

## Soft Semaphore

12th April - 18th May 2024

PV Thursday 11th April 6pm

Betsy Bradley  
Ingrid Castelein  
Julie Maurin  
Erin O'Keefe  
Richard Paul  
Daniel Pettitt

In programming, a semaphore is a variable or abstract data type used to regulate access to shared resources. Its primary operations consist of "wait" and "signal." Essentially, it operates as a mathematical model delineated by its behaviour, as perceived by those interacting with the data, thus introducing an intriguing element of subjectivity. This emphasis on user perspective invites parallels between the interpreter and the viewer, both engaged in the task of deciphering data and extracting meaning.

In its more familiar form, a semaphore is a visual cue reducing language to facilitate communication over distances. This reduction in complexity is achieved through various means such as fire, lights, flags, or even the body. A more subtle rendition of this concept can extend back into plastic mediums, as hinted by the word's etymology derived from the Greek term for "mark," "sign," or "token."

A publication by Richard Paul accompanies this exhibition.

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Betsy Bradley (b. 1992, Bath, UK) lives and works in Warwickshire, UK. Recent solo exhibitions include: *Bayou* at Sacred Thing in Stroud (2024) *Betsy Bradley* at Vardaxoglou, London (2022) and *Chasing Rainbows* at Ikon Gallery, Birmingham, UK (2021). She gained her MA Fine Art from Birmingham School of Art in 2018

Ingrid Castelein (b. 1953 Deinze, Belgium) studied painting and sculpture at the Ghent Academy of Art, now KASK - School of Arts, where she also taught painting. Castelien has exhibited widely since the late 1970's and recent exhibitions include *valerie\_traan*, Antwerp; *Office Baroque*, Antwerp and the Museum of Deinze and the Leie Region, Belgium.

Julie Maurin (b. 1993 Marseille, France) works across sculpture, installation and painting. She has an MA in sculpture from the Royal College of Art, London (2020). Solo exhibitions include *(m)other* at South Parade, London (2022) and *soaking in chemicals*, Dungeon, Detroit (2021).

Erin O'Keefe (b. 1962, Bronxville, NY) lives and works in New York. O'Keefe holds a Master of Architecture from Columbia University, NY and taught architecture for many years in New York. Recent exhibitions include *Measured Perspectives* at the Riga Photo Biennial (2022) and *AND/ ALSO: Photography (mis)representation* at Kasmin Gallery, NY.

Richard Paul (b. 1965, Paisley, Scotland) is an artist concerned with material transformation and subjective perception. His work spans painting, lenticular photography and 3D video. He has a MA in Aesthetics & Art Theory from Middlesex University. Through the early 2000's he ran a gallery in East London called Hoxton Distillery.

Daniel Pettitt (b. 1986 Brighton, UK) is a London based painter. He graduated from the Royal College of Art in 2017 and recent exhibitions include *Queer Frontiers* at 1 Walkers Court (2023) and *Cookoo* at Freelands Foundation, London (2023).