



**Thomas Liu Le Lann**  
**Sky Rush**  
**14.03.24 → 04.05.24**

Xippas Geneva

**xippas**

Paris | Geneva | Punta del Este

**Opening March 14th, from 6 to 8pm on the occasion of La Nuit des Bains.**

Xippas Gallery is pleased to present *Sky Rush*, the new solo exhibition by Thomas Liu Le Lann in its Geneva spaces. The artist exhibits a collection of sculptures and mixed media works created specifically for this occasion.

*Children, we tinkered with branches down in the forest  
We would helmet ourselves with buckets  
Becoming cosmic campers  
We'd hide in your blind spots  
We dreamed of one day becoming knights of the bedsheets  
We lived in a constant excitement  
We'd spend hours contemplating the sterile white of clouds  
And Disney Channel.*

Thomas Liu Le Lann, February 19, 2024

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Born in 1994 in Geneva, Thomas Liu Le Lann lives and works in Geneva.

Thomas Liu Le Lann is an artist who creates sculptures and installations using various techniques involving fabric, glass, wood, photography, video, poetry, and found objects. His environments evoke his own life experiences through a logic of play, subversion, and autofiction. The objects he summons are reimagined, changing in scale, materials, and often encountering “soft heroes”, human-like protagonists who languidly inhabit his exhibitions.

He obtained his M.F.A. in Visual Arts from the HEAD, Geneva School of Art and Design, in 2018, winning the New Heads Foundation BNP Paribas Prize as well as the Head Gallery Prize in 2018. In 2023, he was laureate of the Grants of the City of Geneva Berthoud, Lissignol-Chevalier and Galland for young contemporary creation.

Thomas Liu Le Lann has had several solo exhibitions, including *Training Part 7*, la Samaritaine, Paris (2023); *French Toast*, VinVin, Naples (2023); *Milo*, Dittrich & Schlechtriem, Berlin (2021); *17*, Xippas, Paris (2021); *Best Western*, LUBOV, New York (2019); *Ziwen, You Deserve All the Flowers that Still Grow on Earth*, Xippas, Geneva (2019); *I'm not okay*, VinVin, Vienna (2019); *ShowDown*, MBAL, Le Locle (2018); *19.07*, Maladie d'Amour, Grenoble (2018). In 2024, his work will be presented in the exhibitions *Entertainment*, E-WERK, Freiburg im Breisgau (12.09.24 - 10.11.24), and *GYM*, Embassy of Switzerland, Paris (24.07.24 - 08.09.24).

His work has also been shown in group exhibitions such as *Naturaleza Abstracta*, Xippas, Punta del Este (2024); *Grants of the City of Geneva*, Centre d'Art Contemporain, Geneva (2023); *Highlights aus der Sammlung Jakob*, E-WERK, Freiburg im Breisgau (2023); *Claustrophobia Alpina III: Relief*, Forde, Geneva (2023); *Barbe à Papa*, CAPC, Bordeaux (2022); *Baby, Welcome to the Party*, Maison des Arts Georges & Claude Pompidou (MAGCP), Carjac (2022); *GENEVA DECADE*, Xippas, Geneva (2021); *Uplift*, Xippas, Geneva (2020); *Études sur l'Empathie*, Fondation d'entreprise Ricard, Paris (2019).

Thomas Liu Le Lann's works were acquired by numerous public and private collections including: Museo d'arte della Svizzera italiana (MASI), Lugano; la Samaritaine (DFS Group), Paris; Fonds Cantonal d'Art Contemporain, Geneva; Collezione Taurisano, Naples; m3 Collection, Geneva; Sammlung Jakob, Gundelfingen; Fondation BNP Paribas, Geneva.

Thomas Liu Le Lann is also the co-founder of Cherish, a non-profit space located in Geneva, in collaboration with Ser Serpas, Mohamed Almusibli and James Bantone.

**Vernissage le 14 mars de 18h à 21h à l'occasion de La Nuit des Bains.**

La galerie Xippas est heureuse de présenter *Sky Rush*, la nouvelle exposition monographique de Thomas Liu Le Lann dans ses espaces de Genève. L'artiste expose un ensemble de sculptures et d'œuvres aux techniques variées réalisées spécialement à cette occasion.

*Enfants, nous bricolions des branches en bas dans la forêt  
Nous nous casquions de seaux  
Nous devenions des campeurs du cosmos  
Nous nous cachions dans vos angles morts  
Nous rêvions d'un jour devenir chevaliers des dessous de couette  
Nous vivions dans un émoi permanent  
Nous passions des heures à contempler le blanc stérile des nuages  
et Disney Channel.*

Thomas Liu Le Lann, 19 février 2024

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Né en 1994 à Genève, Thomas Liu Le Lann vit et travaille à Genève.

Thomas Liu Le Lann est un artiste qui crée des sculptures et des installations dans différentes techniques utilisant le tissu, le verre, le bois, la photographie, la vidéo, la poésie et des objets trouvés. Ses environnements évoquent ses propres expériences de vie à travers une logique de jeu, de subversion et d'autofiction. Les objets qu'il invoque sont réimaginés, changent d'échelle, de matériaux et rencontrent fréquemment des "soft heroes", des protagonistes aux manières humaines qui habitent lascivement ses expositions.

Il obtient son M.F.A. en arts visuels à la HEAD, Haute école d'art et de design de Genève en 2018 et remporte le prix New Heads Fondation BNP Paribas ainsi que le prix Head Gallery en 2018. En 2023, il est lauréat des Bourses de la Ville de Genève Berthoud, Lissignol-Chevalier et Galland pour la jeune création contemporaine.

Thomas Liu Le Lann a bénéficié de plusieurs expositions personnelles, notamment *Training Part 7*, la Samaritaine, Paris (2023) ; *French Toast*, VinVin, Naples (2023) ; *Milo*, Dittrich & Schlechtriem, Berlin (2021) ; *17*, Xippas, Paris (2021) ; *Best Western*, LUBOV, New York (2019) ; *Ziwen, You Deserve All the Flowers that Still Grow on Earth*, Xippas, Genève (2019) ; *I'm not okay*, VinVin, Vienne (2019) ; *ShowDown*, MBAL, Le Locle, (2018) ; *19.07*, Maladie d'Amour, Grenoble (2018). En 2024, son travail sera présenté dans les expositions *Entertainment*, E-WERK, Fribourg-en-Brigau (12.09.24 - 10.11.24) et *GYM*, Ambassade de Suisse, Paris (24.07.24 - 08.09.24).

Ses œuvres ont également été présentées dans des expositions collectives telles que *Naturaleza Abstracta*, Xippas, Punta del Este (2024) ; *Grants of the City of Geneva*, Centre d'Art Contemporain, Genève (2023) ; *Highlights aus der Sammlung Jakob*, E-WERK, Fribourg-en-Brisgau (2023) ; *Claustrophobia Alpina III: Relief*, Forde, Genève (2023) ; *Barbe à Papa*, CAPC, Bordeaux (2022) ; *Baby, Welcome to the Party*, Maison des Arts Georges & Claude Pompidou (MAGCP), Carjac (2022) ; *GENEVA DECADE*, Xippas, Genève (2021) ; *Uplift*, Xippas, Genève (2020) ; *Études sur l'Empathie*, Fondation d'entreprise Ricard, Paris (2019).

Les œuvres de Thomas Liu Le Lann ont été acquises par de nombreuses collections publiques et privées, notamment : Museo d'arte della Svizzera italiana (MASI), Lugano ; la Samaritaine (DFS Group), Paris ; Fonds Cantonal d'Art Contemporain, Genève ; Collezione Taurisano, Naples ; m3 Collection, Genève ; Sammlung Jakob, Gundelfingen ; Fondation BNP Paribas, Genève.

Thomas Liu Le Lann est également cofondateur de Cherish, un espace d'art à but non lucratif situé à Genève, en collaboration avec Ser Serpas, Mohamed Almusibli et James Bantone.



Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
©Julien Gremaud





Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
©Julien Gremaud





*!?!?!?!?!?*, 2024  
Cotton, wadding, plastic, ropem acrylic and metal  
c.325 x 315 x 330 cm  
TL024 19





*Big Bambou (π Scorpii Aa), 2024*  
Patinated bronze  
92 x 92 x 6,5 cm  
TL023 38





Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
©Julien Gremaud





Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
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*Sky Rush*, 2024

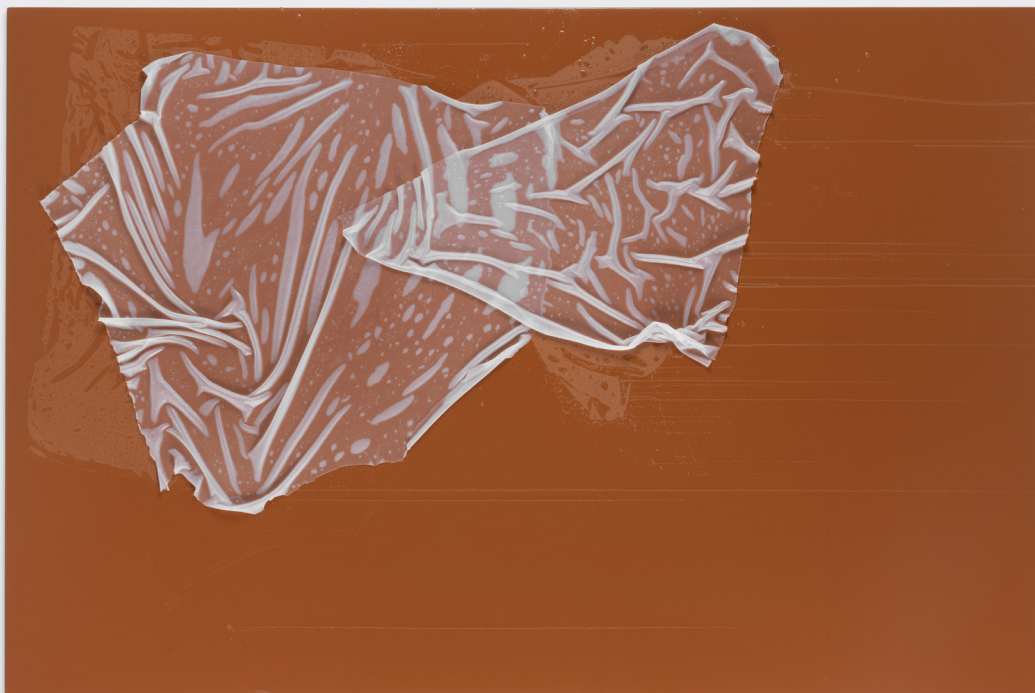
Video HD, color and sound, 4'30''

Edition of 3 + 2 AP

TL024 21





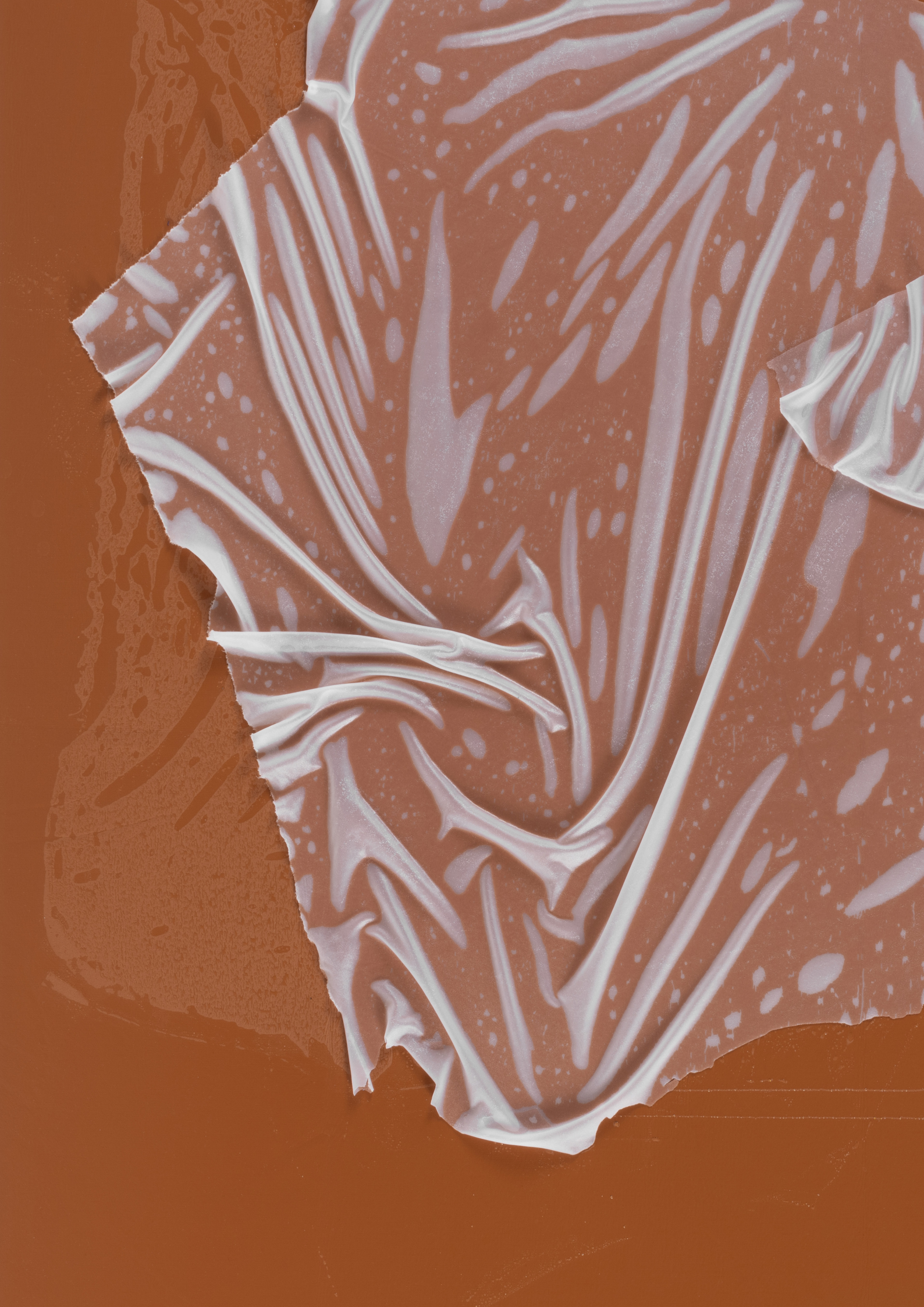


*Relapse and Recovery, 2024*

Vinyl, cotton and resin

120 x 180 x 6 cm

TL024 13





Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
©Julien Gremaud







Toys (#969696) #3, 2024  
Glass, steel and plastic  
20 x 20 x 27 cm  
TL024 10







*Toys (royal style) #2, 2024*  
Glass, aluminium and rubber  
21,5 x 19,5 x 26,5 cm  
TL024 4





Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
©Julien Gremaud





*Toys (phantom), 2024*  
Glass, aluminium and rubber  
21,5 x 20 x 26,5 cm  
TL024 2





Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
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*Eyes Closed #1 #2 #3, 2024*

16 inkjet prints on 180gr coated paper

Each: 90 x 67,5 cm

Edition of 5 + 2 AP

TL024 15 16 17



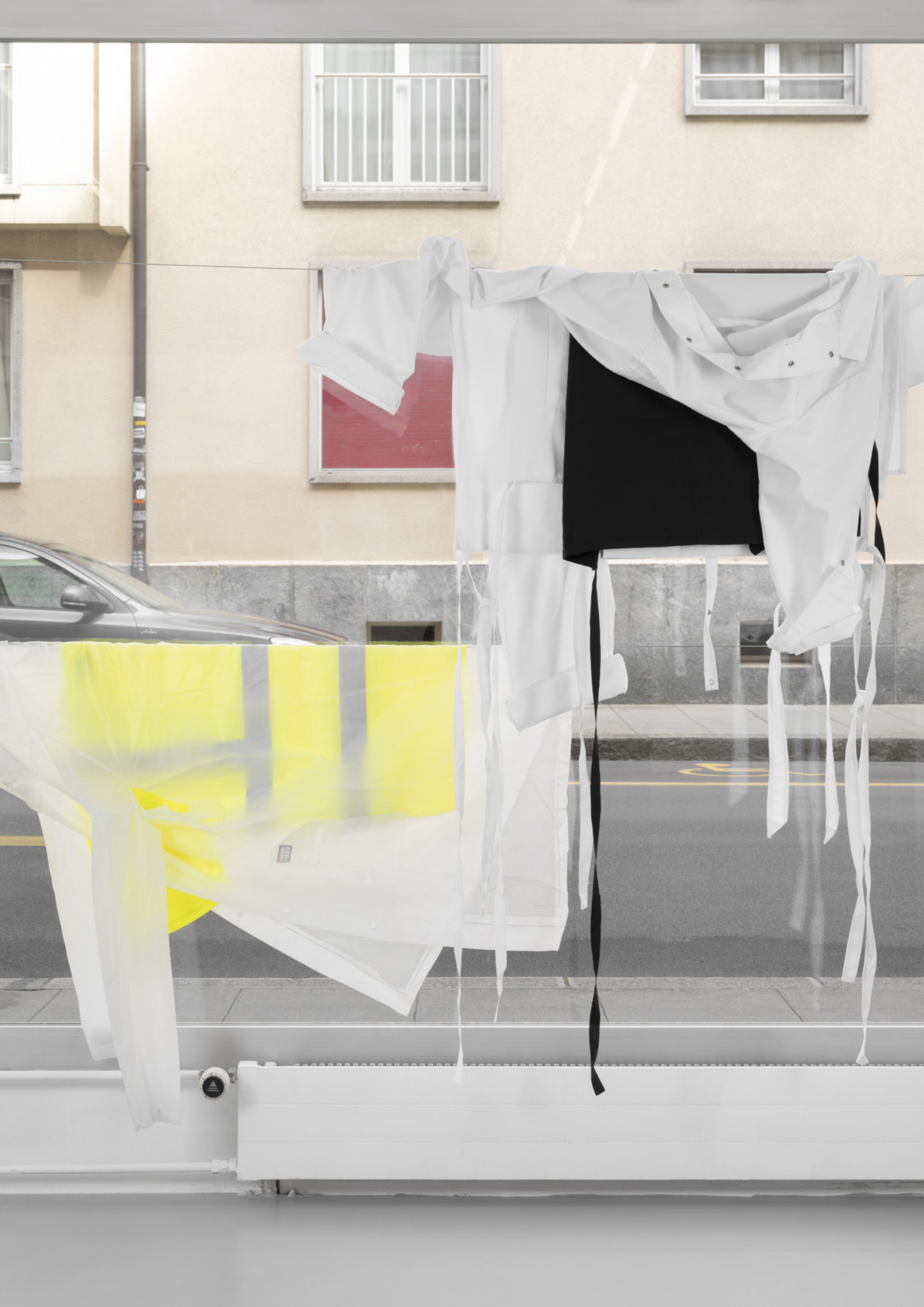




*One Life*, 2024  
Stainless steel cables, clothing  
300 x 710 x 50 cm  
TL024 18



Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
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*You're so Last Summer (forgotten piece), 2021*

Acrylic on cotton canvas

50 x 50 x 4 cm

TL02112



Exhibition view, *Sky Rush*, 2024, Xippas, Geneva, Switzerland  
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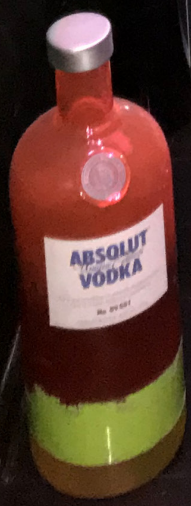
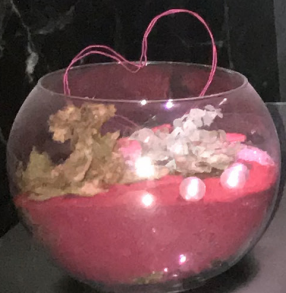


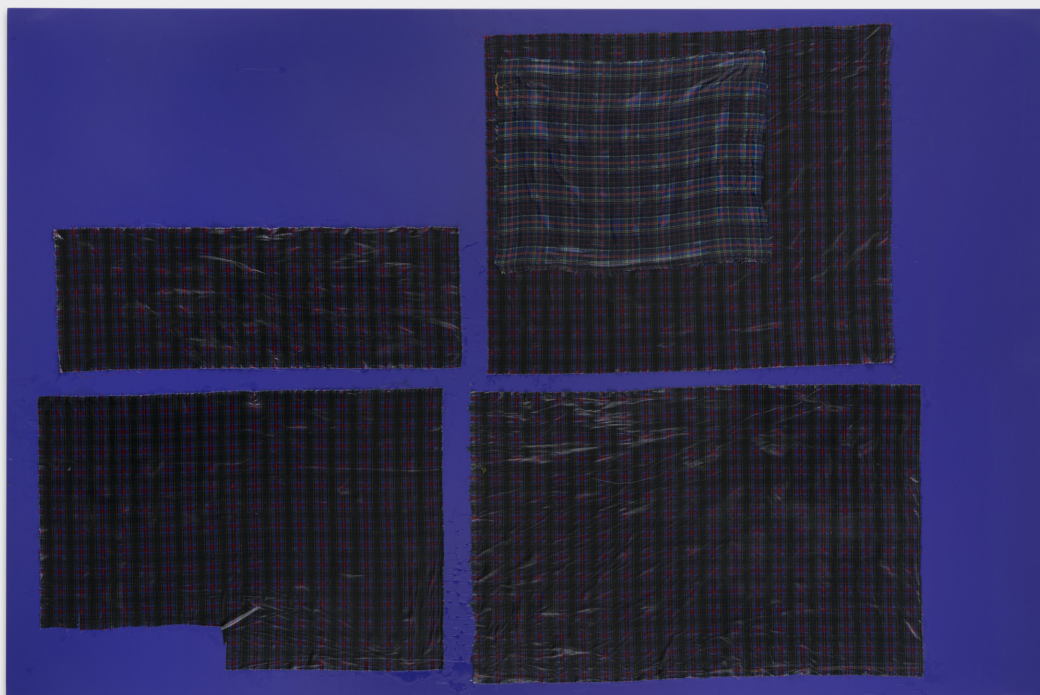
*Untitled, 2024*  
Glass, aluminium and tape  
13 x 11 x 11 cm  
TL024 20



*Untitled, 2022*  
Inkjet print on cotton paper  
Framed: 35 x 27 x 4 cm  
Edition of 3 + 2 AP  
TL022 48.1





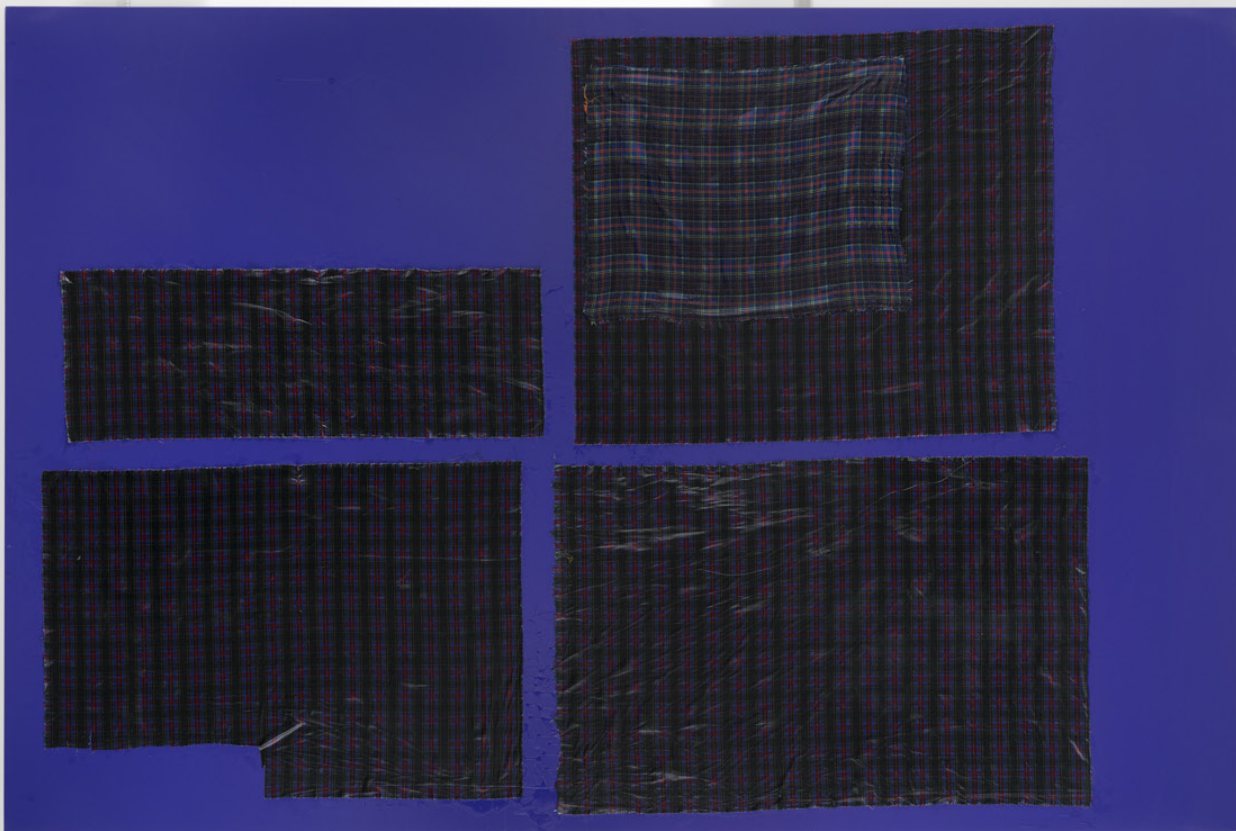


*Jusqu'à hier mon ciel était vide de toi, 2024*

Vinyl, cotton and resin

120 x 180 x 4,5 cm

TL024 14



### **Xippas Geneva**

Rue des Sablons 6  
Rue du Vieux-Billard 7  
1205 Geneva, Switzerland

+41 (0)22 321 94 14  
geneva@xippas.com  
xippas.com

Tuesday to Friday → 10am to 1pm & 2pm to 6.30pm  
Samedi → 12pm to 5pm

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