

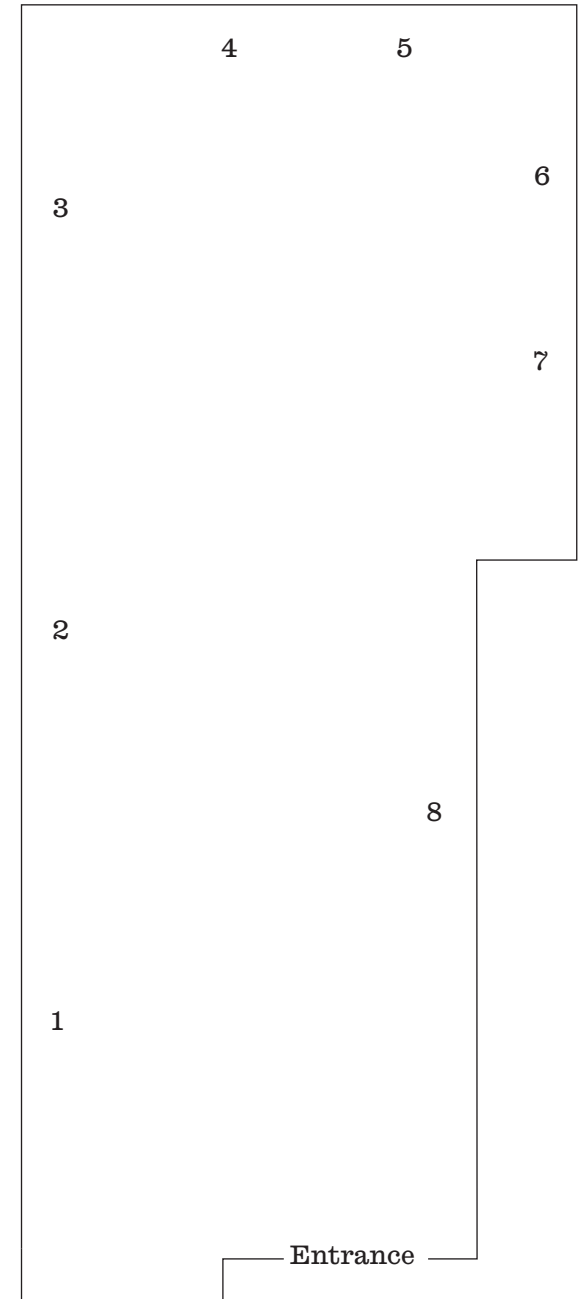
Joseph Jones

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6th April - 11th May

List of works

1.
Angora, 2024
Oil and acrylic on linen
18 x 26 cm
2.
Pansy, 2023,
Oil and acrylic on linen
13 x 18 cm
3.
Ariel II, 2024
Oil and acrylic on linen
18 x 26 cm
4.
Ariel, 2024
Oil and acrylic on linen
18 x 26 cm
5.
Viola, 2023,
Oil and acrylic on linen
13 x 18 cm
6.
Torenia, 2024,
Oil and acrylic on linen
13 x 18 cm
7.
Torenia, 2024,
Oil and acrylic on linen
13 x 18 cm
8.
Angora II, 2024
Oil and acrylic on linen
18 x 26 cm



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Joseph Jones presents a suite of meticulously detailed flower and cat paintings which move between photorealistic and more overtly painted outputs. Often working from a composite image; an image that has been constructed by splicing a number of references together, these works recall 17th century Flemish paintings whilst simultaneously being grounded in a vernacular that is synonymous with early forms of pop, and the birth of digital image making. The rhythm of the works in this exhibition invite us to break away from frantic image consumption and instead ask us for a slower reading, challenging conventional perceptions, and prompting internal reflection.