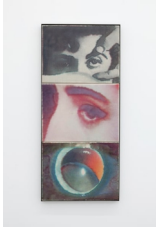


UNION PACIFIC

The Blue Hour | 15 West Central St
16 April 2024



Sang Woo Kim

Ways of Seeing 002, 2024

Pigment dye transfer on canvas, steel frame

94 x 42 x 3 cm (triptych)



Sang Woo Kim

Blind Spot 011, 2024

Pigment dye transfer on canvas, steel frame

30 x 40 x 3 cm



Sang Woo Kim

Clearer 003, 2024

Oil on canvas, steel frame

32.7 x 20.2 x 3 cm



Niklas Asker

The Shield, 2024

Oil on canvas

60 x 40 cm



Niklas Asker

The Task, 2024

Oil on canvas

32 x 50 cm



Nova jiang

Bud, 2024

Oil on panel

16 x 16 x 1 in (40.64 x 40.64 x 2.54 cm)

Directors

Grace Schofield
Nigel Dunkley

+44 (0)20 7247 6161
mail@unionpacific.co.uk

15 West Central Street
London WC1A 1JJ

17 Goulston Street
London E1 7TP

UNION PACIFIC

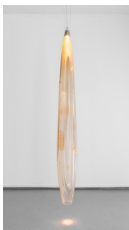


Nova Jiang

Passage, 2024

Oil on panel

11 x 14 x 1 in (27.94 x 35.56 x 2.54 cm)

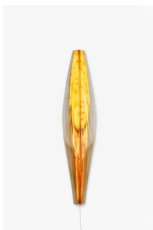


Kim Farkas

22-05, 2022

custom composites, die, LED bulb and fixture,
stainless steel

ø21 x 173 cm



Kim Farkas

23-08, 2023

custom composites, PETG, LED, electronics

110 x 24 x 14 cm



Antonia Brown

Sanguine flames, 2022

Silk organza, muslin silk, rotin, plaster gauze,
pigment (onion skins, caput, mortum, red oxide,
copper oxide) oil pastel

130 x 42 cm

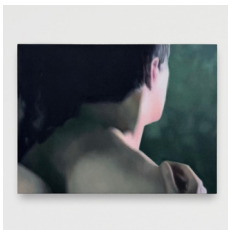


Antonia Brown

Mamy Blue, 2023

Silk, steel, cane, ribbon, casein, cotton tape,
pigment (oak apple, maya blue, rust, onion
skins, violet cote d'azur, campeche, ash)

120 x 57 x 40 cm



Danny Sobor

storm, 2024

Oil on canvas

22.9 x 30.5 cm

Directors

Grace Schofield
Nigel Dunkley

+44 (0)20 7247 6161
mail@unionpacific.co.uk

15 West Central Street
London WC1A 1JJ

17 Goulston Street
London E1 7TP