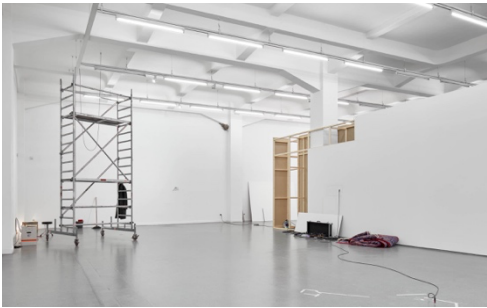


Press images**Jakob Spengemann, Akinori Tao*****While We're Gone*****9.3.– 12.5.2024**

Installation view Jakob Spengemann, Akinori Tao – *While We're Gone*, Kunsthhaus Hamburg 2024, Photo: Edward Greiner



Jakob Spengemann, Akinori Tao, *Ein 1,- €*, 2024
Resin cast, painters foil, ducktape, dimensions variable,
Photo: Edward Greiner



Jakob Spengemann, Akinori Tao, *Ein 1,- €*, 2024
Resin cast, painters foil, ducktape, dimensions variable,
Photo: Edward Greiner



Jakob Spengemann, *Front of House*, 2024

Pedalboard, flightcase, amusement sound modul, ducktape, exciter, sticker, rag, audio cables, dynamic microphone, 5-channel sound, infinite live loop, dimensions variable

Photo: Edward Greiner



Jakob Spengemann, *Verse_#1*, 2024

Flower, water, glazed porcelain, 25cm x 35cm x 5cm

Photo: Antje Sauer



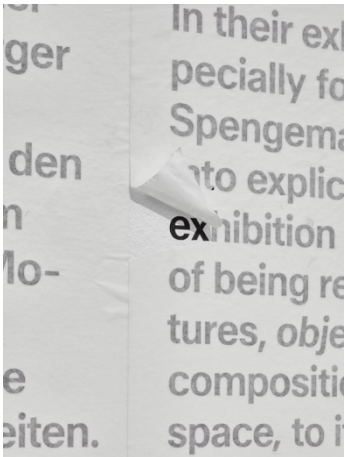


Jakob Spengemann, *Drumbreak (detail)*, 2024

Porcelain, aluminium, drumstick, glazed porcelain, drum stool, moving box, audio cable, dimensions variable

Photo: Edward Greiner



Installation view Jakob Spengemann, Akinori Tao – *While We're Gone*, Kunsthhaus Hamburg 2024, Photo: Edward Greiner

 <p>In their ex pecially fo Spengema to explic exhibition of being re tures, obje compositi space, to i</p>	<p>Installation view Jakob Spengemann, Akinori Tao – <i>While We're Gone</i>, Kunsthau Hamburg 2024, Photo: Edward Greiner</p>
	<p>Jakob Spengemann, <i>Chorus_#5</i>, 2024 Fire extinguisher, papier-mâché, 80cm x 30cm x 30cm Photo: Edward Greiner</p>
	<p>Akinori Tao, <i>Ich bin gleich wieder da</i>, 2021/24 Bronze, glass cup, wooden stick (Kunsthau Hamburg), wool, dimensions variable Photo: Edward Greiner</p>



Installation view Jakob Spengemann, Akinori Tao – *While We're Gone*, Kunsthhaus Hamburg 2024, Photo: Edward Greiner



Akinori Tao, *Banaschlange*, 2019/24
Clay, glaze, spot, plastic foil, 24cm x 13cm x 4,5cm and
17cm x 13cm x 5cm
Photo: Edward Greiner



Akinori Tao, *Fünfte Hilfe Kasten*, 2023
Painted MDF, aluminium, 29cm x 29cm x 14cm
Photo: Edward Greiner



Akinori Tao, *Sandschloss*, 2024
Paper, lacquer, water, polyurethane, 51cm x 35cm x 40cm
Photo: Edward Greiner



Akinori Tao, *Sandschloss*, 2024

Paper, lacquer, water, polyurethane, 51cm x 35cm x 40cm

Photo: Edward Greiner