

Francis Irv

FOR IMMEDIATE RELEASE

Karla Kaplun

How Bright is the Sun?

March 29 - May 5, 2024

How bright is the sun?
Asked the rabbit to the mole.
God answered in lumens
until proven wrong by naked eyes;
overexposed sphered ghosts glaze
all things
all covered
in colostrum white.

The smell of Icarus' singed wings
as he approaches the mockery of his pride,
this was proven right by the old man with closed lids
who lay in a cradle
that lulled him towards death.

How bright is the sun?
—He cried lucidly in what seemed a return
from his seed-at-zero end —.
Oh, these elderly minutes,
how fetal they are!
Awaiting with a phoenix-like ace
under their arm.
Oh, this golden ball
amidst the space
and the tip of my blessing hand
bursts the iris' cloudy macula
until gone again.

Should lanterns shine for all
for whom the sun rises.
For everyone,
the sun rises.
The sun rises for everyone.

- Karla Kaplun

Karla Kaplun (b. 1993, Querétaro) lives and works in Mexico City. Selected solo exhibitions include *Carmen*, High Art, Paris (2023); *La Misión*, House of Gaga, Los Angeles (2022); *La Compañía*, House of Gaga, Mexico City (2020). Selected group exhibitions include *The Den*, House of Gaga, Mexico City (2022); *Sala-jardín-bar: I Believe in God, Only I Call It Nature*, Lodos, Mexico City (2021); *Cuerpos*, Lodos, Mexico City (2020).

Karla Kaplun has developed a practice which stages an interplay between the present and historical influences such as the Baroque and Mexican muralism. This negotiation is expressed not only in the formal rendering of her subjects, but in the narrative compositions of the works themselves. Often utilizing a text as a point of departure, the figures that populate Kaplun's work recall Chaucer, the bible, folktales, or tales passed down through family. Kaplun integrates several of these divergent stories into meticulously rendered tableaus, a process through which they become infused into a narrative autonomous from their origin. Paying chief attention to the material presentation of the painting, Kaplun experiments with both framing devices and surface treatments, instrumentalizing these traditional crafts bespoke to her conceptual agenda.

Francis Irv

CHECKLIST

Karla Kaplun

How Bright is the Sun?

March 29 - May 5, 2024

Karla Kaplun

Way of peeling an orange, sanguine

2024

Oil on canvas

16 $\frac{1}{8}$ x 16 $\frac{1}{8}$ in.

41 x 41 cm



Karla Kaplun

Naranjo

2024

Oil on canvas

79 $\frac{1}{2}$ x 40 $\frac{1}{8}$ in.

202 x 102 cm



Karla Kaplun

Way of peeling an orange I

2024

Oil on canvas

12 $\frac{1}{4}$ x 16 $\frac{1}{8}$ in.

31 x 41 cm



Karla Kaplun

Way of peeling an orange II

2024

Oil on canvas

12 $\frac{1}{4}$ x 16 $\frac{1}{8}$ in.

31 x 41 cm



Karla Kaplun

Study of a young man with peeled orange

2024

Oil on canvas

79 $\frac{1}{2}$ x 25 $\frac{5}{8}$ in.



Karla Kaplun

Way of peeling an orange IV

2024

Oil on canvas

12 $\frac{1}{4}$ x 16 $\frac{1}{8}$ in.

