

10N

GALLERY

JACOPO PAGIN

TOUCHE TOUCHE

SOMETHING AIRY

OPENING Nights

APRIL 23+24

5 - 10 pm

10 avenue Napoléon
1180 Brussels - Belgium

Show Fri & Sat

27.04 - 25.05.24

2 - 6 pm

@10n_gallery
www.10n.gallery



SOMETHING AIRY

JACOPO PAGIN & touche—touche

Text written by Timmy van Zoelen

Jacopo Pagin's works are presented here in co-inhabitation with Touche-Touche, enclosed and exposed within the confines of 10N.

Somehow, space is always limited, even when it comes to your imagination. Let us, therefore, not forget that caffeine is the world's most widely consumed psychoactive drug.

Your enclosed heart beats like a drum to the meditative act of drawing. You pull and drag it out. It vibrates, like the rest of you, like the rest of the universe, to an incessant and frightful music. Your work space a mechanical self-fulfilling, collapsing in on itself as a sinister spiral, drawing out fragments of light – subliminal perversions staging esoteric fantasies. Your libido chews on this motion and as your eyes trace the lines over the paper, your intensified gaze dents its fibres and coats the surface with a safeguarded arrangement of coloured representations.

Try to speak of it. Embedded are those impulsive forces in and against words, interrogating hybridity, tragedy, comedy, parody, the difficult-ties of freedom.

The Italian word pasticcio, replaced by the now better known French word pastiche, is a term closely related to parody, as it denotes a pie made out of various ingredients. The usage of the word pastiche as 'imitating style without taking a critical distance from the material it recycles', has come to dominate.

Would you withdraw to give others space to be able to take that distance?

What is at stake in an ambiguous paratext? Every work a celebratory machine, a radical subversion of symmetry, an attempt to release yourself from certain magical traditions and their constraints. This is why you could choose to participate amphibiously. Channelling the pluralities of the outside. Submitting to subversion, a headless body, circles without a centre. On February 10th of this year, it was announced that Damo Suzuki, the Japanese vocalist of the German krautrock formation Can, had passed away. Coming home that same Saturday evening, I heard Can blasting through the speakers. When I entered the living room, I found Jacopo in front of the coffee table where he had been drawing all afternoon and into the night, dancing ecstatically – shirt unbuttoned, chest gleaming – between the loudspeaker stands.

*Two times, goodbye love,
you're sorting out for your room
Too many savage songs,
laugh with him today
Playing everything,
you and your mind
And flying paperhouse,
way back on the laugh**

* Can - Paperhouse
Some ingredients in this text are taken from 'Revolutionary Demonology' by Gruppo di Nun.

SOMETHING AIRY

JACOPO PAGIN & touche—touche

Text written by Emilie Pischedda

"Time takes it's crazy toll
And how does your mirror grow
You better watch yourself when you jump into it" [1]

Pour l'exposition "Something Airy" en duo avec Jacopo Pagin au 10N, Touche-Touche nous convie à passer au travers des surfaces.

Ondes, fréquences, éthéralité, leur nom même est celui d'une alliance vaporeuse et tactile, déjà double : Touche-Touche. Il n'est pas anodin que les objets, les sculptures et les environnements constitutifs de leurs mondes soient également pluriels.

Construite en suspens, Polyphone (winds) est en effet une pièce complexe, semblant à la fois reposer sur son socle, et s'en échapper. Les écailles de céramiques épousent la fluidité de la forme, opposant la rigueur de la terre figée et cuite avec l'organicité de la sculpture.

Il est plausible que la nuit, on puisse observer des surfaces si vivement entrelacées que leur mouvement ondule semblable à une symphonie. Peut-être as-tu déjà vu cette entité chimérique, tronc racines héron-boia qui s'élançe en un éclair fendant le ciel ?

Peut-être as-tu surpris la brume imiter la fumée à l'aube ?
Peut-être que lorsque tu dances, l'air devient concentrique et vibre.

Peut-être..

Peut-être que comme la chauve-souris, tu émetts des ultrasons qui te permettent d'écho localiser ton espace mental et d'y percevoir les reflets holographiques de tes pensées profondes. Comme dans ce cratère-miroir, Abby S, double B gémellaire, mnémosyne [2]. Qu'y découvrirait-on après avoir suivi les traces sinusoïdales que dessinent les serpents sur le sol vibrant du chant sourd des pas posés sur la carapace de terre ? [3]

De cette terre, des diapasons aux contours de pavillons, de pinces, de lèvres semblent sensiblement vibrer d'une fréquence que nous n'entendons pas, mais semblons ressentir. La délicatesse du toucher paraît là aussi produire une mélodie absente et pourtant si présente, donnant à comprendre formellement les notions d'éthéralité, d'écho ou de vibration. Pairing, (a'a flow) s'assembler, se coupler, relier, entrelacer, entremêler.

Les sons qui s'en échappent ont toujours été au creux de ton oreille, tu les entends sans leur prêter attention. Cependant ils font partie de toi, de moi, de nous.

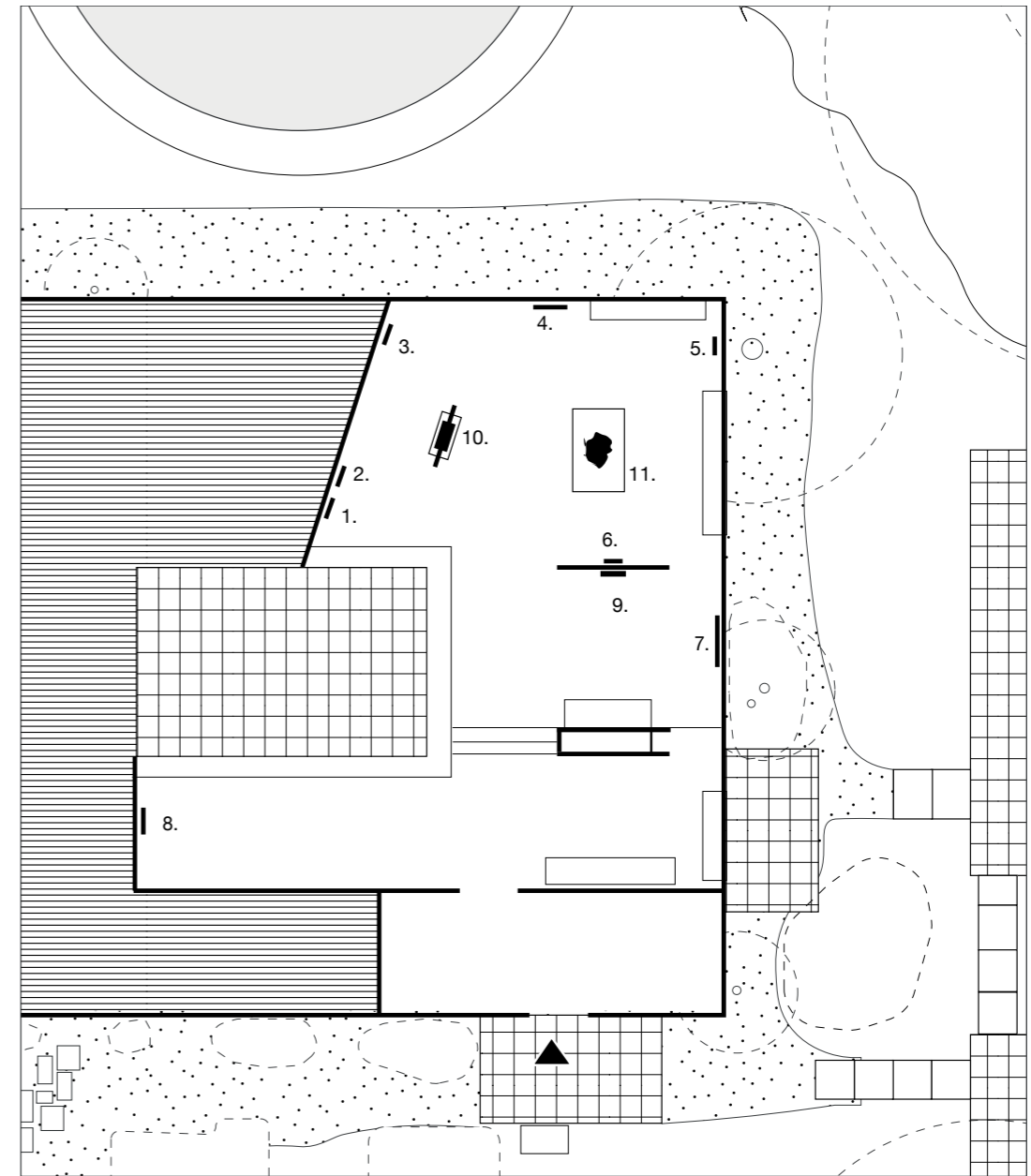
Que feriez-vous si vous pouviez revêtir la forme de toute créature de votre stature pendant un jour, traverser des murs de pierre ou de brique, devenir un fin brouillard, et voler à la vitesse d'un oiseau ?

Le travail de Carolin Gieszner et Théo Demans nous invite à repenser la multiplicité des schèmes. Iels proposent une matrice de reconnexion à soi, son soi profond, en lien avec des strates de pensées et de mondes qui se frottent les un.es contre les autres, les un.es aux autres, et les un.es avec les autres.

[1]: Sonic Youth, Diamond Sea

[2] Aby Warburg, La bibliothèque Mnémosyne

[3] Aby Warburg, Le rituel du Serpent



Jacopo Pagin

- | | |
|--|---|
| 1. Wild communication strategy , 2024, Colour pencil drawings
Artist frame (alluminium) 45 x 32,5 x 2 cm | 5. Themselves elsewhere , 2024, Colour pencil drawings
Artist frame (alluminium) 45 x 32,5 x 2 cm |
| 2. Elastic eternal return , 2024, Colour pencil drawings
Artist frame (alluminium) 45 x 32,5 x 2 cm | 6. Veggy surgery , 2024, Colour pencil drawings
Artist frame (alluminium) 45 x 32,5 x 2 cm |
| 3. Stagnant transition , 2024, Colour pencil drawings
Artist frame (alluminium) 45 x 32,5 x 2 cm | 7. Primordial sour soup , 2024, Colour pencil drawings
Artist frame (alluminium) 73 x 103,5 x 2cm |
| 4. Transformer , 2024, Colour pencil drawings
Artist frame (alluminium) 103,5 x 73 x 2cm | 8. Sound bath , 2024, Colour pencil drawings
Artist frame (alluminium) 45 x 32,5 x 2 cm |

touche-touche

- | |
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| 9. Pairing (aa flow) , 2022, Terracotta
57 x 38, 59 x 40 x 4 cm |
| 10. Polyphones (winds) , 2022, Ceramic, wire, wood
90 x 63 x 32 cm on a plinth |
| 11. Abby S , 2020, Mirror, painted foam
70 x 62 x 15 cm |



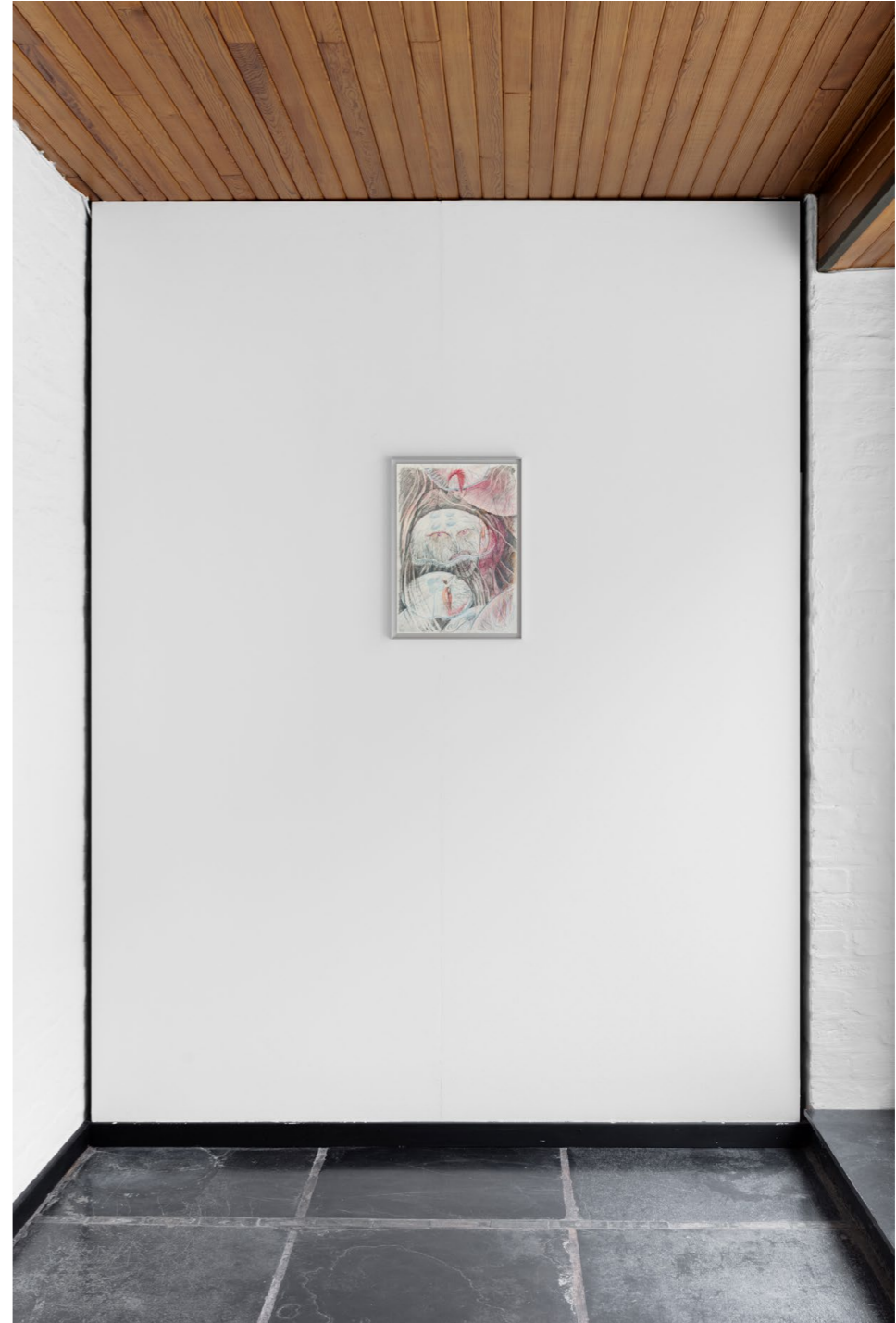
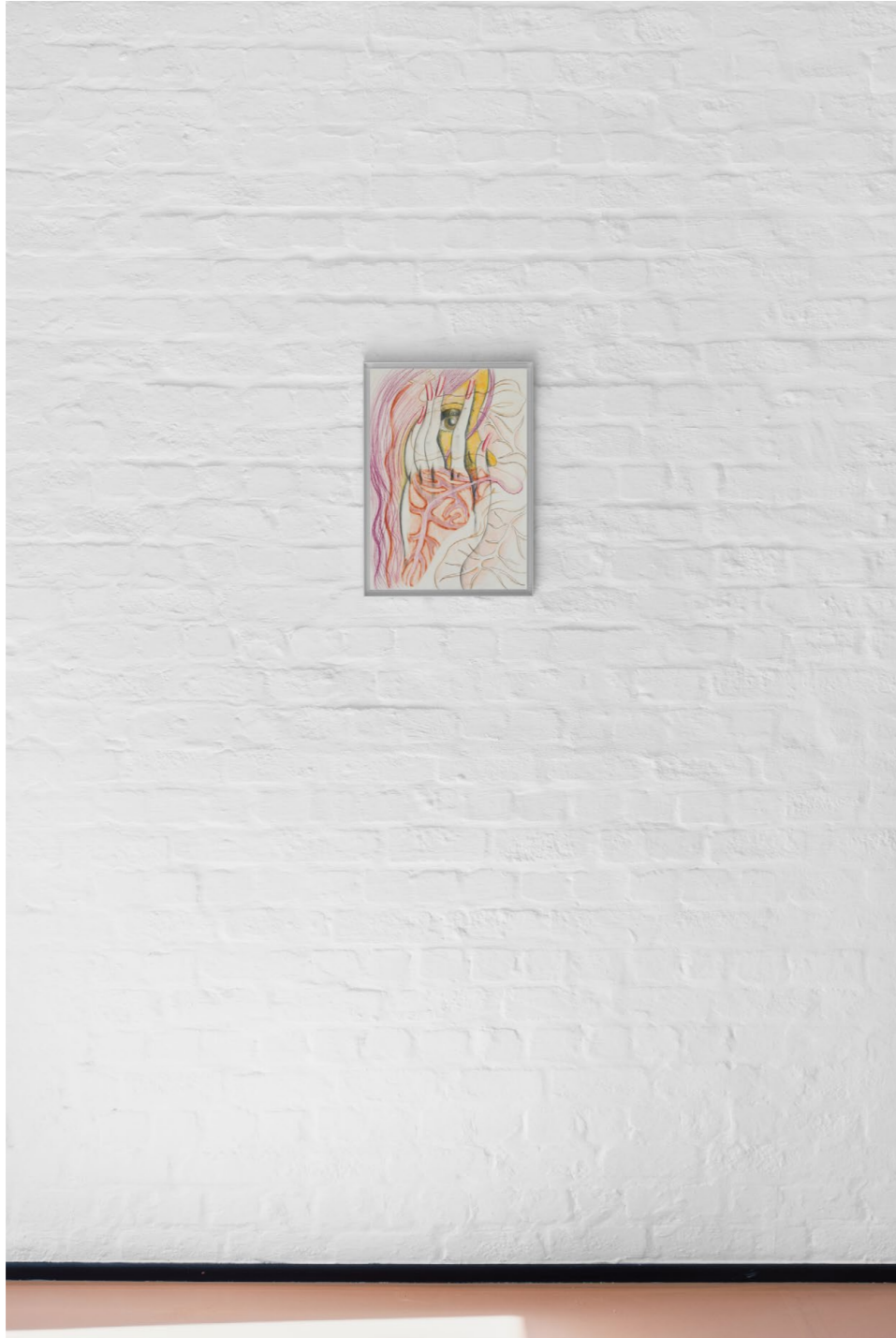












touche—touche

BIO

Since 2018 the artists Carolin Gieszner (1989, DE) and Théo Demans (1992, FR), both of whom currently live and work in Brussels, are co-creating the visceral universe of 'touche-touche'. Their work has been shown at the 59th Venice Art Biennale, Haus der Kunst Munich, 7th Athens Biennale, Nationaltheatre Mannheim, WIELS, Salone del Mobile, Design Museum Ghent, MKG Hamburg, K11 Art Foundation, Stedelijk Museum and other. Gieszner and Demans have been co-hosting artist residencies and ran divers projectspaces in the past.

SOLO SHOW

WELL WELL solo show by touche-touche curated by Boris Devis
Everyday Gallery YYY, Antwerp (BE) 2022

SOFTALISM — SOLOSHOW curated by Boris Devis
Everyday Gallery YYY, Antwerp, BE

GROUP SHOW

SOMETHING AIRy 10N Brussels (BE) 2024

CYCLONECORE Toy Sculptures House Warming
Off Program Venice Biennale groupshow
Bloko 748, Venice (ITA)2024

Salone del Mobile Dolce & Gabbana, Milan (ITA) 2024

FIRST IMPRESSIONS groupshow Krone Couronne, Biel (S) 2024

Sonic Acts groupshow Loiersgracht (NL) & W139 (NL) 2024

Art Installation and Theater Scenography Shedhalle (S) 2023

group show at Dutch Design Week Housewest Eindhoven (NL) 2023

vitra design museum CollectionVitra Design Museum (S) 2023

THE FIRST FLOWER 2 / 6 with Astrit Ismaili curated by Performance Agency in Collaboration with KW Berlin
Sphiensaele Berlin (GER) 2023

'Cryseléphantine' curated by Joël Riff Fondation Hermès la Verrière, Brussels (BE) 2023

'Textiel Now, each thread tells a story' curated by Suzan Russeler Textiel Museum, Tilburg (NL) 2023

Scenography for the Movie of Melanie Bonajo
curated by Rein Deslé & Pamela Pieters Fomu, Antwerp (BE) and Gwangju Biennale 2023

Scenography for the Movie of Melanie Bonajo Venice Art Biennale
curated by Maaïke Orlando Gouwenberg, Geir Haraldseth and Soraya Pol
Dutch Pavilion (Chiesetta della Misericordia), Venice (IT) 2022

Scenography for 'Every Moment A Junction'
curated by Maaïke Orlando Gouwenberg, Clara Romsdorf, Melanie Bonajo
NEST ruimte voor Kunst, The Hague (NL) 2022

THE FIRST FLOWER MONUMENT with Astrit Ismaili for Miss Kosova performance curated
by Donjeta Murati Galeria e Ministrisë së Kulturës, Prishtina (KO) 2022

WELL WELL solo show by touche-touche curated by Boris Devis
Everyday Gallery YYY, Antwerp (BE) 2022

ASHTRAY FOR NON SMOKERS BY FRANZ GIESZNER Cendar Brussels
curated by Leo Luccioni and Harold LechienZotto Gallery, Bruxelles (Be), 2022

STILL LIFE WITH FRUITS 3 / 6 2022 ADAF A domestic art fair
curated by Nicolas Zanoni, Miguel Gonçalves- Alver & Morgan Dulong
La Vallee , Bruxelles (BE) 2022

FRUITING BODIES BAR Sculptures and Slabs Milan Design Week Presented by
Everyday Gallerry YYY BARANZATE Ateliers (IT) 2022

FERN. NR. 03 202 Scenography for Exhibitionwith Cosima zu Knyphausen 2021

Brussels' Sprouts curated by Matthias Medaer fern. Residency, Brussels (BE) 2021

THE FIRST FLOWER MONUMENT Audio Objects for Performance
with and performed by Astrid Ismaili Athens Biennale 7th edition - ECLIPSE
curated by Larry Ossei-Mensah, Omsk Social Club
Onassis Stegi, Athens (GRE) 2021

EPIDROME 2 (SICK SAD WORLD) Scenography for Performance
choreographed by Tarek Lakhri performed by Joshua Doser
music by Fatma Pneu Risquons-Tout - group show curated by Helena Kritis
Wiels, Brussels (BE) and Fondation Ricard, Paris (FR) 2021

Synode, parler le paysage curated by Jessica Flore Angel, Salomé Burstein
Palais synodal de Sens, Sens (FR) 2021

« There is more than one way to skin a cat » Scenography for Exhibition
with Karolina Jabłońska, Matthias Medaer fern. Residency, Brussels (BE) 2021

The spectacle of our lives curated by Deborah Bowman De Studio,
Antwerp (BE) 2021

Le Fou Sauvage curated by Jacopo Pagin SB34 the pool, Brussels (BE) 2021

Venice Design Biennale curated by Francesca Giubilei 2021

PARC Spazio Arte Contemporanea, Venice (IT) 2021

Chapter 4OUR curated by Simon(e) van Saarloos HetHem,
Amsterdam (NL) 2021

Preludecurated by Theo De Meyer, Tatjana Pieters Barbé Urbain Gallery
, Ghent (BE) 2021

Supergroup curated by Stephen Markos Superhouse, Brooklyn, NYC
2020

From Dusk To Dawn curated by Chuling, Division by Zero
K11 art foundation, Guangzhou, 2019

Dissolving views curated by Morph Alcova Sasseti, Milan, ITA 2019

In real Life curated by Boris Devis Everyday Gallery YYY, Antwerp, BE 2019

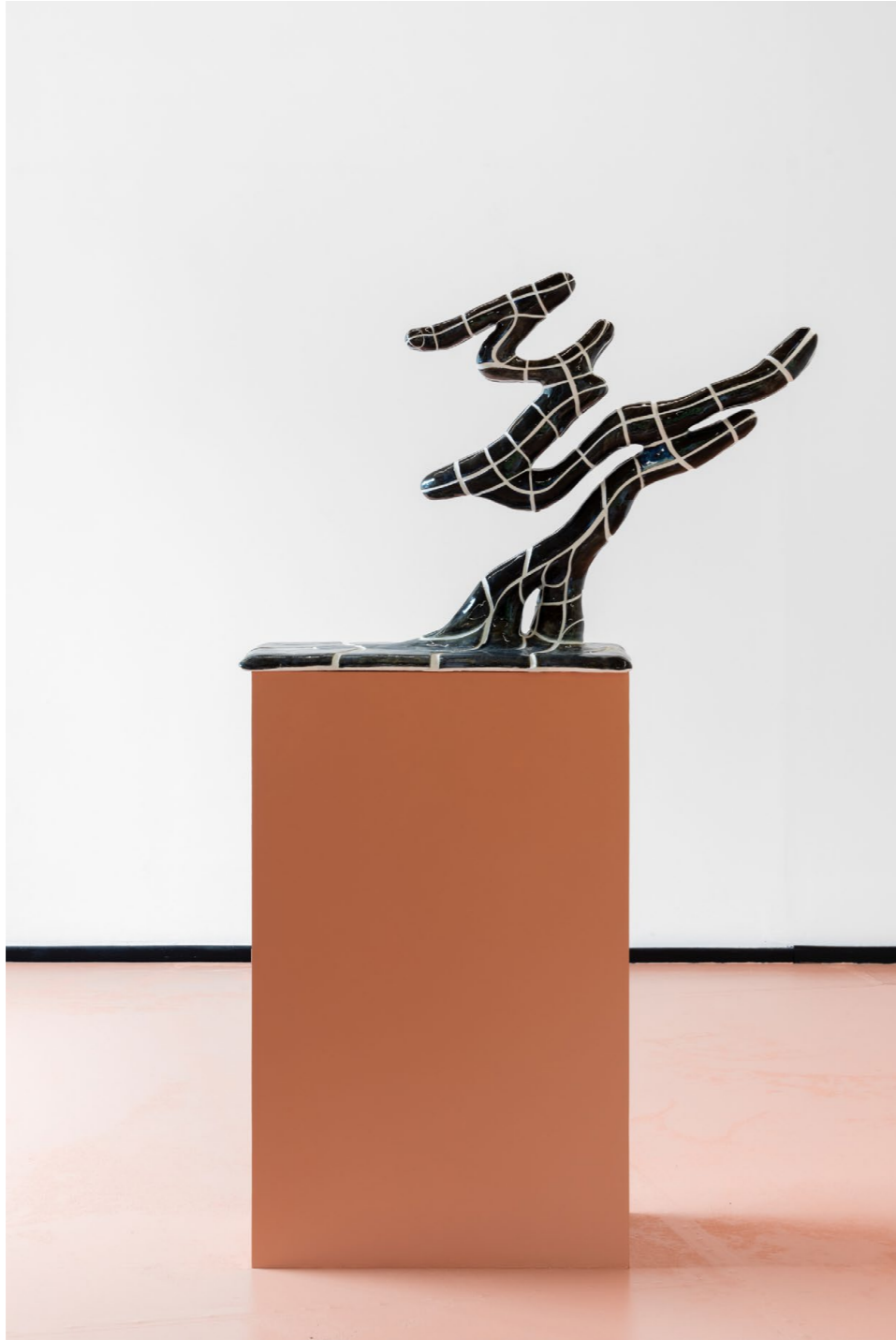
Palace Of Play curated by Morph Alfa.Brussel BE 2019

Nam June Paik Award
curated by Hanne Mugaas, Kristina Scepanski, Anne-Claire SchmitzWestfälischer Kunstverein,
Münster, DE 2018

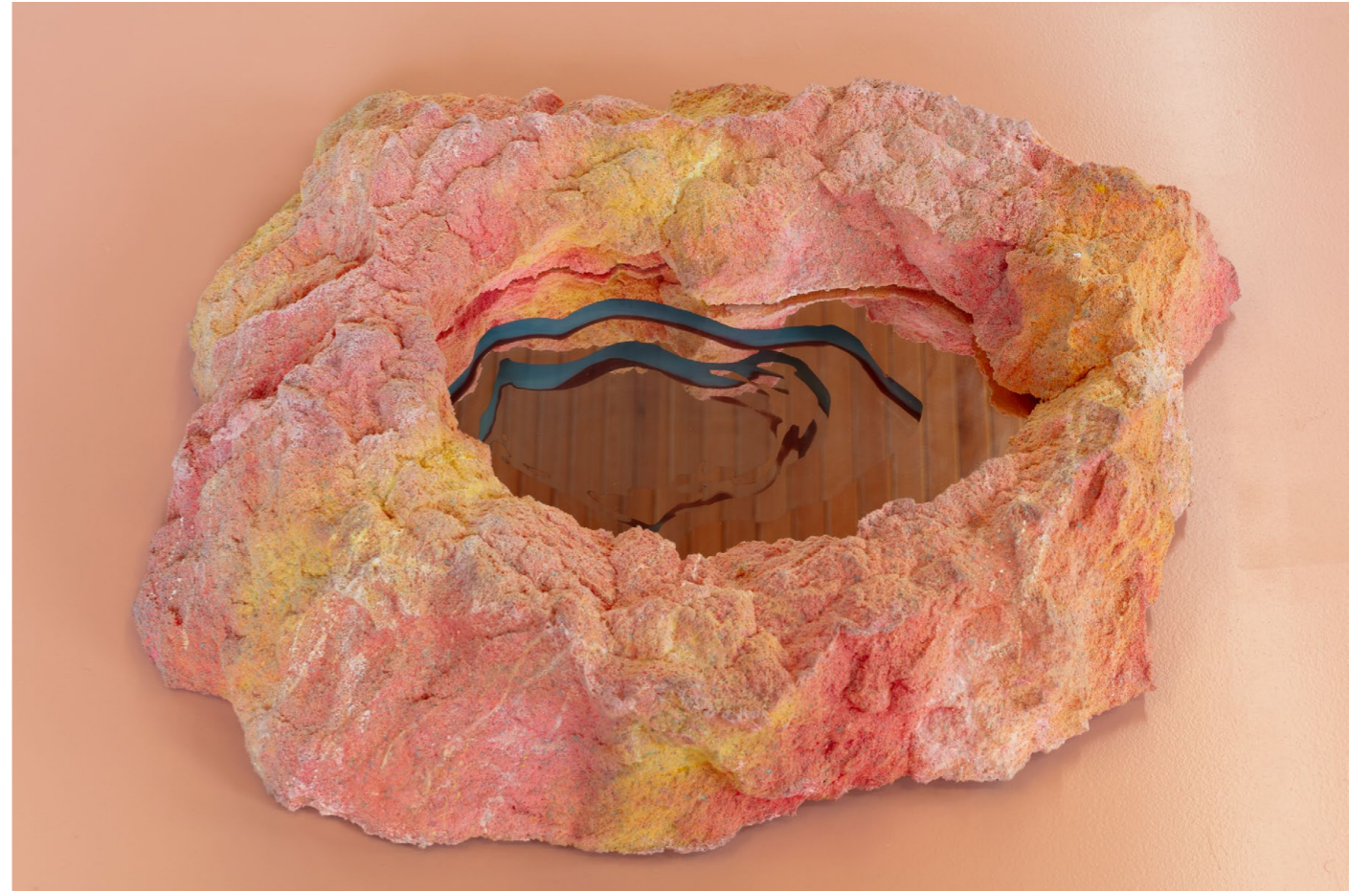
The Death Of Melanie Bonajo curated by Geir Haraldseth
Bondefanten Museum, Maastricht, NL 2018

12 Monde, Jahr der Frau
curated by Vera Hofmann
Schwules Museum, Berlin, DE 2018

Fake Paradise
curated by Anna Schneider
Haus der Kunst Munich, D E 2018







JACOPO PAGIN

ARTIST STATEMENT

Jacopo Pagin's (b. 1988, Italy) works both pay homage to historical artistic techniques, and present a contemporary perspective on everyday life and its mysteries. His dream-like, luminous canvases transport viewers on a temporal voyage through his imagination, and a journey through art from the Renaissance to the contemporary era.

In his painting, Pagin transforms domestic or decorative objects into hypnotic devices that open up to unexpected dreamlike dimensions. Pagin's fascination with creating real object portraits in the vein of De Chirico can be observed throughout his work, in which he often anthropomorphizes such quotidian objects as glass goblets and vases. His use of elongated forms and rich tonalities embody the melancholic beauty of Mannerism, recalling the work of Giulio Romano. In sum, Pagin's rendered objects represent mysterious doors into different kinds of perception, highlighting his psychedelic tendencies and inviting philosophical inquiry. His art explores the possibility of traveling through time, of merging different centuries, folklore, and pop culture into landscapes pervaded by emptiness and mystery.

JACOPO PAGIN

BIO

Jacopo Pagin (b. 1988, Italy) is an artist and experimental musician based in Brussels, Belgium. His recent solo exhibitions include «Psychic Buildings» at Linseed Projects in Shanghai (2023), «Strategies Against Time» at Pond Society hosted by 39+ Artspace in Singapore, and «Fata Morgana» at Make Room Gallery in Los Angeles (2022). His work has also been featured in group exhibitions at K11 Museum in Hong Kong (2023), Pangée in Montreal, Canada (2023), Centre d'art de la Cité Radieuse (MAMO) in Marseille (2022), and Simon Lee Gallery in London (2022). Pagin's work is part of the public collection of the Zhi Art Museum in Chengdu, China. He is known for his innovative approach to both visual art and music, pushing boundaries and inviting audiences to explore new dimensions of perception and experience.

SELECTED SOLO & DUOS

Hidden place, Public gallery 2024

Psychic Buildings, Linseed Projects, Shanghai, China 2023

Strategies Against Time, Make Room Gallery in collaboration with Pond Society and 39+ Artspace, Singapore 2022

I'll be your mirror, Painters Painting Paintings, Online exhibition 2022

Roaring Shelters, dual exhibition with Antonia P. Brown, 10N, Brussels, Belgium 2022

Fata Morgana, Make Room Gallery, Los Angeles, CA 2022

Horizons Perdus, Pavillon Southway, Marseille, France 2021

Crystal Whisper, Everyday Gallery, Antwerp, Belgium 2021

Another Brown World, Edicola Radetzky, Milan, Italy 2020

Here on Earth, Cunst-link, Brussels, Belgium 2019

Answers Come In Dreams, 76.4, Brussels, Belgium 2019

SELECTED GROUP EXHIBITIONS

The Descendants, K11 museum Hong Kong HK 2023

Evening Shadow, Make Room, Los Angeles 2023

Your mind is a mirror, Pangée, Montreal, Canada 2023

Uncanny Depths, Centre d'art de la Cité Radieuse (MAMO), Marseille, France 2022

Machines of Desire, Simon Lee Gallery, London, UK 2022

Art Brussels 2022, with Make Room Gallery, Brussels, Belgium 2022

The Views, Moskowitz Bayse, Los Angeles, CA 2022

What is it Like to be a Bat?, ADZ Gallery, Lisbon, Portugal 2022

I Dwell in Possibility, SPURS Gallery, Beijing, China 2022

Urban Whispers, Woaw Gallery, Hong Kong 2021

Manta Rei, Materia Gallery, Rome, Italy 2021

Future Fairs, with New Discretions, New York, NY 2021

Alternating Currents, Parallel Circuit, Teheran, Iran 2021

History of Fantasy, Everyday Gallery, Antwerp, Belgium 2021

Curator of Le Fou Sauvage, SB34, Brussels, Belgium 2021

Anima Mundi, Abbaye de Saint-Victor, Manifesta XIII, Marseille, France 2020

Limbo, Everyday Gallery, Antwerp, Belgium 2020

Narcissus?, Base-Alpha Gallery, Antwerp, Belgium 2020

Mental, Everyday Gallery, Antwerp, Belgium
Savage, Galleria Otto Zoo, Milan, Italy 2019

The Good the Purpled the Wild, HVW8 Gallery, Berlin, Germany
Heat Company IIII, After Howl, Brussels, Belgium 2019

Waterworlds and Liquid Fun, Chalton Gallery, London, UK 2019

Meeting old Friends, W139, Amsterdam, Netherlands 2018

LUX, Cas-co, Leuven, Belgium 2018

To Flower to Flow, LUCA School of the Art Graduation Show, Brussels, Belgium 2018

PUBLIC COLLECTIONS

Zhi Art Museum, Chengdu, China

AWARDS, SCHOLARSHIPS, AND RESIDENCIES

Artist Residency at South Way Studio, Marseille, France 2019

PUBLICATIONS

Interview. "Art as a Conduit to the Subconscious - An Interview with Jacopo Pagin". Later Editions. March 2022

Artsy Editorial. "5 Artists on Our Radar in March 22". Artsy. March 4, 2022

Hall, Michael. "Coinciding with Frieze LA 2022. MAKE ROOM LA - "Fata Morgana" - Jacopo Pagin". Office Magazine. February 23, 2022

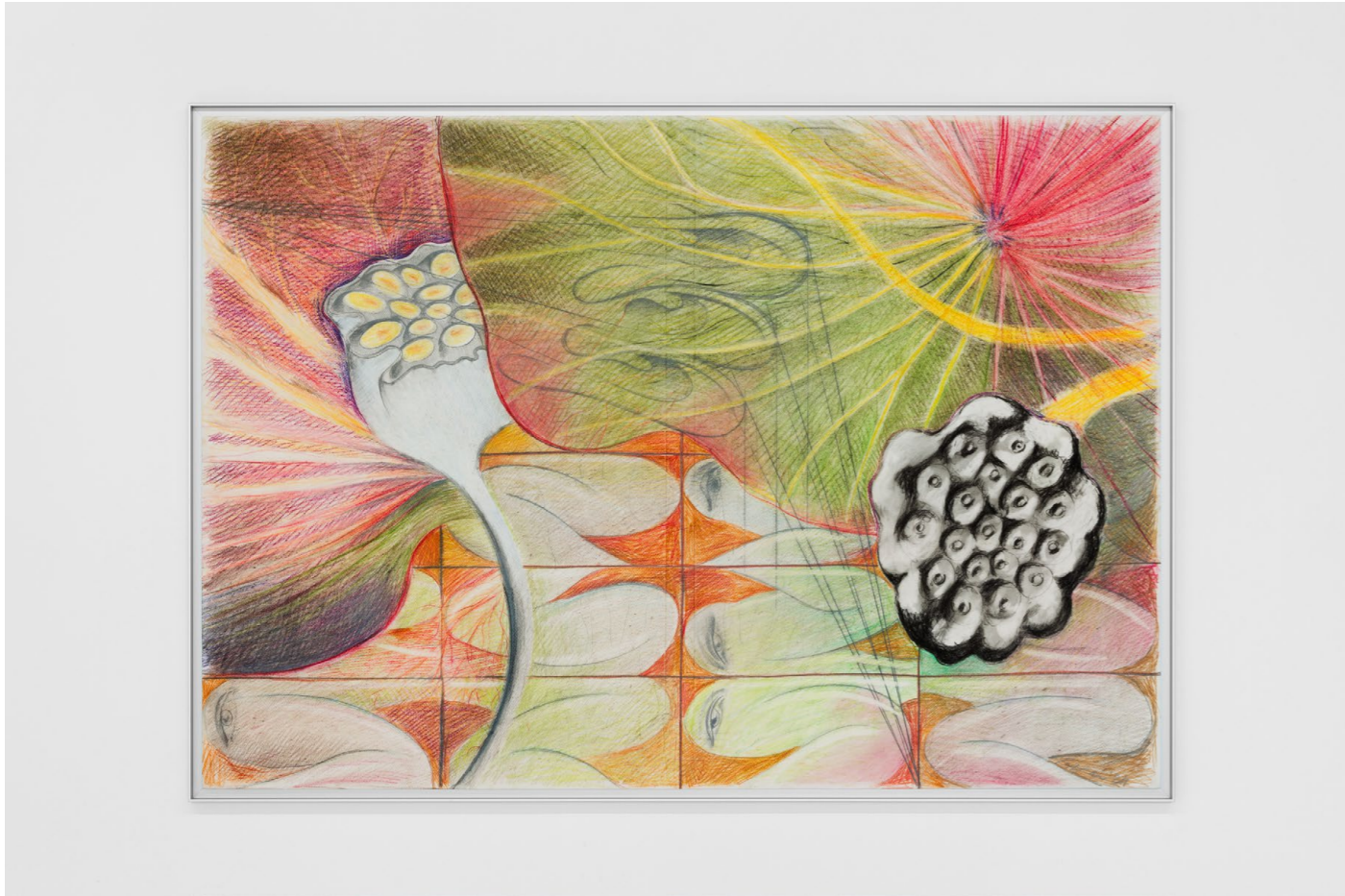
Dafoe, Taylor. "Future Fair Debuts in New York With an Experimental Co-Op Model - and Dealers Say It Has Delivered". Artnet. September 10, 2021

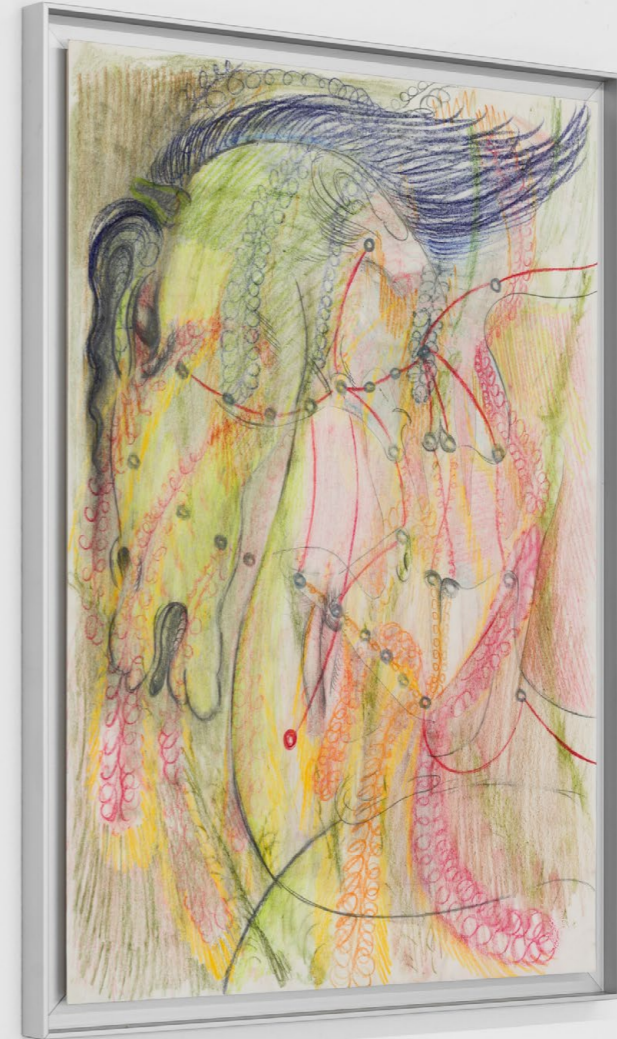
Mathieu, Céline and Luciani, Emmanuelle. "Jacopo Pagin at Everyday Gallery". Art Viewer. May 29, 2021

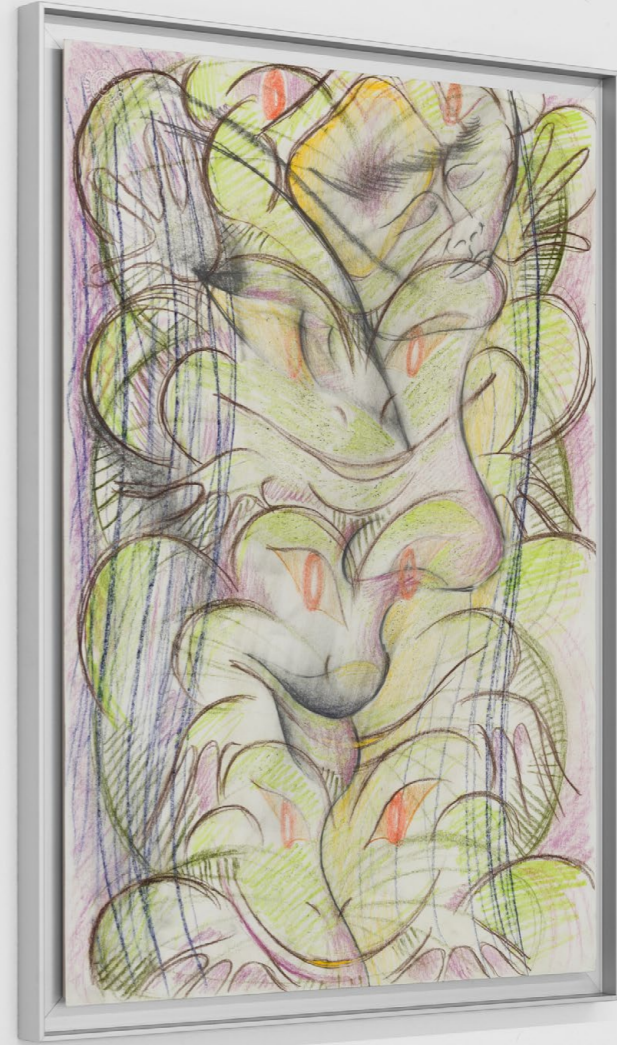
Westall, Mark. "When Shit Hits the Fan Again - Nan Goldin, Shezad Dawood, Emma Larsson & Chrissie Hynde Support Emerging Artists." FAD Magazine. February 2, 2021

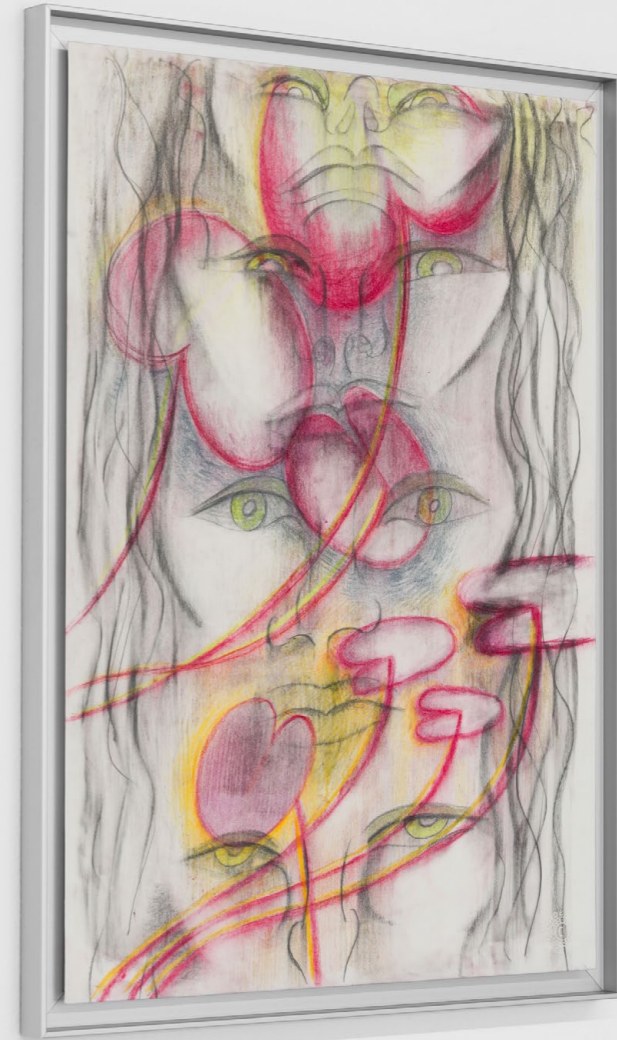
The editors. "Jacopo Pagin: Bee Sting". Art Verge. October 2, 2020

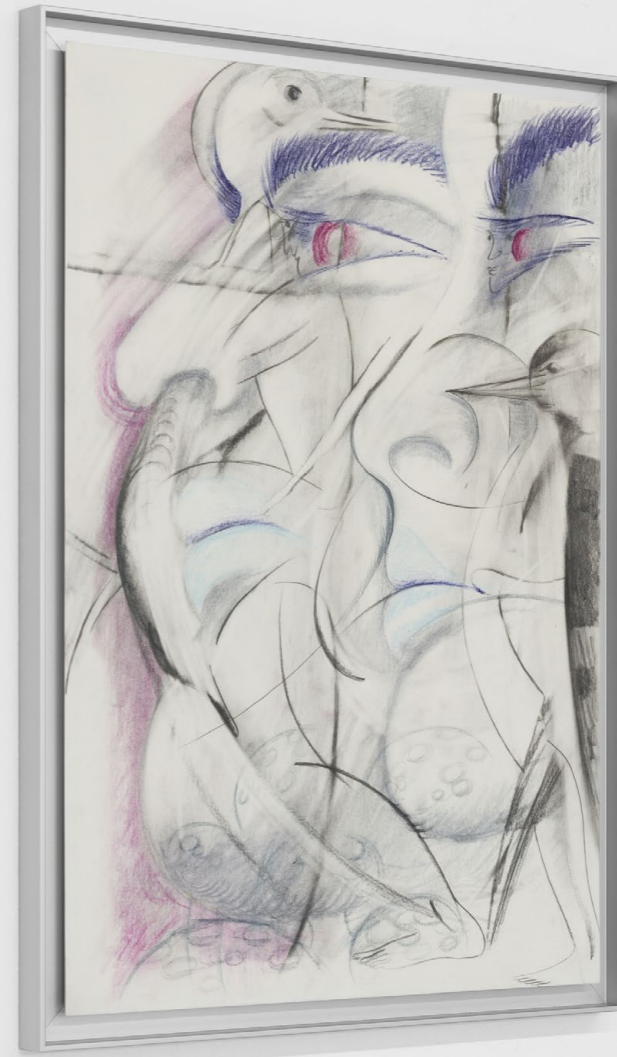
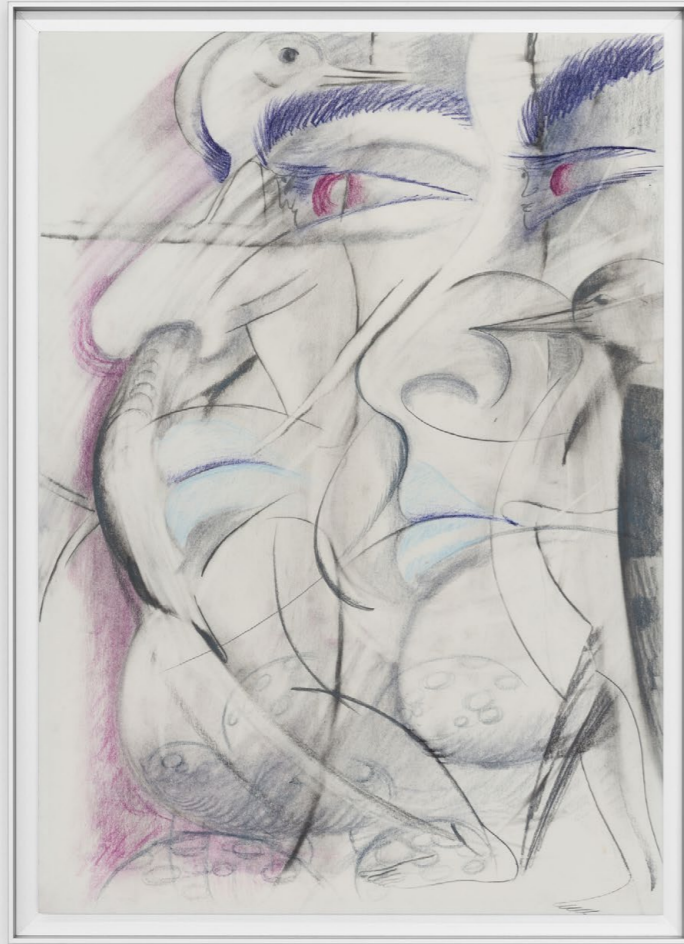


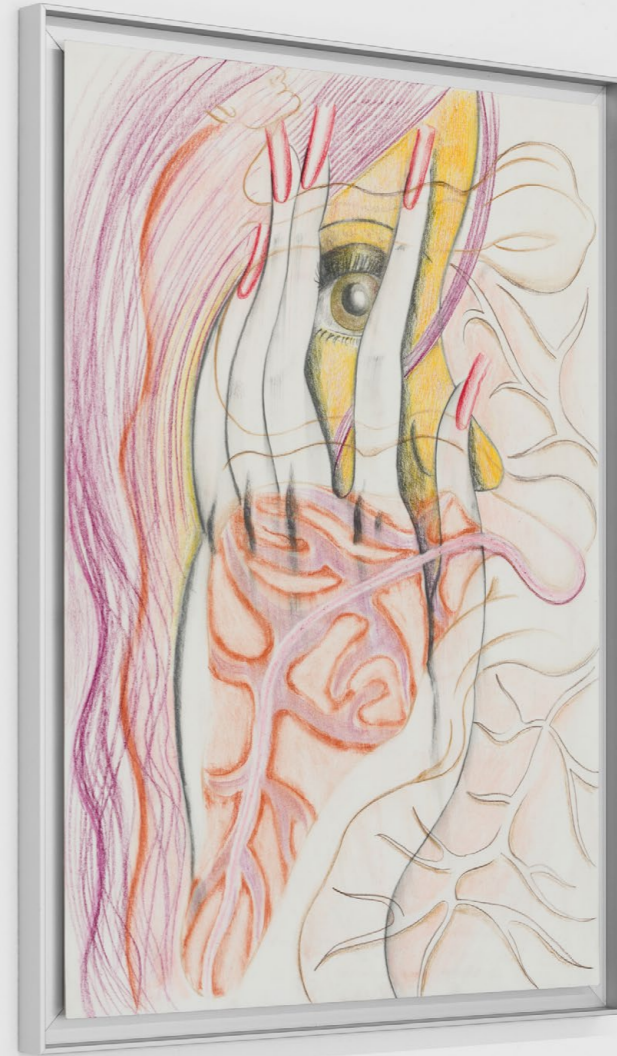














JACOPO PAGIN

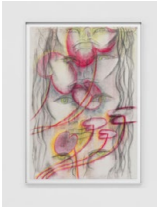
Artworks



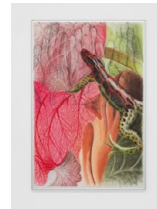
Jacopo Pagin
Wild communication strategy
2024
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
42x30 cm, frame 45x32,5 2cm
JP001



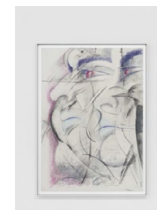
Jacopo Pagin
Elastic eternal return
2024
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
42x30 cm, frame 45x32,5 cm x 2cm
JP002



Jacopo Pagin
Stagnant transition
2024
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
42x30 cm, frame 45x32,5 x 2cm
JP003

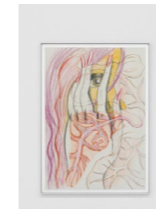


Jacopo Pagin
Transformer
2024
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
100 x 70 cm, 103,5 x 73 x 2cm
JP004

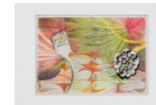


Jacopo Pagin
Themselves elsewhere
2024
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
42x30 cm, frame 45x32,5 x 2cm
JP005

Artworks



Jacopo Pagin
Veggy surgery
2024
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
42x30 cm, frame 45x32,5 x 2cm
JP006



Jacopo Pagin
Primordial sour soup
2023
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
100 x 70 cm, 103,5 x 73 x 2 cm
JP007



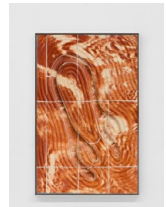
Jacopo Pagin
Sound bath
Colour pencil draings on paper, artist frame (alluminium, american case 2cm)
2024
42x30 cm, frame 45x32,5 x 2 cm
JP008

touche—touche

Artworks



Touche-Touche
Polyphones (winds)
2022
Ceramic, wire, wood
90 x 63 x 32 cm 1 m plinth
TT001



Touche-Touche
Pairing (a'a flow)
2022
Terracotta
57 x 38, 59 x 40 x 4 cm
TT002



Touche-Touche
Abby S
2020
Mirror, painted foam
70 x 62 x 15 cm
TT003



10N

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Courtesy 10N Gallery and the artists