

Gabriel Cohen

God, where are the eyes of a murderer?

April 21 - June 1, 2024



Gabriel Cohen

Death Mask (theatrical device for doing harm), 2024

Epoxy clay, acrylic, latex paint, ink, dirt, metal mesh, fiber board, plywood, glassine
51.5 x 51.5 inches



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Death Mask (theatrical device for committing treachery), 2024, 2024

Epoxy clay, acrylic, latex paint, ink, dirt, metal mesh, fiber board, plywood, glassine
52 x 52.25 inches



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Survival (of the fittest, 42' - 44'), 2024

Graphite on fiberboard, water based topcoat, epoxy clay, glassine, rebar
48 x 41 x 20 inches



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Survival (of the pitiful, 95' - XX'), 2024

Graphite on fiberboard, water based topcoat, epoxy clay, glassine, rebar
48 x 41 x 20 inches



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Survival (of the idler, 24' - forever?), 2024

Graphite on fiberboard, water based topcoat, epoxy clay, glassine, rebar
48 x 41 x 20 inches



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Death Mask (theatrical device for feeling empathy), 2024

Epoxy clay, acrylic, latex paint, ink, water putty, dirt, metal mesh, fiber board, plywood, glassine
51.25 x 51.25 inches



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God, where are the eyes of a murderer?, 2024

Graphite on paper in polished steel frame
20 x 17 inches