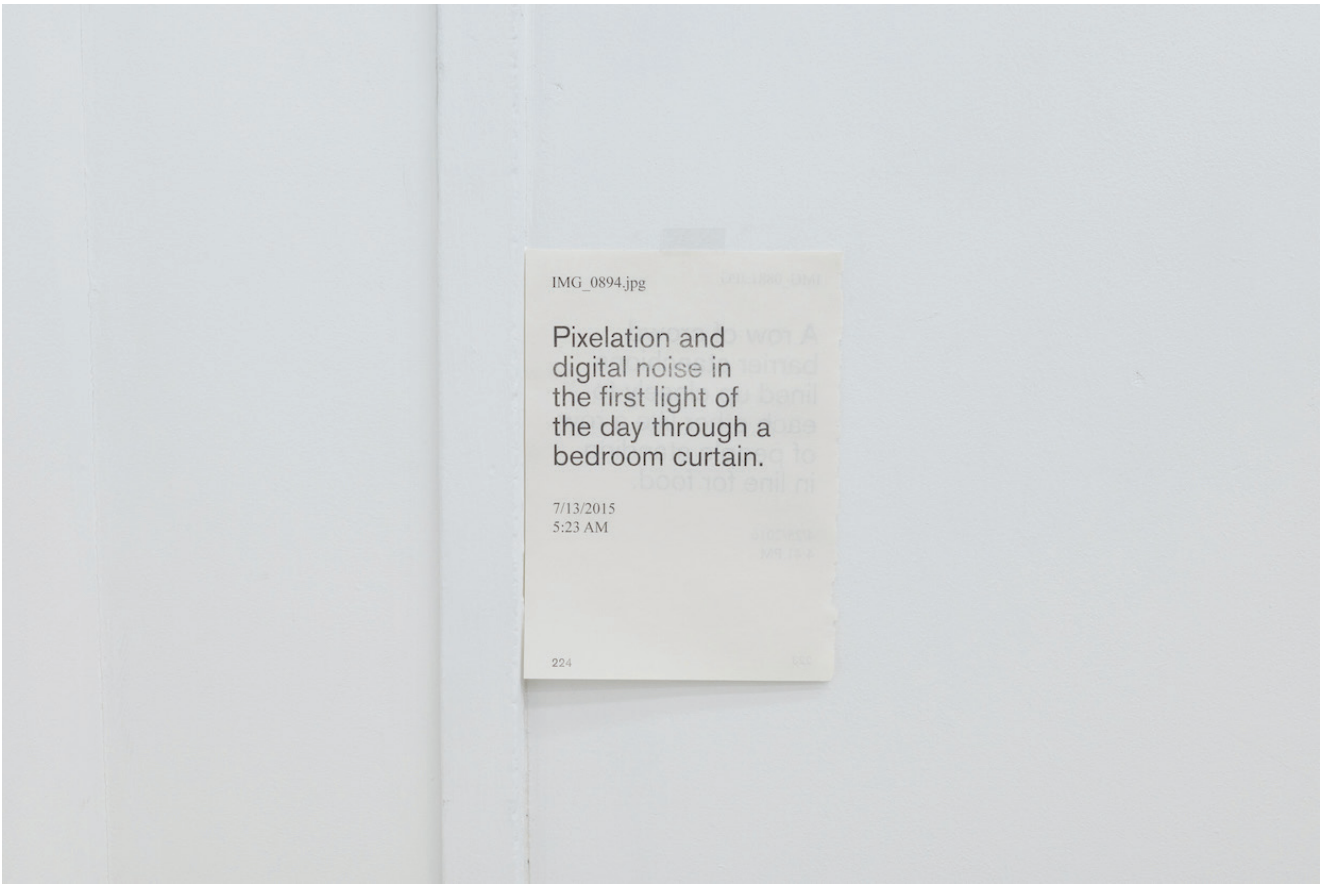
**Emi Mizukami**

*Not long ago but already pass, Untitled, bridge, (from the series - 'if was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) 2024 / Digital Images in acrylic mount*  
20 x 30cm



**Emi Mizukami**

*Not long ago but already pass, Untitled, bridge, (from the series - 'if was the sun', grave monument dedicated to Patrick Hannon of Limerick) (attributed to Andrea Istvan Franzini) 2024 / Digital Images in acrylic mount*  
20 x 30cm



**David Horvitz**  
*Nostalgia*, 2019 - Ongoing  
Print on paper, pages torn from the book  
(Used as legend, attributed to Andrea Istvan Franzini)



**Andrea Istvan Franzini**  
Not long ago but already pass, 'Untitled', bridge, (from the series – 'if I was the sun', grave monument dedicated to Patrick Hannon of Limerick)  
(attributed to Andrea Istvan Franzini) 2024 / Digital Image in acrylic mount, 15 x 25cm



**Robin Waart**  
à Guy (On Gallery Windows), 2021-  
Laser cut vinyl, colors and dimensions variable



**Robin Waart**  
Pour Guy, Pour guy, à Guy (On Gallery Windows), 2021-  
Laser cut vinyl, colors and dimensions variable

...na  
...a rave  
...o tsunami  
...o violento  
...alle 15 mt dell'ex  
...vione porta via tutto  
...e dei raver. In paese  
...le ora che l'ex caparione  
...e nelle case dei genitori ma  
...e la fanno. A capo della protesta  
...ale di stampare le carte d'identità  
...00 x 70 cm e ora tutti questi ventenni  
...ro documento come manifesto. Ad oggi  
...va forma di memento mori, ben diversa dalla

23.11.22

The concerts take place in the newly renovated former industrial shed, the poor acoustics cause people to scatter. No one really dances, everyone sways in place. We sleep in a tent in the middle of another dilapidated unrenovated shed at the edge of the promenade. The self-management organises post-party raves and ping-pong tournaments. On the morning of departure, we argue but after lunch, we make up. From the unrenovated industrial rave zone comes word of a flooding perhaps a dwarf tsunami caused by a micro earthquake off the coast, not too violent but enough to sweep away the Ping Pong park. The 15-metre high sheets of the former shed ooze water, now they are a waterfall, the flood carries away everything. The self-management is organising a demonstration because now that the former shed is gone, the young people will be forced to return to their parents' homes but they can't live with them, they really can't. Leading the protest is Joseph Beuys, who had the genius idea of printing the identity cards of each protester in max format, 100 x 70 cm, and now all these twenty-somethings in their thirties are walking around the village with their IDs as posters. To this day no one has quite understood what that means. Critics speak of a new form of memento mori, quite different from the 17th century tradition.

By\_Beatrice Zito

Beatrice Zito  
\_23.11.22\_ (Italiano / English), 2024  
Printed pdf on paper, acrylic  
21 x 29 cm



**Andrea Istvan Franzini**  
'Untitled' Wooden Figure, (Collaboration W/  
Emi Mizukami) 2024 / Carved Cedar Sculpture  
2 x 8 x 15cm

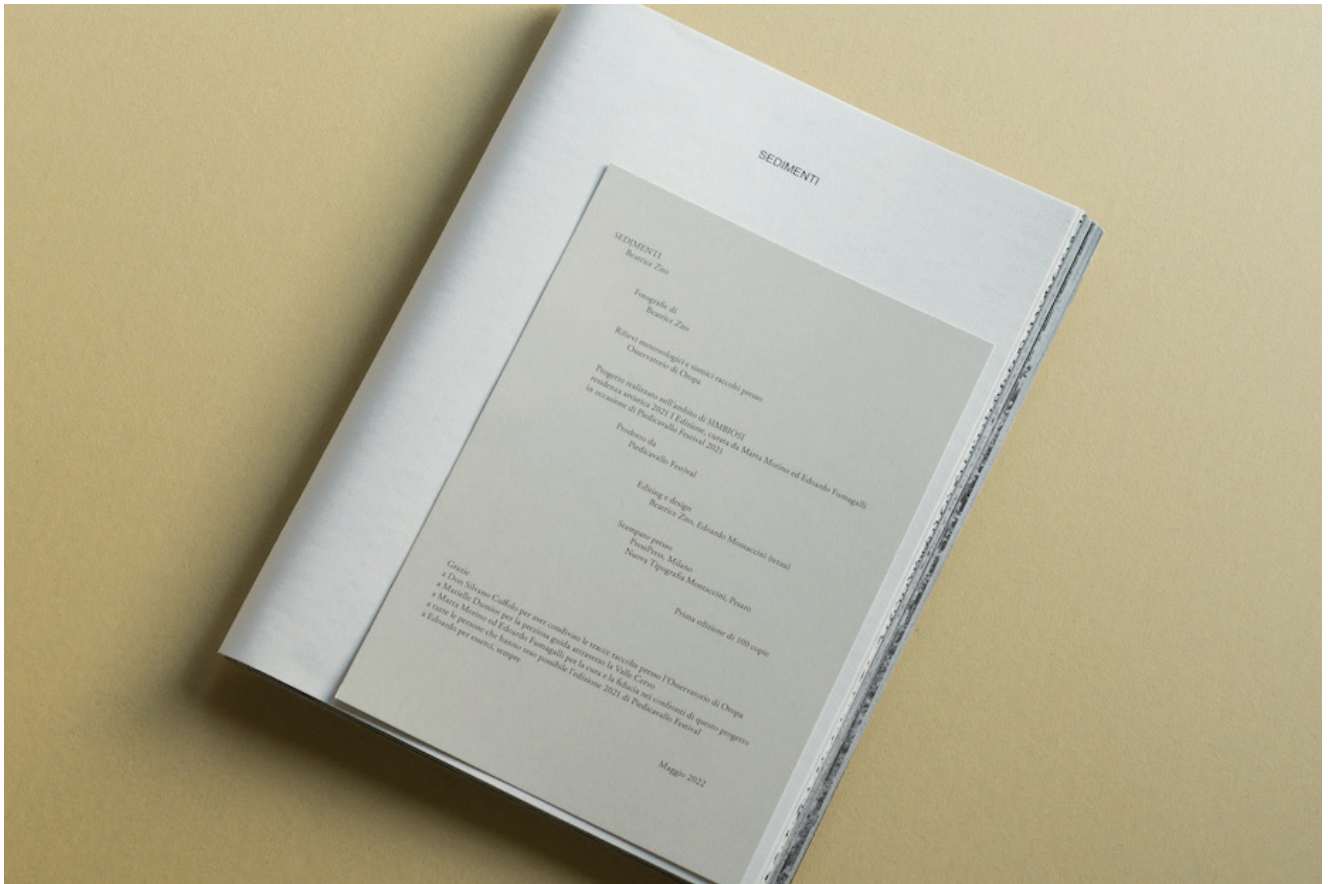


**Micah Danges**  
Part of (Un)Natural Histories, 2023 Micah Danges & Eileen Neff  
ART BOOK Publication / New York Philadelphia, U.S.A



**Rintarou Takahashi**  
(Horses) Art Publication, 2023  
Tokyo, Japan





**Beatrice Zito**  
\_Sedimenti\_ (Italiano / English), 2024  
Printed Research Publication Milano, Italia

International Group Show  
presented by 'manos + shared\_praxis'

# 'DOUBLE FICTIONS' SAME\_Projects APRIL 7 - APRIL 21 2024

Jesse Hogan, Andrea Istvan Franzini, Petra Feriancova, Emi Mizukami,  
Beatrice Zito, Robin Waart, Kei Murata, Rintarou Takahashi, Micah Danges

OPEN: 13:00-18:00

PLACE: same gallery, 4-6-7 Ebara, Shinagawa-ku, Tokyo

## The 'Double Reality of Things'

This project investigates the slipperiness of reality and meaning that occurs when artists create multiple reproductions and copies of things. We question the reproduction of ourselves through multiple copies of artworks as well as the inferential relationship of a repeated concept.

Weaving together fiction and dark humour, the works in this exhibition engage in histories associated with self-reproduction, sculptural seriality and visual extraction. Retelling or re-interpretation of an artwork - produces a 'Double Fiction' whereby original intention or original meaning of a thing undergoes a series of transformations and changes, each time it is revisited, re-told, and re-explained. A 'Double Fiction' here recalls that the same story told twice will result in two distinct versions/ scenarios and ie. two different truths. Likewise, the artwork or object repeated twice or the same photographic image reproduced twice casts certain aesthetic and psychological mechanisms that are employed by artists. Such visual mechanisms affect our recognition and interpretation between 'things' we consider real and those we concede are fake. A journey from Real to fake and back again.

## IDEAS:

- It is interesting here that the connection between the trajectory of its development and images acquires titles of artwork which without meaning else in an alternative
- Titles function to with-hold an idea as themselves or does the perception of could simply be changed and transposed at 'things' opens up a philosophical context.
- A questioning of sameness and paradox attaining to reality and difference articulate essences of an idea in the space and time of seemingly similar or identical things.
- Artists use text, titles, discourse and their

same