

E.A. Shared Space

Danarti
Archive and more

April 10 – May 5, 2024

Ketuta Alexi-Meskhishvili, David Brodsky, Angus Leadly-Brown,
Andro Eradze, David Kakabadze, Keti Kapanadze, Maia Naveriani, Koka Ramishvili

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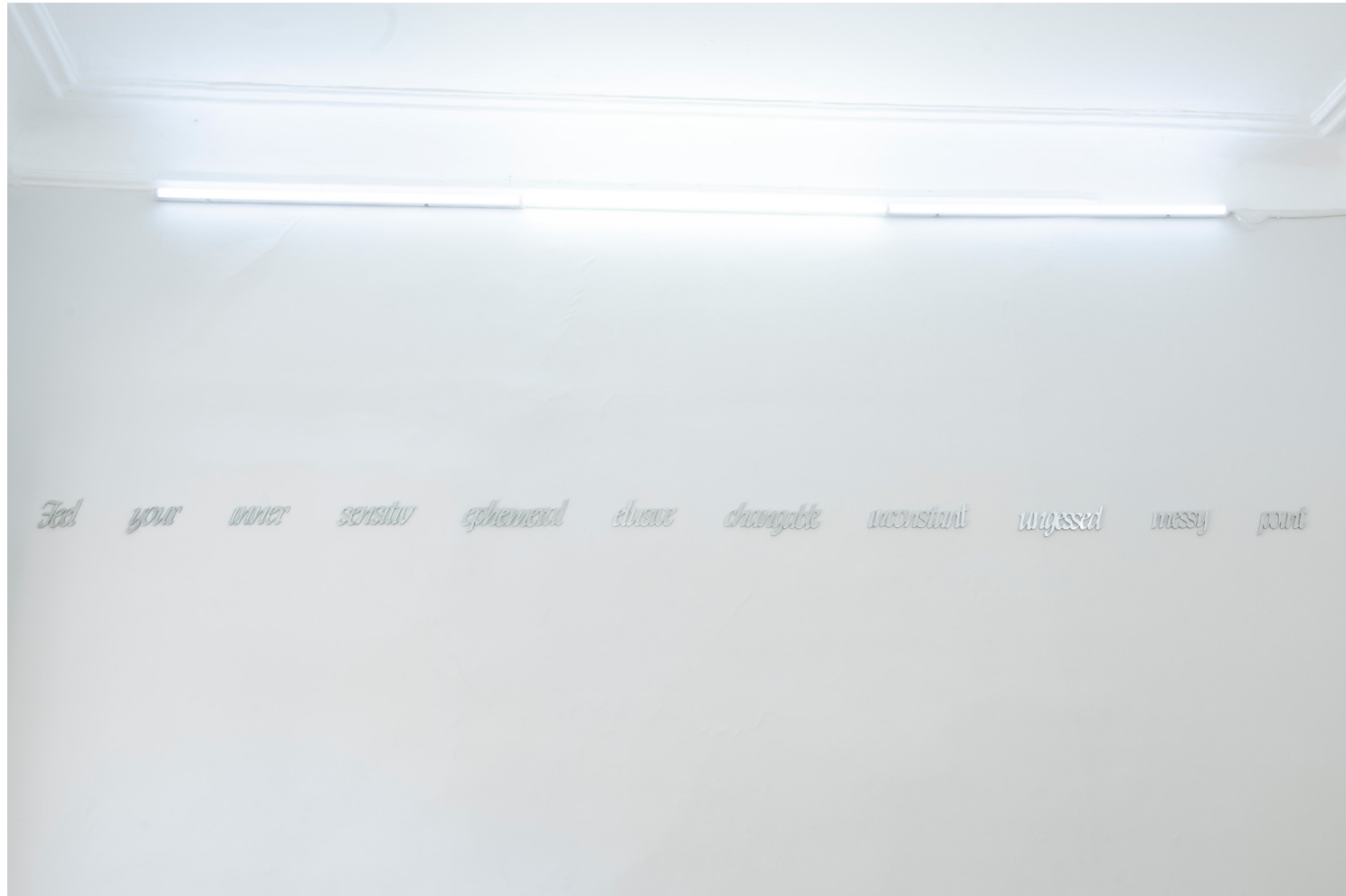


David Brodsky,
Untitled (After Budka),
2024, Tin Plate covered
in hot oil,
Site-specific installation,
Size varies.

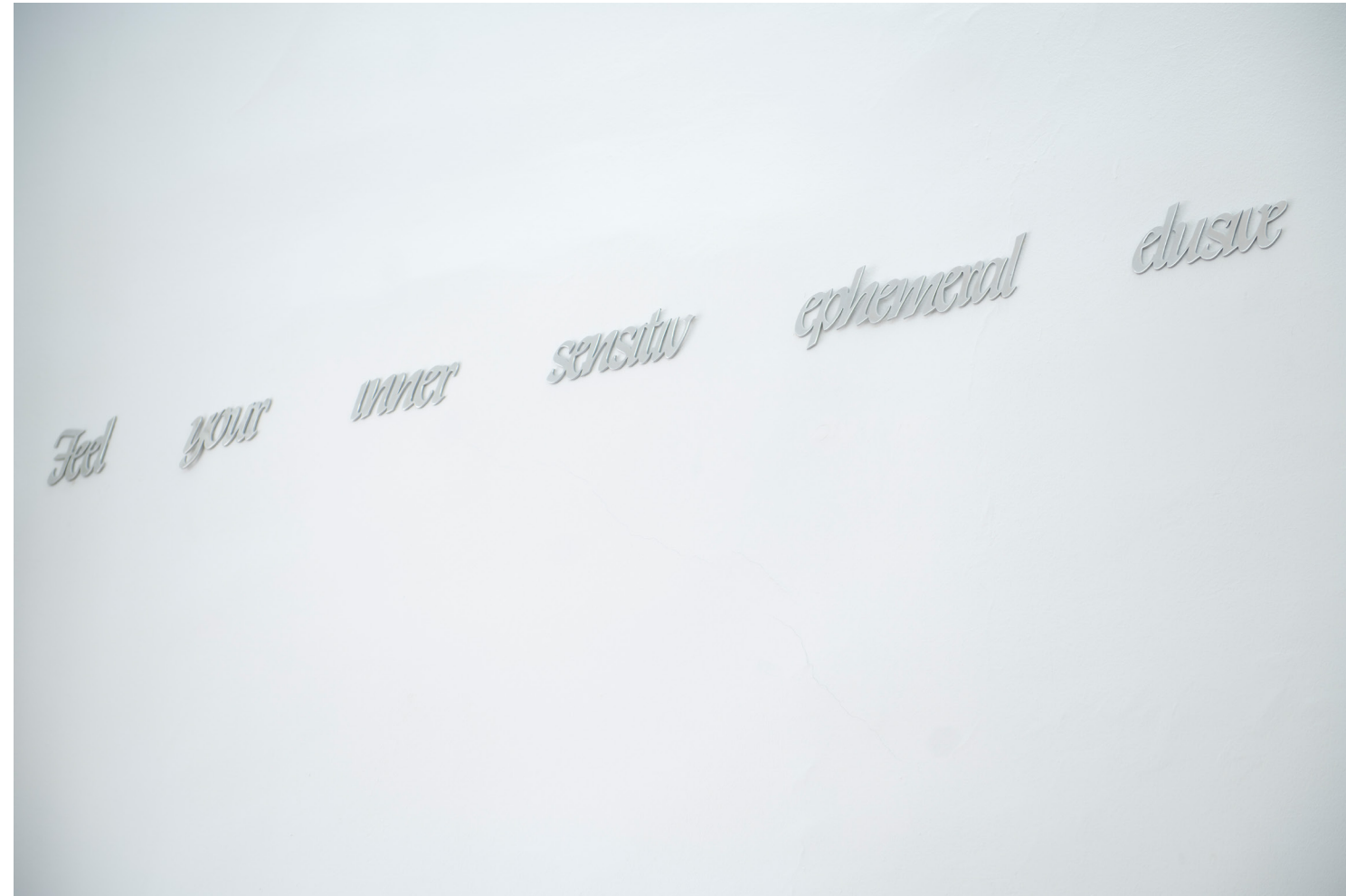


Danarti Archive and More,
2024, E.A. Shared Space,
Tbilisi. Installation View.

less ✨



Keti Kapanadze,
*Feel your inner
sensitive ephemeral
elusive changeable
unconstant ungressed
messy point*,
1993, aluminium,
size varies.



Keti Kapanadze,
*Feel your inner
sensitive ephemeral
elusive changeable
unconstant ungressed
messy point*,
1993, aluminium,
size varies;
Installation Detail.

less ✨



Keti Kapanadze,
*Feel your inner
sensitive ephemeral
elusive changeable
unconstant unguessed
messy point,*
1993, aluminium,
size varies;
Installation Detail.



Angus Leadley Brown,
Tbilabreshumi,
2021, Digital print on
hahnemühle photo
rag paper, passpartout,
wooden frame,
71 x 87 cm.

2023



Danarti Archive and More,
2024,
E.A. Shared Space, Tbilisi.
Installation View.



Ketuta Alexi-Meskhishvili,
Okeefe's Shells My Son,
2022,
Two archival
pigment prints on
screenfilm in a box frame,
30.6 × 22.7 cm.
Courtesy the artist and LC
Queisser.

LCQS ✨



Ketuta Alexi-Meskhishvili,
Okeefe's Shells My Son,
2022,
Two archival
pigment prints on
screenfilm in a box frame,
30.6 × 22.7 cm.
Courtesy the artist and LC
Queisser.



Danarti Archive and More,
2024,
E.A. Shared Space, Tbilisi.
Installation View.

ლავა ✨



Danarti Archive and More,
2024,
E.A. Shared Space, Tbilisi.
Installation View.



Maia Naveriani,
Fucking Women Today,
2019,
Inkjet Print,
Acrylic, color pencil on
sythetic canvas,
215 x 136 cm.

ლავა ✨



David Brodsky,
Untitled (After Budka),
2024, Tin Plate covered in
hot oil,
Site-specific installation,
Size varies.



Danarti Archive and More,
2024,
E.A. Shared Space, Tbilisi.
Installation View.

2023 ✨



Danarti Archive and More,
2024,
E.A. Shared Space, Tbilisi.
Installation Detail.



Danarti Archive and More,
2024,
E.A. Shared Space, Tbilisi.
Installation Detail.

2023 



David Kakabadze,
*Sketch for the project
Genesis of Georgian
Ornament,
Kakhuli Monastery,*
1930's, 21 x 30 cm.
Courtesy of
David Kakabadze
Foundation.



David Kakabadze,
*Sketch for the project
Genesis of Georgian
Ornament, Kakhuli
Monastery,*
1930's, 21 x 30 cm.
Courtesy of
David Kakabadze
Foundation.

eradz



Andro Eradze,
Bird of Prey,
2020,
digital print, metal fence,
metal spikes,
66 x 90 x 4 cm.
Installation View;
Courtesy of artist and
SpazioA Gallery.



Andro Eradze,
Bird of Prey,
2020,
digital print, metal fence,
metal spikes,
66 x 90 x 4 cm;
Courtesy of artist and
SpazioA Gallery.

over 



Koka Ramishvili,
War From My Window,
1991 - 1992,
Series of Twelve
Photographs,
Dur: 05:15 min.