

# GALERIA MASCOTA

CONDO 2024



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Galería Mascota is pleased to announce its participation in CONDO 2024, where we will be hosting **Galleria Franco Noero & Gallery Sophie Tappeiner**.

Founded in Turin in 1999, Franco Noero is distinguished for its commitment to showcasing projects that traverse various artistic languages, with a particular emphasis on conceptual practices and the radical exploration of artistic research.

Gallery Sophie Tappeiner, based in Vienna and established in May 2017, is dedicated to fostering a critical space centered on intersectional feminism, the body, and the interplay between our existence and its impact on the surrounding world.



**Wyatt Kahn**  
*Untitled, 2021*  
Linen on wood panels  
50 1/2 x 20 1/2 x 6 in  
128.3 x 52.1 x 15.2 cm



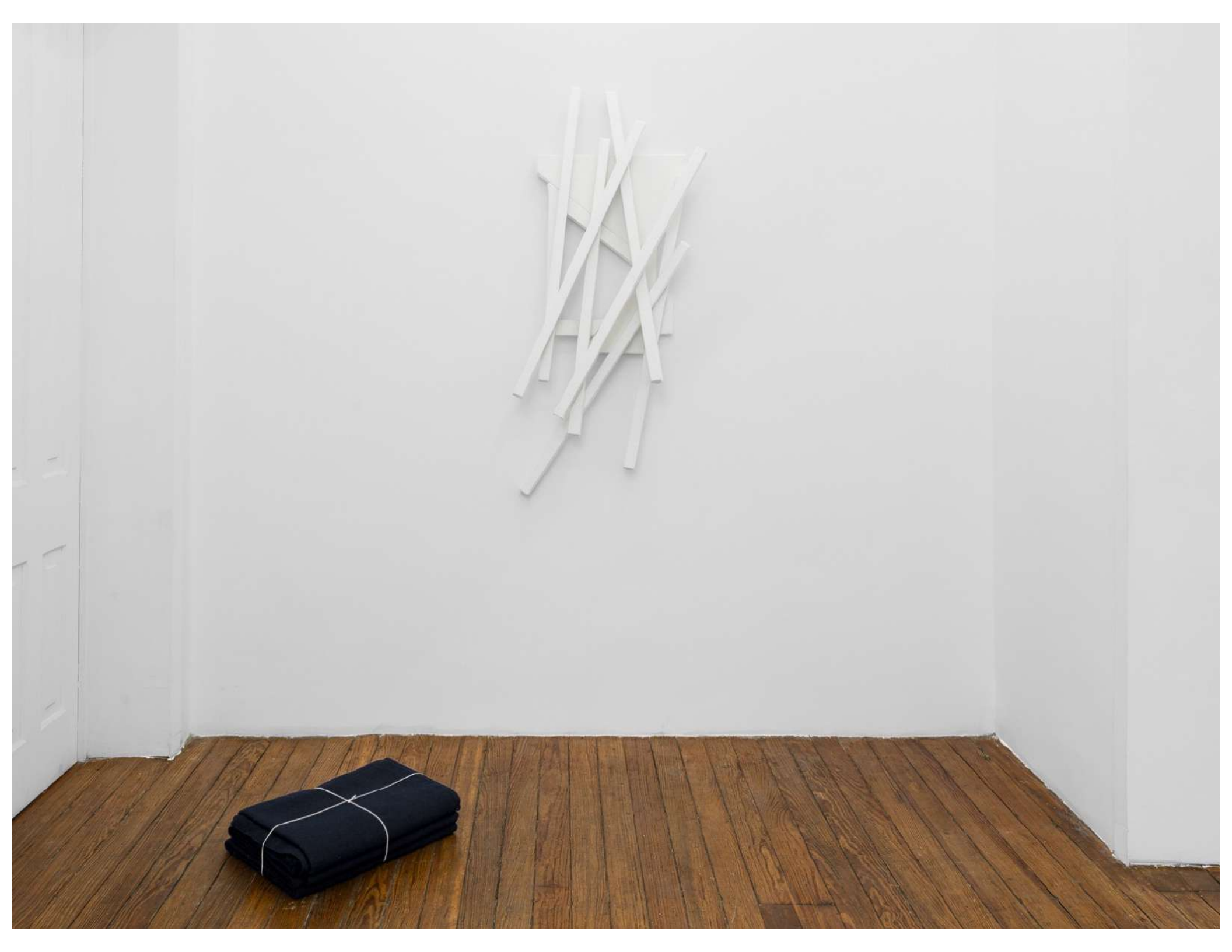
**Jason Dodge**

*In Kashan, Iran, Pari Soltani dyed wool  
the color of night and wove the distance  
from above the weather to the earth*

Dyed wool

4 x 19 1/8 x 13 in

10 x 48.5 x 33 cm





**William Anastasi**  
*Conic Section*, 1968, metal rods, ed. 2 of 10 + 2 A.P.,  
dimensions variable [site specific]





**Marie Hazard**  
*Self portrait 2024, my  
hands, my faces, 2024*  
Hand woven in linen,  
paper, polyester and  
digital printing  
59 x 59 in  
150 x 150 cm

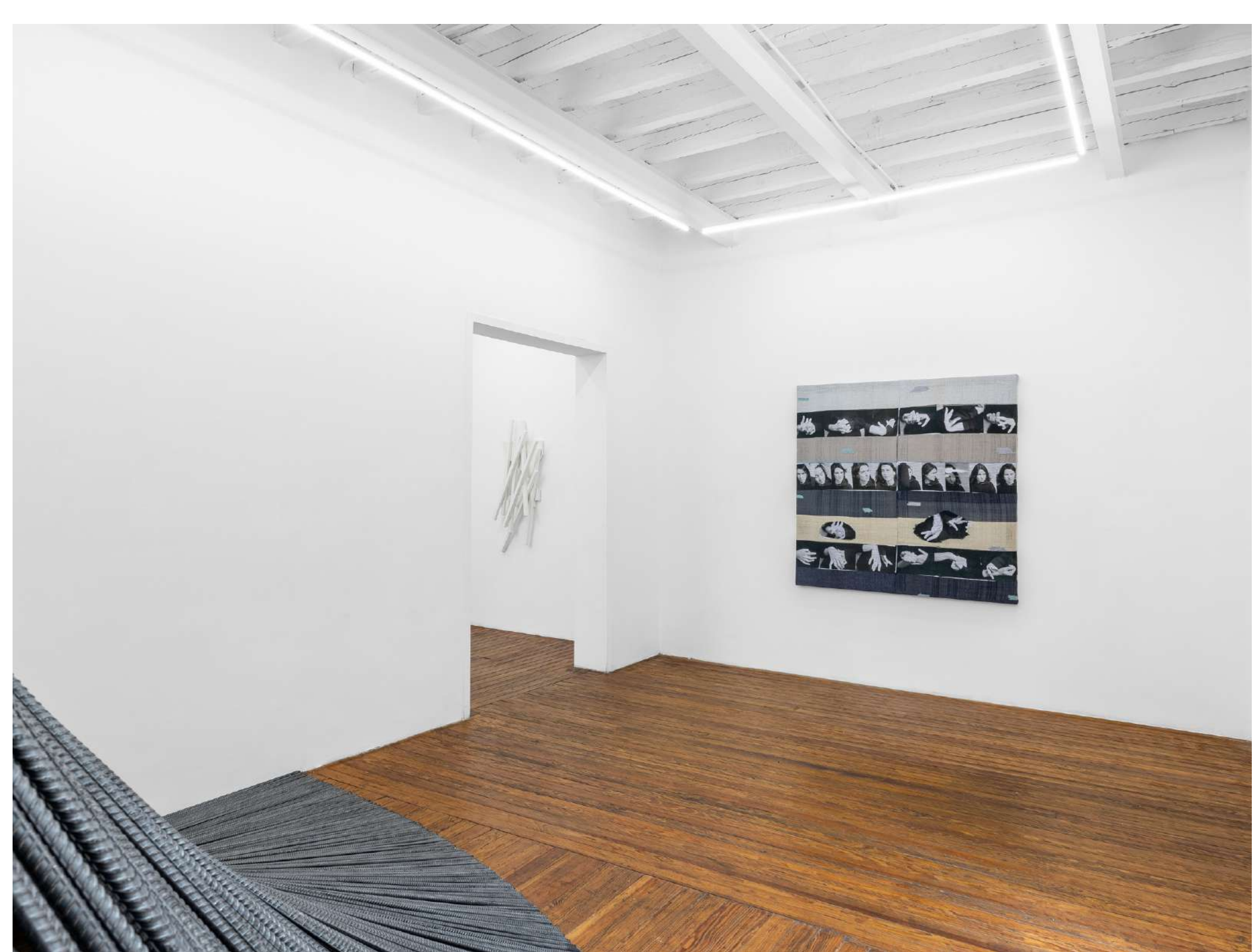






**Irina Lotarevich**  
*Housing Anxiety 2*, 2021  
Aluminium, stainless-steel screws,  
locks and keys  
11 3/4 x 13 x 2 3/4 in  
30 x 33 x 7 cm







**Mario García Torres**

*Only the iron that moves beneath us can cast  
our shadows VII n.d.*

iron powder on linen

62 1/4 x 50 3/8 in

158 x 128 cm



**Michael Ross**

*Black And Blue Striped  
Eraser In A Catch, 1992*

Metal, eraser, plastic

1 1/4 x 1 1/4 x 1/2 in

3.1 x 3.2 x 1.2 cm



**Anna Schachinger**

*Mittagessen auf dem Weg zur Einsiedelei*, 2021

oil, hare glue, and gesso on cotton

15 3/4 x 11 3/4 in

40 x 30 cm





Anna Schachinger  
*Ernestine*, 2021  
oil on printed cotton  
15 3/4 x 11 3/4 in  
40 x 30 cm





Angelika Loderer  
*causing each other* [33], 2023  
plexiglass and c-print, wood, mushroom  
mycelium  
11 1/4 x 9 1/2 x 1 3/8 in  
28.6 x 24 x 3.5 cm



**Angelika Loderer**

*causing each other [32]*, 2023

plexiglass and c-print, wood, mushroom mycelium

11 1/4 x 9 1/2 x 1 3/8 in

28.6 x 24 x 3.5 cm



MATAKU  
HICARE



TOOTOTOBI MATURACA INNAKUNI  
CAUABURI INOWISW MACHICARE

Lothar Baumgarten  
*River Pieces XXXI,*  
*Querula purpurata*, Venezuela, 1997  
dimensions variable [site specific]

TOOTOTOBIMATURACA INUNAKUNI  
CAUABURIPASIMONIMACHICARE





TOOTOTOBIMATURACA INNO  
CAUABURIPASIMONINOWI MACH





**Charlotte vander Borcht**

*Someone, No One, Anyone, 2022*

Resin, fiberglass, urethane,  
pigment

60 1/4 x 22 7/8 x 15 3/4 in

153 x 58 x 40 cm



"Charlotte vander Borgh  
constantly questions and  
reinterprets the materials  
and structures belonging to  
the real of industrial  
production. Acutely aware of  
programmed obsolescence and  
the ever-accelerating  
exchange of goods, services,  
and data , vander Borgh  
aims to shine a new light on  
everyday objects"  
-Luxembourg Art Week

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